

les enfants de Japhet

ouverture -

Partition d'orchestre -

LES ENFANTS DE JAPHET

tragédie lyrique
opéra en trois actes

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OUVERTURE

Mais ne vous moquez pas, enfance sans pitié,
Souvent il vous arrive un sort comme le nôtre,
Des Enfants de Japhet, toujours une moitié,
Fourniro des crânes à l'autre

- La Fontaine -

In principio erat Verbum...

$\text{♩} = 72$

$\text{♩} = 66$

Cl 2

B 1

C 1.3

Tp 1.2

Tp 3

Tb 1

Tb 2.3

Timb

V 1

V 2

A

Vc

Cb

Handwritten musical score for 'In principio erat Verbum...'. The score is written in 3/4 time and consists of two systems of staves. The first system (measures 1-4) is marked with a tempo of $\text{♩} = 72$ and dynamics of *ff, a 2*. The second system (measures 5-8) is marked with a tempo of $\text{♩} = 66$ and dynamics of *pp*. The instruments listed on the left are: Cl 2, B 1, C 1.3, Tp 1.2, Tp 3, Tb 1, Tb 2.3, Timb, V 1, V 2, A, Vc, and Cb. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and corrections in the right margin, including '70 basso', 'pp', and 'ppp'.

Adagio
no. 100000

10

Fl₁
Hr₁
Cl₁
B₁

Solo mezzo voce pp

Solo mp

V₁
V₂
A
VC
Cb

20 *mf 80*

Picc
Fl₁
Hr₁
Cl₁
Cl₂
E₁

Solo espressivo *mf*

Solo espressivo *pp*

20

V₁
V₂
A
VC

Handwritten musical score for the first system, measures 1-4. The score includes parts for Picc 1, Fl 1, CE 1, B 1, C 1, V 1, V 2, A, and Vc. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p*, *pp*, and *ppp*. The first measure has a *pp* dynamic. The second measure has a *p* dynamic. The third and fourth measures have a *pp* dynamic. The score is written on ten staves.

Handwritten musical score for the second system, measures 5-8. The score includes parts for Fl 1, B 1, 2 V 1 Solo, 2 V 1, V 2, A, Vc, and Cb. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p*, *pp*, *ppp*, *ppz, p*, and *mf*. The first measure has a *p* dynamic. The second measure has a *pp* dynamic. The third measure has a *ppp* dynamic. The fourth measure has a *ppz, p* dynamic. The fifth measure has a *pp* dynamic. The sixth measure has a *ppp* dynamic. The seventh measure has a *ppz, p* dynamic. The eighth measure has a *pp* dynamic. The score is written on ten staves. A tempo marking of $\text{♩} = 52$ is present. The word "Omnia" is written at the end of the system. The number "30" is written in a box at the beginning and end of the system.

per ipsum facta sunt, ...

3/13, p

40

Hb1, B1, A, Vc, Cb

108

Fl 1,2, Hb 1,2, Cl 1,2, E 2, Trp 1,2, Tb 1,2, Tb 3, V1, V2, A, Vc, Cb

Hb 2 tacch

mf, mf, mf, mf, tutti, mf, arco

vinibili um...
mf *espressivo*

Fl 1, 2
Cl 1, 2
Cbasse

Fl
Hb 1
Fl 1, 2
Cl 1, 2
Cbasse
V1
V2
A

60 *rallentando* Solo, *mf espressivo*

mf, cantabile

F1 1
Hb 1
Cl 1, 2
Cbasse
V1
V2
A
Vc
Cb

70

♩ = 52

Handwritten musical score for various instruments. The score is organized into systems with measures 1 through 7. The instruments listed are:

- Fl 1
- Cl 1
- Cl 2
- B 1
- C 1, 3
- C 2, 4
- Tuba
- V 1
- 1/2 V 2
- 1/2 V 2
- 1/2 A
- 1/2 A
- 1/2 V 4
- 1/2 V 4
- C 6

Key annotations and markings include:

- Solo, espressivo, B 2* (written below the B 1 staff)
- Solo, espressivo, C 1* (written below the C 1, 3 staff)
- mf* (mezzo-forte) markings
- p* (piano) markings
- Dynamic markings like *f* (forte) and *ff* (fortissimo) are present in the first few measures.
- Accents and slurs are used throughout the notation.
- Measure numbers 1 through 7 are indicated at the end of each staff.

4/4

3/4

4/4

3/4

♩ = 52

80

80

B 2

9/4

C 3

7/4 #d

C 2 C 4

7/4 #g

Tuba

7/4

V 1

div pp 7/4 #d 101

1/2 V 2

pp 7/4

1/2 V 2

pp 7/4 101

1/2 A

pp 7/4

1/2 A

pp 7/4 #d 101

1/2 Vc

pp 7/4

1/2 Vc

pp 7/4 101

cb

pp 7/4 101

Solo mp, cantando

C 1

V1

1/2 V2

1/2 V2

1/2 A

1/2 A

1/2 Vc

1/2 Vc

Cb

C 1

V1

1/2 Vc

1/2 Vc

1/2 A

1/2 A

1/2 Vc

1/2 Vc

Cb

poco cedendo

et invisibilium...

$\text{♩} = 48 \text{ ms}$

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into three measures. The vocal part is marked "Cantando mezzo voce" and includes dynamic markings such as *mp*, *bp*, and *mezzo*. The instrumental parts include strings (Violins 1 & 2, Violas, Cellos, Double Basses), woodwinds (Flutes 1 & 2, Clarinets 1 & 2, Bassoons), and brass (Trumpets, Trombones, Horns, and Tuba). The woodwinds and strings are marked "tutti". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Instrumentation and parts listed on the left:

- F 1, 2
- Cor Anglais
- C 1, 2
- C 1, 3
- V 1
- V 2
- 1/2 A
- 1/2 A
- 1/2 Vc
- 1/2 Vc
- Cb

Dynamic markings and performance instructions:

- poco cedendo*
- et invisibilium...*
- $\text{♩} = 48 \text{ ms}$
- Cantando mezzo voce*
- tutti*
- mp*, *bp*, *mezzo*