

10 24 9/20"

Allegro

$\frac{6}{8} = 120$

140

Hb 1

11.2

B 2

Piano

5 basso

This system contains the first page of the score. It features five staves: Horn 1 (Hb 1), Horns 1 and 2 (11.2), Bass 2 (B 2), Piano (top and bottom staves), and a 5th Bass (5 basso). The music is in 6/8 time and begins at measure 140. The tempo is marked 'Allegro' with a metronome marking of 120. The key signature has one sharp (F#). The piano part includes a complex rhythmic pattern with many sixteenth notes. There are handwritten annotations: a circled '5' with a box, a triangle, and some scribbles. The dynamic marking 'ff' appears at the end of the system.

Hb 1

11.2

B 2

C 2

Tb 1

Piano

V 1

V 2

A

Vc

This system contains the second page of the score, starting from measure 140. It features seven staves: Horn 1 (Hb 1), Horns 1 and 2 (11.2), Bass 2 (B 2), Clarinet 2 (C 2), Trombone 1 (Tb 1), Piano (top and bottom staves), Violin 1 (V 1), Violin 2 (V 2), Viola (A), and Violoncello (Vc). The piano part continues with its complex rhythmic pattern. The string parts (V 1, V 2, A, Vc) have specific markings: 'ma arco' for Violin 1, 'pizz' for Violin 2, and 'p' for Viola and Violoncello. The dynamic markings 'mf' and 'p' are used throughout. There are also some handwritten annotations like a circled '5' and a triangle.

Hb 1

C1 1.2

B 2

C 2

Tb 1

Piano

V1

V2

A

Vc

Handwritten musical score for measures 24-26. The score includes parts for Horns (Hb 1), Clarinets (C1 1.2), Bassoon (B 2), Cor Anglais (C 2), Trombone (Tb 1), Piano, Violins (V1, V2), Viola (A), and Violoncello (Vc). The Piano part features a complex texture with sixteenth-note patterns and triplets. The strings play chords with dynamic markings like 'f' and 'p'.

Hb 1.2

C1 1.2

Piano

V1

Vc

Handwritten musical score for measures 27-29. The score includes parts for Horns (Hb 1.2), Clarinets (C1 1.2), Piano, Violins (V1), and Violoncello (Vc). The Piano part continues with intricate sixteenth-note passages. The strings play chords with dynamic markings like 'mf' and 'p'.

150

Fl 1,2 *fz* *f*

Hb 1,2 *fz* *f*

Cl 1,2 *fz* *f*

C 1 *f*

Timb *mf fz* *f* *mf fz* *f* *mf fz* *f* *mf fz* *f*

Piano *ff*

V 1 *fz* *f* *arco* *f* *corda* *f*

V 2 *fz* *f* *arco* *f*

A *f (an dehors)*

Vc *f (an dehors)*

X-3-

Handwritten musical score for a string quartet and percussion. The score is divided into four measures. The instruments listed on the left are:

- F1, 1, 2
- Hb 1, 2
- C1 1, 2
- B1, 2
- C1
- C2
- Tb 1
- Timb
- V1
- V2
- A
- Vc

Key musical notations and markings include:

- Handwritten triplets (3) above notes in measures 1 and 2 for F1, Hb, C1, and V1.
- Dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo).
- Performance instructions: *(en dehors)* for C1, C2, and Tb 1; *corda* for V1; and *pizz* (pizzicato) for V2 and Vc.
- Accents (*>*) and slurs (*—*) are used throughout the score.
- Measure 3 contains complex rhythmic patterns with many beamed notes and slurs.

160 *mf* *trmn* *trmn*

F1 1,2
C1 1
B1 1,2

Piano

Vc
Cb

ff *2 2* *f*

F1 1,2
Hb 1,2
C1 1
B1 2

Piano

V1
V2
A
Vc
Cb

This musical score page contains the following parts and markings:

- Hb 1**: Horn in B-flat 1, Treble clef.
- C 1 1**: Clarinet in C 1, Treble clef, with a trill marking.
- Tr 1.2**: Trumpet 1 & 2, Treble clef.
- Tb 1.2**: Trombone 1 & 2, Bass clef.
- Timb**: Timpani, Bass clef, with a crescendo hairpin and dynamic markings *p* and *f*.
- Piano**: Piano, Treble and Bass clefs, with a *sf* marking.
- V1**: Violin 1, Treble clef.
- V2**: Violin 2, Treble clef.
- A**: Viola, Alto clef.
- Vc**: Violoncello, Bass clef.
- Cb**: Contrabass, Bass clef.

The score is divided into four measures. The first measure shows the initial entries for the Horns and Clarinet. The second measure continues the melodic lines. The third measure features a dynamic shift to *f* for the brass and woodwinds, and a *p* marking for the timpani. The fourth measure concludes the section with various dynamics and articulation marks.

170

Tp 1.2
 Tb 1.2
 Timb
 Piano

Timb
 Piano

Piano
 V1

A series of ten empty musical staves, likely for strings or woodwinds, arranged vertically at the top of the page.

