

Largo. $\text{♩} = 60$

P

1^{re} V., 1^{re} V., 1^{re} V.

2^{de} V., 2^{de} V., 2^{de} V.

A., A.

A.

Vc., Vc.

Vc.

Cb

fff sul ponticello

fff sul ponticello

fff sul ponticello

fff sul ponticello

fff

Tempo primo Trio $\text{♩} = 72$

P

1^{re} V., 1^{re} V., 1^{re} V.

2^{de} V., 2^{de} V., 2^{de} V.

A., A.

A.

Vc., Vc.

Vc.

Cb

p sur la touche

p sur la touche

p sur la touche

p sur la touche

p sur la touche

p sur la touche

Largo ♩ = 60

100

P

fff *sul ponticello*

1^{va}, 1^{va}, 1^{va}

2^{va}, 2^{va}, 2^{va}

A₁, A₂, A₃

Vc₁, Vc₂, Vc₃

cb

P

fff *sul ponticello*

1^{va}, 1^{va}, 1^{va}

A₁, A₂, A₃

Vc₁, Vc₂, Vc₃

cb

Tempo primo Trio ♩ = 72

Handwritten musical score for the first system, marked "Tempo primo Trio ♩ = 72". The score includes staves for Piano (P), Violins (1st V., 2nd V.), Violas (A., A₃), Cellos (C₂), and Double Basses (Vc₁, Vc₂, Vc₃). The Piano part features a complex melodic line with triplets and slurs. The Violins and Violas play a rhythmic accompaniment. The Cellos and Double Basses provide a harmonic foundation with sustained notes and triplets. The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature.

Handwritten musical score for the second system, continuing the composition. The staves are labeled P, 1st V., 2nd V., A., A₃, C₂, and Vc₁, Vc₂, Vc₃. The Piano part continues with a similar melodic pattern. The Violins and Violas maintain their rhythmic accompaniment. The Cellos and Double Basses play a more active role, featuring triplets and slurs. The score is written in the same key and time signature as the first system.

Tempo primo. $\text{♩} = 144$

110

P
1^{re} V., 1^{re} V.
1^{re} V.
2^{me} V., 2^{me} V.
2^{me} V.
A., A.
A.
Vc., Vc.
Vc.
Cb

mf
8°
pizz
mf
pp
mf
pp
mf
pp
pizz
p
mf

Handwritten musical score for a piano and strings. The score is written on ten staves. The top staff is for the piano (P), and the remaining nine staves are for strings. The piano part features a melodic line with a trill (tr) and a grace note (s°) in the first measure. The string parts are divided into first and second violins (1° V₁, 1° V₂), second violins (2° V₁, 2° V₂), violas (A₁, A₂, A₃), violas (V_{c1}, V_{c3}), violas (V_{c2}), and cellos (Cb). The notation includes various musical symbols such as notes, rests, and accidentals.

P

1° V₁, 1° V₂

1° V₂

2° V₁, 2° V₂

2° V₂

A₁, A₂, A₃

V_{c1}, V_{c3}

V_{c2}

Cb

P

1^{re} V₁, 1^{re} V₂

2^{me} V₁, 2^{me} V₂

A₁, A₂, A₃

Vc₁, Vc₂

Vc₂

Cb

120

Handwritten musical score for a piano (P) and various instruments. The score is organized into systems, with the piano part at the top and other instruments below. The instruments listed on the left are:

- P
- 1^{re} V₁, 1^{re} V₃
- 1^{re} V₂
- 2^{me} V₁, 2^{me} V₃
- 2^{me} V₂
- A₁, A₂, A₃
- Vc₁, Vc₃
- Vc₂
- Cb

The score consists of three measures. The piano part (P) features a melodic line with eighth and sixteenth notes, often beamed together. The other instruments provide harmonic support with various note values, including quarter, eighth, and sixteenth notes, as well as rests. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written on a grand staff with multiple systems of staves.

P

1^{re} V₁, 1^{re} V₂
 1^{re} V₂
 2^{me} V₁, 2^{me} V₂
 2^{me} V₂
 A₁, A₂, A₃
 Vc₁, Vc₃
 Vc₂
 Cb

P

1st V₁, 1st V₃

1st V₂

2nd V₁, 2nd V₃

2nd V₂

A₁, A₂, A₃

Vc₁, Vc₃

Vc₂

Cb

Handwritten musical score for the first system, measures 1-4. The score includes staves for Piano (P), Violins (1st V., 1st V., 1st V.), Violas (2nd V., 2nd V., 2nd V.), Cellos (A., A., A.), Double Basses (Vc., Vc., Vc.), and Contrabass (Cb).

