

Flûtes *tr.*

Hautbois *f* *mf*

Clarinette

Piano *f* *basso*

1^{rs} Violons

2^{ds} Violons

Altos

Violoncelles *mf*

Contrebasses *Pizz.* *mf*

Hautbois *P*

Piano

1^{rs} Violons

2^{ds} Violons *mf* *3*

Altos

Violoncelles

Contrebasses

Hautbois

Piano

1^{rs} Violons

2^{ds} Violons

Altos

Violoncelles

Contrebasses

Musical score for woodwinds and strings. The woodwinds (Hautbois) and strings (Violons, Altos, Violoncelles, Contrebasses) are shown. The Piano part is also present. The score includes dynamics like *mf* and *pp*, and a fermata over the piano part.

170

Allegro maestoso ♩ = 100

Timbales

Cymbales

Contrebasses

Musical score for percussion and double bass. The Timbales and Cymbales parts are shown with rhythmic notation. The Contrebasses part is also present with dynamics like *f*.

Altos

Violoncelles

Contrebasses

Musical score for strings. The Altos, Violoncelles, and Contrebasses parts are shown. The score includes dynamics like *f*.

Petite Flûte *Of*

Cor Anglais *Of*

Bassons *Of*

1^{rs} Violons

Altos

Violoncelles

Contrebasses

Petite Flûte *p*

Cor Anglais *pp*

Bassons *p*

Piano

1^{rs} Violons *p*

Altos *p*

Violoncelles *p*

Contrebasses *pp*

This musical score page, numbered 32, features a full orchestral arrangement. The instruments listed on the left are Flutes, Hautbois, Clarinettes, Bassons, 1er Cor, Trompettes, Tuba, Timbales, Cymbales, 1ers Violons, 2nds Violons, Altos, Violoncelles, and Contrebasses. The score is divided into three measures by vertical bar lines. The first measure includes dynamic markings of f and ff . The second measure contains a ff marking. The third measure features a p marking. The woodwind section (Flutes, Hautbois, Clarinettes, Bassons) has a circled '2' above the first measure. The string section (Violons, Altos, Violoncelles, Contrebasses) includes 'v' markings above notes in the first and second measures. The percussion section (Timbales, Cymbales) shows rhythmic patterns with 'tr' markings above notes in the first measure. The brass section (1er Cor, Trompettes, Tuba) has a $\#0$ marking in the first measure. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature.

A series of ten empty musical staves, likely for other instruments in the ensemble, arranged vertically from top to bottom. The staves are blank, with only the five-line structure visible.

Trombone

① *mf*

Timbales

mf

1st Violins

2nd Violins

Altos

Cellos

Musical notation for Trombone, Timbales, Violins, and Cellos. The Trombone part starts with a key signature of two sharps (F# and C#) and a common time signature. The Timbales part features a wavy line representing a tremolo effect. The Violins and Cellos parts have complex rhythmic patterns with various note values and rests. The notation includes dynamic markings such as *mf* and *f*.

Petite Flûte *f*
 Flûtes ② *f*
 Hautbois ② *f*
 Clarinettes ② *f*
 Clarinette basse ① *f*
 Bassons ② *ff*
 Contrebasson ① *f*
 1er Cor ① *f*
 Trompettes ① *f*
 Trombone ② *f*
 Tuba *ff*
 Timbales *f* *tr*
 Cymbales
 1ers Violons
 2ds Violons
 Altos
 Violoncelles
 Contrebasses *ff*

Flûte *fp*

Hautbois ① *mf*

Cor Anglais ① *p*

Clarinette ① *p*

Basson ① *p*

Piano *tr* *Dolce*

2^{ds} Violons *p*

Piano ② *f*

② *f*

② *f*

② *f*

Piano ③ *f*

③ *f*

③ *f*

③ *f*

Trompette ① *f*

Piano ④ *f*

④ *f*

④ *f*

④ *f*

Petite Flûte
 Flûtes
 Hautbois
 Clarinettes
 Bassons
 1^{er} & 3^{es} Cor
 2^{es} & 4^{es} Cor
 Trompette
 Trompettes
 Trombones
 Tuba
 8^{es} basse
 Timbales
 Cymbales
 Piano
 8^{es} basse
 1^{er} Violon
 Violons
 Altos
 Violoncelles
 Contrebasses
 piz mf

Petite Flûte

Flûtes

Hautbois

Clarinettes

Bassons

1^{re} et 3^{me} Cor

2^{me} et 4^{me} Cor

Trompettes

Trompettes

Trombones

Tuba

Timbales

Cymbales

Piano

8^o

loco

8^o basso

1^{ers} Violons

2^{nds} Violons

Altos

Violoncelles

Contrebasses

Clarinettes

Musical notation for Clarinets, including a dynamic marking of f and a circled 2.

3^{me} Cor

Musical notation for the 3rd Cor.

Trompettes

Musical notation for the first set of Trumpets.

Trompettes

Musical notation for the second set of Trumpets.

Trombone

Musical notation for Trombone.

Tuba

Musical notation for Tuba.

Timbales

Musical notation for Timbales.

Cymbales

Musical notation for Cymbals, including the word *tr*.

Piano

Musical notation for Piano, including the word *Loco* and a circled 8.

1^{er} Violons

Musical notation for the first Violins.

2^{ds} Violons

Musical notation for the second Violins.

Altos

Musical notation for the Violas.

