

Orchestre

1 Petite Flûte

2 Flûtes

2 Hautbois

1 Cor Anglais

2 Clarinettes en Si^b1 Clarinette Basse en Si^b

2 Bassons

1 Contre basson

4 Cors en Fa

4 Trompettes en Do

3 Trombones ténor

1 Tuba

2 Paires de Timbales

2 Paires de Cymbales

8 Premiers Violons

7 Seconds Violons

6 Altos

5 Violoncelles

4 Contrebasses

1^{er} Concerto pour Piano et Orchestre
en Fa# mineur - opus 10

Jean de Puisaye.

Allegro Assai $\text{♩} = 120$

Ben in Tempo

Flûtes

Clarinettes

1^{er} Cor

Trompette

Tambales

Piano

1^{ers} Violons

2^{nds} Violons

Altos

Violoncelle

Contrebasses

Flûtes 8° loco ②

Hautbois ① f

Clarinette ① f ②

Basson ① f

Contrebasson ① f

1er Cor

2me Cor mf

Trompette f

Piano

1ers Violons

2ms Violons

Altos

Violoncelles

Contrebasses piz

⑩ cres-

can - 8° do - ff

Petite Flûte

Flûtes

Hautbois

Clarinettes

Basson

Contrebasson

1^{er} Cor

2^{me} Cor

Trompettes

Trombones

Tuba

Timbales

Cymbales

Piano

1^{ers} Violons

2^{es} Violons

Altos

Violoncelles

Contrebasses

Handwritten musical score for a symphony orchestra, page 5. The score includes staves for woodwinds (Flutes, Oboes, Clarinets, Bassoon, Contrabassoon), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timbales, Cymbals), piano, and strings (Violins, Violas, Cellos, Double Basses). The music is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics range from piano (p) to fortissimo (fff). Performance markings include 'can' (cadenza), '8°' (octave), and 'do' (do).

Piano

Handwritten musical score for Piano, system 1. It consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). The music features a complex texture with many beamed notes and rests. A slur covers the first two measures, and a triplet of eighth notes is marked with a '3' above it in the third measure. Some notes have an 'x' above them, possibly indicating a specific performance technique.

Piano

Handwritten musical score for Piano, system 2. It consists of two staves (treble and bass clef) with a key signature of three sharps. The music continues with complex textures. A slur covers the first two measures, and a triplet of eighth notes is marked with a '3' above it in the third measure. Some notes have an 'x' above them.

Piano

Handwritten musical score for Piano, system 3. It consists of two staves (treble and bass clef) with a key signature of three sharps. A circled number '20' is written above the first measure. The music continues with complex textures and some notes marked with an 'x'.

Piano

Handwritten musical score for Piano, system 4. It consists of two staves (treble and bass clef) with a key signature of three sharps. The music continues with complex textures and some notes marked with an 'x'.

Trompette

Handwritten musical score for Trompette, system 1. It consists of a single staff with a key signature of three sharps. The music is mostly rests, with a single note in the final measure marked with a circled '1' and a dynamic marking of 'f' (forte).

Piano

Handwritten musical score for Piano, system 5. It consists of two staves (treble and bass clef) with a key signature of three sharps. The music continues with complex textures.

30

1^{er} Con

Trompettes

Timbales

Piano

1^{rs} Violons

2^{nds} Violons

Violas

Violoncelles

Contrebasses

Handwritten musical score for a symphony orchestra, measures 30-32. The score includes parts for 1^{er} Con, Trompettes, Timbales, Piano, 1^{rs} Violons, 2^{nds} Violons, Violas, Violoncelles, and Contrebasses. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows melodic lines for the strings and woodwinds, and rhythmic patterns for the piano and percussion. Dynamic markings include *mf* and *f*. Performance instructions include *pizz* (pizzicato) for the double basses.