Measures 1-4 show the initial musical notation. The Piano part features a melodic line with eighth and sixteenth notes. The Violins and Violas play sustained notes. The Cellos and Double Basses play a rhythmic pattern of eighth notes. The Contrabass part is mostly silent.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Piano (P), Violins (1st V., 1st V., 1st V.), Violas (2nd V., 2nd V., 2nd V.), Cellos (A., A., A.), Double Basses (Vc., Vc., Vc.), and Contrabass (Cb).

Measures 5-8 continue the musical notation. The Piano part features a melodic line with eighth and sixteenth notes. The Violins and Violas play sustained notes. The Cellos and Double Basses play a rhythmic pattern of eighth notes. The Contrabass part is mostly silent.

140

P

1^{re} V., 1^{re} V., 1^{re} V.2^{de} V., 2^{de} V., 2^{de} V.

A., A., A.

Vc., Vc., Vc.

Cb

ff sul ponticello.

ff sul ponticello.

ff sul ponticello.

ff sul ponticello.

ff

Handwritten musical score for a symphony orchestra, page 54. The score is written on multiple staves, including staves for the Piano (P), Violins (1^{re} V₁, 1^{re} V₂, 1^{re} V₃, 2^{me} V₁, 2^{me} V₂), Viola (A₁, A₃), Cello (A₂), Double Bass (Cb), and other instruments. The notation includes notes, rests, and dynamic markings such as *mf*, *pp*, and *pos. nor.*. A large bracket spans the top of the score, indicating a section. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

150

8°

P

1^{re} V₁

1^{re} V₂

1^{re} V₃

2^{me} V_{1, 2, 3}

2^{me} V₂

A₁

A₂

A₃

Vc₁

Vc₂

Vc₃

cb

mf

mf pie

mp arco

mf pie

mf arco

mf

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, each with a label on the left: P, 1st V1, 1st V2, 1st V3, 2nd V1, 2nd V2, 2nd V3, A1, A2, A3, Vc1, Vc2, Vc3, and Cb. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as 'p', 'mp', and 'mf'. The notation includes stems, beams, and various accidentals (sharps, flats, naturals). The score is organized into measures by vertical bar lines, with some measures containing multiple notes beamed together. The overall layout is clean and professional, typical of a composer's manuscript.

Handwritten musical score for "The Rose Tree". The score is written on 14 staves, organized into three systems of four staves each. The instruments are labeled on the left:

- P** (Piano) - Staves 1-2
- 1st V₁** (Violin I) - Staff 3
- 1st V₂** (Violin II) - Staff 4
- 1st V₃** (Violin III) - Staff 5
- 2nd V₁** (Violin I) - Staff 6
- 2nd V₂** (Violin II) - Staff 7
- 2nd V₃** (Violin III) - Staff 8
- A₁** (Alto Saxophone) - Staff 9
- A₂** (Alto Saxophone) - Staff 10
- A₃** (Alto Saxophone) - Staff 11
- Vc₁** (Violoncello I) - Staff 12
- Vc₂** (Violoncello II) - Staff 13
- Vc₃** (Violoncello III) - Staff 14
- Cb** (Contrabass) - Staff 15

The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings like *f* (forte) and *arco* are present. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked "Allegretto". The score is divided into measures by vertical bar lines, with some measures containing multiple notes beamed together. The handwriting is in ink on aged paper.

Handwritten musical score for two systems. The notation includes piano (P), first violin (1st V.), second violin (Vc₂), viola (Vc₁), cello (Cb), and double bass (Cb). The score is written in treble and bass staves with various musical notations including notes, rests, and dynamic markings.

System 1:

- P:** Piano, Treble Clef. Measures 1-3 show a melodic line with eighth and sixteenth notes.
- 1st V.:** First Violin, Treble Clef. Measures 1-3 show a sustained chord.
- A₂:** Second Violin, Bass Clef. Measures 1-3 show a sustained chord.
- Vc₁, Vc₂:** Viola and Violoncello, Bass Clef. Measures 1-3 show a sustained chord.
- Cb:** Double Bass, Bass Clef. Measures 1-3 show a sustained chord.

System 2:

- P:** Piano, Treble Clef. Measures 4-6 show a melodic line with eighth and sixteenth notes.
- Vc₁, Vc₂, Vc₃:** Viola, Violoncello, and Double Bass, Bass Clef. Measures 4-6 show a sustained chord.
- Cb:** Double Bass, Bass Clef. Measures 4-6 show a sustained chord.

170

Handwritten musical score for measures 170-173. The score is written on multiple staves, including a grand staff (Piano) and several individual staves for other instruments.

