

Fl 1.2
 Hb 1.2
 CA
 Cl 1.2
 Cl base
 Bd. 2
 C1.3
 C2.4
 Trp 1.2
 Trp 3
 Tb 1.2
 Tb 3
 Timb
 V1
 V2
 A
 Vc
 Cb

Handwritten musical score for the first system of instruments. The staves are: Fl 1.2, Hb 1.2, CA, Cl 1.2, Cl base, Bd. 2, C1.3, C2.4, Trp 1.2, Trp 3, Tb 1.2, Tb 3, Timb, V1, V2, A, Vc, Cb. The music is written in various clefs and includes dynamic markings like *ff* and *sf*. The bassoon part (Bd. 2) has a triplet marking. The woodwinds and strings have various rhythmic patterns and articulations.

Handwritten musical score for the second system of instruments. The staves are: Fl 1.2, Hb 1.2, CA, Cl 1.2, Cl base, Bd. 2, C1.3, C2.4, Trp 1.2, Trp 3, Tb 1.2, Tb 3, Timb, V1, V2, A, Vc, Cb. This system continues the music from the first system. It includes dynamic markings such as *sf*, *ff*, and *sf, à la corde*. The woodwinds and strings have various rhythmic patterns and articulations. The timpani part (Timb) has a specific rhythmic pattern. The strings (V1, V2, Vc, Cb) have various rhythmic patterns and articulations.

120

Fl 1.2 *mf*

Hr 1.2 *mf*

CA

Cl 1.2

Cl basse

Bs 1.2 *ff*

CB

Fl 1.2

Hr 1.2

CA

Cl 1.2

Cl basse

Bs 1.2

CB

C1.3

C2.4

C1.3

C2.4

Trp 1.2

Trp 3

Tb 1.2

Tb 3

Tuba

Trp 1.2

Trp 3

Tb 1.2

Tb 3

Tuba

Timb

Timb

V1

V2

A

Vc

Cb

120

pizz ff

V1

V2

A

Vc

Cb

Handwritten musical score for a symphony orchestra, page 23. The score is divided into two systems. The first system includes parts for Clarinets (Cl 1, 2), Bassoons (B 1, 2), Contrabass (CB), Trumpets (Tp 1, 2), Trombones (Tb 1, 2, 3), and Tuba. The second system includes parts for Timpani (Timb), Violins (V1, V2), Viola (A), Violoncello (Vc), and Contrabass (Cb). The score features various musical notations including notes, rests, dynamics (e.g., *ff*, *pp*), and performance instructions like *arco* and *tremolando*. A large bracket spans the first two systems, and a *pp* marking is present in the second system.

Pic
 Fl 1.2
 Hb 1.2
 Cl 1.2
 Cl basse
 B 1.2
 CB

C1.3
 C2.4

Trp 1.2
 Trp 3
 Tb 1.2
 Tb 3

Tuba

Cymb

Timb

V1
 V2
 A
 Ve
 Cb

$\frac{1}{3} = \frac{1}{4} = 44$

Handwritten musical score for a symphony orchestra, page 25. The score is divided into two systems by a dashed line. The top system includes woodwinds (Flutes 1 & 2, Woodwinds 1 & 2, Clarinets 1 & 2, Bassoon 1 & 2, Bassoon 3), strings (Violins 1 & 2, Violas, Cellos, Double Basses), and percussion (Cymbals, Timpani). The bottom system includes strings (Violins 1 & 2, Violas, Cellos, Double Basses). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The percussion parts feature rhythmic patterns and specific instrument notations.

Woodwinds:
 Fl 1.2, Wb 1.2, Cl 1.2, B 1.2, CB, Cl 1.3, Cl 2.4, Tpl 1.2, Tr 3, Tb 1.2, Tb 3

Percussion:
 Cymb, Timb

Strings:
 V 1., V 2., A., V., CB.

mezzo voce, espressivo

130

C.A.

C 4

Tb 1,2

Tb 3

Timb

A

pp

mezzo voce, espressivo

CA

C 1

C 3

C 2,4

Tb 1,2

Timb

V1

V2

A

Vc

Solo espressivo mf

mf

mf, espressivo

sol muto

sol^b mi muto fa

♩ = 46

Handwritten musical score for multiple instruments. The score is divided into four measures by vertical bar lines. The instruments and their parts are as follows:

- Cl. 1, 2:** Clarinet parts in treble clef.
- Cl. 3:** Clarinet part in treble clef.
- Cl. 4:** Clarinet part in bass clef.
- Vi. 1, 2:** Violin parts in treble clef.
- A:** Viola part in alto clef.
- 1st Vc Solo:** First Violoncello part in bass clef, marked with a wavy line and "Solo".
- Vc:** Second Violoncello part in bass clef, marked "div".

Dynamic markings include *p*, *pp*, and *resante*. The *1st Vc Solo* part includes the instruction "Solo" and "unis". The *Vc* part includes "div".

150

Handwritten musical score for a symphony orchestra, page 29, measure 150. The score is arranged in a system with the following parts from top to bottom:

- Fl 1,2
- Mb 1,2
- CA
- Cl 1,2
- Cl Bass
- B
- CB
- Cl 1,3
- C 2,4
- Tb 1
- Tuba
- Trmb
- V1
- V2
- A
- 2Vc soli
- Vc
- Cb

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *f*, *p*), and articulation marks. A boxed measure number '150' is present at the top right and bottom right of the page. The bottom right section of the score includes the instruction *col muta fa*.

Handwritten musical score for a symphony orchestra, page 30. The score is arranged in systems, with each instrument or section on a separate staff. The notation includes notes, rests, and dynamic markings.

Woodwinds:

- Flutes 1 & 2 (Fl 1.2): Treble clef, starting with a piano (*p*) dynamic.
- Oboe (Ob): Treble clef.
- Clarinets 1 & 2 (Cl 1.2): Treble clef.
- Clarinet Bass (Cl B): Treble clef.
- Bassoon (B): Bass clef.
- Contrabassoon (CB): Bass clef.

Brass:

- Cornets 1, 2 & 3 (C 1.3): Treble clef.
- Trumpets 2 & 3 (Tp 2, 3): Treble clef. Includes the instruction "Tp 2 mit la Sordina" and "Tp 3 mit la Sordina".
- Trombones 1 & 2 (Tb 1.2): Bass clef. Includes the instruction "Tb 1.2 mit la Sordina".
- Trombone 3 (Tb 3): Bass clef. Includes the instruction "Tb 3 mit la Sordina".
- Tuba: Bass clef.

Percussion:

- Cymbals (Cymb): Treble clef.
- Toms (Toms b): Bass clef.

Strings:

- Violins 1 & 2 (V 1, 2): Treble clef.
- Violas (Vc): Treble clef.
- Celli & Double Basses (Cb): Bass clef.

Key Features:

- The score is in 2/4 time.
- Dynamic markings include *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte).
- Instructions for mutes ("mit la Sordina") are present for the brass sections.
- The score is divided into measures by vertical bar lines.