Flutes ① f 8 Loco ②

Hautbois ② f

Clarinettes ② f

Bassons ② f

Contrebasses ① f

1^{er} Cor

Trompette

Piano

1^{er} Violons

2nd Violons

Altos

Violoncelles

Contrebasses

Allegro. $\text{♩} = 108$

Flûtes

Hautbois

Clarinettes

Bassons

Contrebasson

1^{er} Cor

2^e Cor

Trompette

Timbales

Cymbales

Piano

1^{er} Violons

2^{es} Violons

Altos

Violoncelles

Contrebasses

Piano

Piano

Piano

Piano

Rallentando Andante ♩ = 72

Clarinettes

Clarinette basse

Basson

2me Cor

Piano

⑥⑩

Hautbois (2) mf

Clarinettes

Cor Anglais (1)

Clarinette basse

Bassons (2)

2^{me} Cor

Flûte (1) mf

Hautbois (1) (2) mf

Clarinette (1) mf

Cor Anglais

Bassons

Piano

70

Piano

1ers Violons

2nds Violons

Altos

Violoncelles

Contrebasses

Dolce tranquillo

Hautbois

Piano

1ers Violons

2nds Violons

Altos

Violoncelles

Contrebasses

Piano

Musical score for Piano, consisting of two staves (treble and bass clef). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some longer notes with slurs. The key signature has one sharp (F#).

Petite Flöte

Flöte

Clarinettes

Basson

Contrebasson

Piano

1ers Violons

2nds Violons

Altos

Violoncelles

Basses

Musical score for woodwinds and strings, including parts for Petite Flöte, Flöte, Clarinettes, Basson, Contrebasson, Piano, 1ers Violons, 2nds Violons, Altos, Violoncelles, and Basses. The woodwinds and strings play sustained notes with dynamic markings like *mf*, *f*, and *pp*. The piano part continues with its complex rhythmic pattern. The strings play a steady accompaniment.

14

(80)

Petite Flûte *f* *p*
 Flûte *f* *p*
 Clarinettes *p*
 Basson *p*
 Contrebasson *p*
 Piano *p* *mf*
 1ers Violons *p* *mf*
 2nds Violons *mf*
 Altos *p*
 Violoncelles *p*
 Contrebasses *p*

Piano

Clarinette ① *p*
 Piano

Flûte

Cor Anglais

Clarinette

Basson

Piano

①

①

mf

tr

5th
4th

5th
4th

Flûte

Cor Anglais

Clarinette

Basson

Piano

Violoncelle

8^{va}
tr

mf

md

mf

ms

① Solo

mf

90

Clarinetto Basso

Piano

Violoncelles

mf

Tutti *V* *mf*

Cor Anglois

Clarinete Basso

2^{me} Cor

Piano

Violoncelles

mf qp

p

V

Petite Flöte *f* *mf* *#f*

Flöte *mf* *ff*

Cor Anglais

Clarinete

Basson *mf*

2^{me} Cor

Piano *mf*

Alto Solo *mf* *V* *V*

This system contains the first five staves of the score. The woodwinds (Petite Flöte, Flöte, Cor Anglais, Clarinete, Basson, and 2^{me} Cor) are mostly silent or have sparse notes. The piano part is active, with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Alto Solo part has a few notes at the end of the system.

Flöte *mf*

Hautbois *mf*

Clarinete

Piano *f* *8^o*

Violon *mf* *Solo* *V*

Alto

This system contains the next five staves. The Flöte and Hautbois parts have more activity. The piano part continues with a melodic line and accompaniment. The Violon part has a 'Solo' marking and a 'V' (crescendo) marking. The Alto part has a few notes. A circled number '100' is written above the Flöte staff.

Flûte

Hautbois

Piano

Piano

1^{er} et 3^{em} Cors

2^{me} Cor

Piano

1^{er}s Violons

1^o Corno *colla Sordina* *pp*

3^o Corno *senza Sordina* *p*

colla Sordina *pp*

Tutti *mf*

110

Basson

1^{er} et 3^{me} Cors

2^{me} Cor

1^{ers} Violons

Altos

Violoncelles

mf

Basson

1^{er} et 3^{me} Cors

2^{me} Cor

Piano

1^{rs} Violons

Altos

Violoncelles

sf

Clarinettes $\textcircled{2} f_3$ 3 2 3 3 2 3 3

2^{me} et 4^{me} Cors $\textcircled{2} f$ mp mp

Piano

1^{ers} Violons *Divisi* f

2^{es} Violons *Divisi* f

Altos *Divisi* f

Contrebasses f

Detailed description: This musical score page contains five staves. The Clarinettes staff features a melodic line with triplets and a dynamic marking of $\textcircled{2} f_3$. The Cors staff has a bass line with a dynamic marking of $\textcircled{2} f$ and a mp marking. The Piano staff shows sustained chords in both hands. The Violons, Altos, and Contrebasses staves all play a rhythmic accompaniment of eighth notes, with the Violons and Altos marked *Divisi* and f .