Measures 170-173:

- Piano (P):** The grand staff shows a complex melodic line in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.
- Vc₁, Vc₂, Vc₃:** Three Violoncello parts, all starting with a half rest in measure 170.
- Cb:** Contrabass part, starting with a half rest in measure 170.
- 1st Violins (1st V₁, 1st V₂, 1st V₃):** Three staves, all starting with a half rest in measure 170.
- 2nd Violins (2nd V₁, 2nd V₂, 2nd V₃):** Three staves, all starting with a half rest in measure 170.
- A₁, A₂, A₃:** Three Alto parts. A₁ and A₂ start with a half rest in measure 170. A₃ starts with a half rest in measure 170.
- Vc₁, Vc₂, Vc₃:** Three Violoncello parts, all starting with a half rest in measure 170.
- Cb:** Contrabass part, starting with a half rest in measure 170.

Measures 171-173:

- Piano (P):** The grand staff continues the melodic and bass lines. Measure 173 ends with a double bar line.
- Vc₁, Vc₂, Vc₃:** Three Violoncello parts, all starting with a half rest in measure 171.
- Cb:** Contrabass part, starting with a half rest in measure 171.
- 1st Violins (1st V₁, 1st V₂, 1st V₃):** Three staves, all starting with a half rest in measure 171.
- 2nd Violins (2nd V₁, 2nd V₂, 2nd V₃):** Three staves, all starting with a half rest in measure 171.
- A₁, A₂, A₃:** Three Alto parts. A₁ and A₂ start with a half rest in measure 171. A₃ starts with a half rest in measure 171.
- Vc₁, Vc₂, Vc₃:** Three Violoncello parts, all starting with a half rest in measure 171.
- Cb:** Contrabass part, starting with a half rest in measure 171.

180

P

1st V₁, 1st V₂, 1st V₃

2nd V₁, 2nd V₂, 2nd V₃

A₁, A₂, A₃

Vc₁, Vc₂, Vc₃

P

1st V₁, 1st V₃

1st V₂

2nd V₁, 2nd V₃

2nd V₂

A₁, A₃

A₂

Vc₁, Vc₃

Vc₂

Handwritten musical score for measures 180-183. The score includes parts for Piano (P), Violins 1 and 2 (1^{re} V₂, 2^e V₂), Viola (A₂), and Cellos (Vc₂). The music is in 2/4 time and features a complex melodic line in the piano and violin parts, with supporting harmonic structures in the viola and cello.

Handwritten musical score for measures 184-187. The score includes parts for Piano (P), Violins 1 and 2 (1^{re} V₁, 1^{re} V₃, 1^{re} V₂), Violas 1 and 2 (2^e V₁, 2^e V₃, 2^e V₂), Viola (A₁, A₃, A₂), and Cellos (Vc₁, Vc₃, Vc₂). The music continues the melodic and harmonic themes from the previous system, with dynamic markings such as *f* and *ff* indicating increasing intensity.

System 1:

- P:** Piano. Starts with a forte (**f**) dynamic, playing a rhythmic pattern of eighth and sixteenth notes.
- 1'V₁, 1'V₂:** Violins I and II. Play a melodic line with eighth notes.
- 2'V₁, 2'V₂:** Violas. Play a melodic line with eighth notes.
- A₁, A₂:** Cellos. Play a melodic line with eighth notes.
- A₃:** Double Basses. Play a melodic line with eighth notes.
- Cb:** Cello. Play a melodic line with eighth notes.

System 2:

- P:** Piano. Starts with a forte (**f**) dynamic, playing a rhythmic pattern of eighth and sixteenth notes.
- 1'V₁, 1'V₂:** Violins I and II. Play a melodic line with eighth notes.
- 2'V₁, 2'V₂:** Violas. Play a melodic line with eighth notes.
- A₁, A₂, A₃:** Cellos. Play a melodic line with eighth notes.
- Vc₁, Vc₂, Vc₃:** Double Basses. Play a melodic line with eighth notes.
- Cb:** Cello. Play a melodic line with eighth notes.