Contrebasses

Musical notation for the Double Basses.

230

Flûtes

Hautbois

Clarinettes

Bassons

Contrebasson

3^e Cor

Trombones

Timbales

Cymbales

Piano

1^{ers} Violons

2^{es} Violons

Altos

Cellules

Contrebasses

Flûtes: f ② B°
 Hautbois: ② mf
 Clarinettes: ② f
 Bassons: ② f
 Contrebasson: ① f
 3^e Cor: mf
 Trombones: f
 Timbales: 3
 Cymbales: Y
 Piano: p $cresc$ en
 1^{ers} Violons: f 8° V $loco$
 2^{es} Violons: p f $Arco$
 Altos: mf
 Cellules: V
 Contrebasses: V

Flûtes

Hautbois

Clarinettes

Bassons

Contrebasson

1^{re} et 3^{me} Cors

2^{me} Cor

Trombones

Timbales

Cymbales

Piano

1^{ers} Violons

2^{nds} Violons

Altos

Flûte

Hautbois

Clarinettes

Clarinette basse

1er Cor

Piano

Acce - le - ran -

Flûte

1er Cor

Piano

Tutta Forza

do

Allegro Assai ♩ = 120

Piano

Piano

Piano

Piano

Piano

260
Piano

1st Cor

Piano

1st Violins

2nd Violins

46

Allargando

1^{er} Cor

Piano

1^{er} Violons

2^{ds} Violons

270

Largo ♩ = 60

Piano

Piano

280

Timbales

Piano

1^{er} Violon

Batterie base
 Basson
 2^{me} Cor
 Trompette
 Trombone
 1^{ere} Timbale
 2^{me} Timbale
 Cymbales
 Piano
 1^{er} Violon
 Violoncelles
 Contrebasses

Musical score for a symphony orchestra, page 47. The score includes parts for woodwinds (Basson, Cor, Trompette, Trombone), percussion (Timbales, Cymbales), piano, and strings (Violon, Violoncelles, Contrebasses). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score shows a crescendo leading to a fortissimo (f) dynamic in the final measure.

290

Musical score for the following instruments:

- Marinette basse
- Basson
- 2^{me} Cor
- Trompette
- Trombone
- Cymbales

Flûtes

Hautbois

Clarinettes

Bassons

Contrebasson

Trompette

Trombone

Tuba

1^{re} Timbale

2^{me} Timbale

Piano

8^a bassa

1^{ers} Violons

2^{ds} Violons

Altos

Violoncelles

Contrebassos

Allargando, ma poco.

petite Flûte

Flûtes

Hautbois

Clarinettes

Bassons

Contrebasson

3 Cors

Trompettes

Trombone

Tuba

1^{re} Timbale

2^{me} Timbale

Cymbales

Piano

1^{ers} Violons

2^{nds} Violons

Altos

Violoncelles

Contrebasses

Score for page 56, featuring the following instruments and parts:

- Woodwinds:** Petite Flûte, Flûtes, Hautbois, Clarinettes, Bassons, Contrebasson.
- Brass:** 1er Cor, 2ème et 3ème Cors, Trombone, Trombone, Tuba.
- Percussion:** Timbales, Cymbales.
- Strings:** 1ers Violons, 2nds Violons, Altos, Violoncelles, Contrebasses.

Key signature: Three flats (B-flat, E-flat, A-flat). Time signature: 4/4.

Dynamic markings include *f*, *mf*, *p*, and *piz f*. Fingerings are indicated with numbers 3, 5, and 8. A dashed line labeled "8°" is present at the top of the woodwind staves.

320

Petite Flûte

Flûtes

Clarinettes

Bassons

Contrebasson

1^{er} Cor

2^{es} et 3^{es} Cors

Trombone

Trombone

Tuba

1^{er}s Timbales

2^{ds} Timbales

Cymbales

1^{ers} Violons

2^{nds} Violons

Altos

Violoncelles

Contrebasses

Arco *f*

This page of an orchestral score includes the following instruments and parts:

- Flûtes:** Part 2, dynamic *f*.
- Hautbois:** Part 2, dynamic *f*.
- Clarinette:** Part 1, dynamic *f*.
- Bassons:** Part 2, dynamic *f*.
- 1^{er} Cor:** Part 1, dynamic *f*.
- 3^{me} Cor:** Part 1, dynamic *f*.
- 2^{me} et 4^m Cors:** Part 2, dynamic *mf*.
- Trompette:** Part 1, dynamic *f*.
- Trombone:** Part 1, dynamic *f*.
- Timbales:** Triplet patterns.
- Cymbales:** Part 1, dynamic *p*.
- 1^{ers} Violons:** Triplet patterns.
- 2^{mes} Violons:** Triplet patterns.
- Altos:** Part 1, dynamic *f*.
- Violoncelles:** Triplet patterns.
- Contrebasses:** Triplet patterns.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f*, *mf*, and *p*. The woodwinds and brass sections play melodic lines, while the strings provide a rhythmic and harmonic foundation.

Handwritten musical score for a symphony orchestra, page 62. The score includes parts for Flutes, Hautbois, Clarinette, 3me Cor, Trompette, 2 Trompettes, 2 Trombones, Trombone, Timbales, Cymbales, 1ers Violons, 2nds Violons, Altos, Violoncelles, and Contrebasses. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as 'f' and 'f pos. nar.'