Clarinettes

2nd et 4th Cors

Piano

1^{er} Violons

2nds Violons

Altos

Contrebasses

120

Score for various instruments including Flutes, Clarinettes, Trombone, Piano, Violins, and Cellos.

Flutes: Part 1 (1) *f* 3, Part 2 (2) *f* 3

Clarinettes: Part 2 (2) *f* 3

Trombone: Part 1 (1) *ff*

Piano: *f*

Violins: *f* Divisi

Violoncelles: *f*

Contrebasses: *f*

Accelerando

Allegro Assai $\text{♩} = 120$

Petite Flûte
 Flûte
 Hautbois
 Clarinettes
 Trombone
 Timbale
 Piano
 1^{er} Violons
 2^{ds} Violons
 Altos
 Violoncelles
 Contrebasses

Piano

Handwritten musical score for Piano, measures 128-130. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It features complex chordal textures and melodic lines. A circled measure number '130' is present above the staff. A fermata is placed over the final measure.

Clarinette

Handwritten musical score for Clarinet and Piano, measures 130-132. The Clarinet part is in treble clef with a key signature of three sharps. It includes dynamic markings 'mf' and 'f'. The Piano part continues from the previous system. A circled measure number '130' is present above the Clarinet staff. A fermata is placed over the final measure.

Flûte

Hautbois

Cor Anglais

Clarinette

Piano

Handwritten musical score for Flute, Oboe, English Horn, Clarinet, and Piano, measures 132-134. The woodwind parts are in treble clef with a key signature of three sharps. Dynamic markings include 'f', 'p', and 'Dolce'. The Piano part continues with a 'ff' marking. A circled measure number '130' is present above the Flute staff. A fermata is placed over the final measure.

Flöte ① pp

Hautbois ① p f p

Clarinete

Piano f f f

1^{ers} Violons

2^{ds} Violons

Altos

140

Poco ritenuto Allegretto ♩ = 100

Flöte

Hautbois ② mp Solo

Cor Anglais ① mp Sr

Basson ① p

Piano Diminuendo

1^{rs} Violons

2^{ds} Violons

① Solo pp

V⁸

Hautbois

Cor Anglais

Basson

Piano

1^{er} Violon

2nd Violon

Altos

Musical score for the first system. The key signature is two sharps (F# and C#). The time signature is 4/4. The Piano part is marked *mf Ben Cantando*. The 2nd Violon part has a circled '1' and the text *Solo IV* with *mf* below it. The Altos part has a *p* dynamic marking at the end of the system.

Clarinette

1^{er} Cor

Piano

1^{er} Violons

2nds Violons

Altos

Violoncelle

Musical score for the second system. The key signature is two sharps (F# and C#). The time signature is 4/4. The Clarinette part is marked *mf Ben Cantando*. The 1^{er} Cor part is marked *mf*. The Piano part is marked *p Con intimo Sentimento*. The 1^{er} Violons part has a circled '1' and the text *V* above it. The 2nds Violons part has the text *tutti divisi*. The Altos part has a *p* dynamic marking. The Violoncelle part is marked *Solo Ben Cantando* and *mf*.

150

Flûtes

Clarinete

Piano

1^{er} Violons

2nd Violons

Altos

Detailed description: This system contains the first five staves of the score for measures 150-153. The Flutes part (top staff) features a melodic line with a first ending (1) and a second ending (2) leading to a trill. The Clarinet part (second staff) plays a rhythmic accompaniment. The Piano part (third and fourth staves) consists of a steady eighth-note accompaniment. The Violins (fifth and sixth staves) play a melodic line with slurs and accents. The Alto part (seventh staff) provides harmonic support with sustained notes.

Flûtes

Hautbois

Cor Anglois

Clarinete

Basson

Piano

Violons

2nd Violons

Altos

Violoncelles

Detailed description: This system contains the remaining staves of the score for measures 150-153. The Flutes (top staff) play a trill. The Oboe (second staff) has a melodic line with first and second endings. The English Horn (third staff) plays a sustained note. The Clarinet (fourth staff) has a melodic line with a first ending. The Bassoon (fifth staff) plays a melodic line with a first ending. The Piano part (sixth and seventh staves) continues the eighth-note accompaniment. The Violins (eighth and ninth staves) play a melodic line with slurs and accents. The Alto part (tenth staff) provides harmonic support. The Cello part (eleventh staff) plays a melodic line with slurs and accents.