Tempo Marking: 200

Handwritten musical score for page 64, featuring multiple staves for various instruments and voices. The score is written in a system with 12 staves. The instruments and voices are labeled on the left:

- P (Piano)
- 1^{re} V₁
- 1^{re} V₂
- 1^{re} V₃
- 2^{me} V₁
- 2^{me} V₂
- 2^{me} V₃
- A₁
- A₂
- A₃
- Vc₁
- Vc₂
- Vc₃
- Cb

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte) for the first three vocal staves (A₁, A₂, A₃).
- ppp* (pianissimo) for the first three vocal staves (A₁, A₂, A₃) in the third measure.
- ppp sur la touche* (pianissimo on the touch) for the first three vocal staves (A₁, A₂, A₃) in the third measure.
- p* (piano) for the first three vocal staves (A₁, A₂, A₃) in the third measure.
- Pos. nor.* (Position normal) for the first three vocal staves (A₁, A₂, A₃) in the third measure.
- mf* (mezzo-forte) for the first three vocal staves (A₁, A₂, A₃) in the third measure.
- ppp* (pianissimo) for the first three vocal staves (A₁, A₂, A₃) in the third measure.
- ppp sur la touche* (pianissimo on the touch) for the first three vocal staves (A₁, A₂, A₃) in the third measure.
- p* (piano) for the first three vocal staves (A₁, A₂, A₃) in the third measure.
- Pos. nor.* (Position normal) for the first three vocal staves (A₁, A₂, A₃) in the third measure.
- mf* (mezzo-forte) for the first three vocal staves (A₁, A₂, A₃) in the third measure.

The score is written in a system with 12 staves. The instruments and voices are labeled on the left. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

50

P

1^{re} V₁

1^{re} V₂

1^{re} V₃

2^{me} V₁

2^{me} V₂

2^{me} V₃

A₁

A₂

A₃

Vc₁

Vc₂

Vc₃

Cb

Handwritten musical score for page 50. The score includes staves for Piano (P), three Violins (1^{re} V₁, 1^{re} V₂, 1^{re} V₃), three Violas (2^{me} V₁, 2^{me} V₂, 2^{me} V₃), three Cellos (A₁, A₂, A₃), three Violas (Vc₁, Vc₂, Vc₃), and a Double Bass (Cb). The music is in 12/8 time and features various dynamics such as ppp, mf, and f. Handwritten notes include "Sur la touche" and "pos. nor.".

Handwritten musical score for a symphony orchestra, page 66. The score is written for the following instruments:

- P (Piano)
- 1^{er} V₁
- 1^{er} V₂
- 1^{er} V₃
- 2^{me} V₁
- 2^{me} V₂
- 2^{me} V₃
- A₁
- A₂
- A₃
- Vc₁
- Vc₂
- Vc₃
- Cb

The score is divided into three measures. The first measure shows the piano (P) playing a complex rhythmic pattern. The second measure shows the piano (P) playing a complex rhythmic pattern. The third measure shows the piano (P) playing a complex rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, pp, pos. nor.).

67

Handwritten musical score system 1. The system includes staves for A₁, A₂, A₃, Vc₁, Vc₂, Vc₃, and Cb. The notation features various musical symbols such as notes, rests, and dynamic markings like *mf* and *pp*.

Handwritten musical score system 2. This system continues the notation for A₁, A₂, A₃, Vc₁, Vc₂, Vc₃, and Cb, showing further musical development with complex rhythmic patterns and accidentals.

90

A₁
A₂
A₃
Vc₁, Vc₂, Vc₃
Cb
P
P
1^{re} V₁, V₂, V₃
2^{me} V₁, V₂, V₃
A₁, A₂, A₃
Vc₁, Vc₂, Vc₃
Cb
P

mp, dolce
un poco più in debora

100

1^{re} V., V., V.₃

2^{me} V., V., V.₃

A., A., A.₃

Vc., Vc., Vc.₃

Cb

4^{me} V., V., V.₃

2^{me} V., V., V.₃

A.

A₂

A₃

Vc., Vc.₃

Vc.₂

Cb

P

divisi 110

A₁, A₂, A₃

Vc₂

P

2^{ma} V₁

2^{ma} V₂

2^{ma} V₃

A₁, A₂, A₃

Vc₁

Vc₂

Vc₃

P

1^{re} V₁

1^{re} V₂

1^{re} V₃

2^{me} V₁, V₂, V₃ *divisi*

A₁, A₂, A₃

Vc₁, Vc₂, Vc₃ *divisi*

Cb *ms pia*

poco marcato il thema

P

1^{re} V₁, V₂, V₃

2^{me} V₁, V₂, V₃

A₁, A₂, A₃

Vc₁, Vc₂, Vc₃

Cb

P

120

1st V₁
1st V₂
1st V₃
2nd V₁, V₂, V₃
A₁, A₂, A₃
Vc₁, Vc₂, Vc₃
Cb
P

1st V₁, 1st V₂
1st V₃
2nd V₁, V₃
2nd V₂
A₁, A₂, A₃
Vc₁, Vc₂, Vc₃
Cb
P