C 1,2

Tr 1,2

Tb 1,2

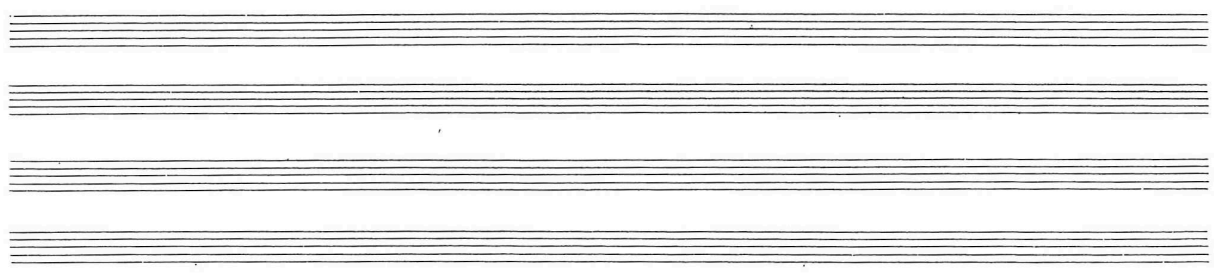
Timb

Piano

V1

180 *sf* $\dot{a}2$

Musical score for measures 180-182. The score includes parts for C 1,2, Tr 1,2, Tb 1,2, Timb, Piano, and V1. The Piano part features complex rhythmic patterns with many beamed notes. The V1 part has a steady eighth-note accompaniment. The Timb part has a melodic line with lyrics: "m3", "kemana kemana", "kemana". The C, Tr, and Tb parts have notes with dynamic markings like *sf* and *p*.



C1.2

Tp1.2

Tb1.2

Symphones

Timb

Piano

V1

V2

A

Vc

Cb

mf, à 2

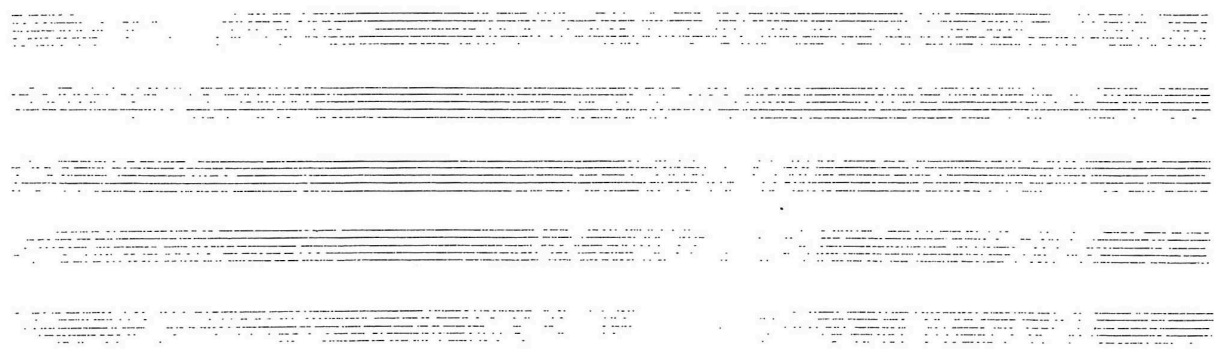
pp

pp

pp

pp

p. pizz



F1 1.2

Hb 1.2

Trp 1.2

Tb 1.2

Cymb

Timb

Piano

V1

V2

A

Vc

Cb

This musical score page contains the following parts and markings:

- Flutes (F1 1.2):** Part 1.2, marked *ff, à 2*.
- Horns (Hb 1.2):** Part 1.2, marked *ff, à 2*.
- Trumpets (Trp 1.2):** Part 1.2, marked *ff*.
- Trombones (Tb 1.2):** Part 1.2, marked *ff*.
- Percussion:** Cymbal and Timpani (Timb) parts, with markings *mf (à 2)* and *ff*.
- Piano:** Full piano part with complex chordal textures.
- Violins (V1, V2):** Violin 1 and Violin 2 parts, marked *ff pizz*.
- Viola (A):** Viola part, marked *ff pizz*.
- Violoncello (Vc):** Cello part, marked *ff*.
- Double Bass (Cb):** Bass part, marked *ff* and *ff arco*.

190 *ral - len -*

F1 1.2
Hb 1.2
B 1.2
C 1.2
Tp 1.2
Tb 1.2
Cymb
Timb
Piano
V1
V2
A
Vc
Cb

All.^o
 tan - do - Andante ♩ = 80

F1 1.2
 Hb 1.2
 C1 1.2
 B 1.2

C 1.2
 Tr 1.2
 Tb 1.2

Cymb
 Timb

Piano

V1
 V2
 A
 Vc
 Cb

Molto

1 Solo

Hb 1
 C1 1
 B 2
 C 2
 Timb
 Piano
 V1 2 pupitres
 V1 autres pup
 V2 1 pupitre
 V2 autres pup
 A
 Vc
 Cb

Musical score for a symphony orchestra, page 35. The score includes parts for Horns (Hb 1), Clarinets (C1 1, C 2), Bassoon (B 2), Timpani (Timb), Piano, Violins (V1 2 pupitres, V1 autres pup, V2 1 pupitre, V2 autres pup), Viola (A), Violoncello (Vc), and Contrabass (Cb). The score is divided into three measures. The first measure shows the beginning of the piece with various dynamics like 'f' and 'mf'. The second measure features a 'pp' dynamic and includes the instruction 'u.c.' (unaccompanied). The third measure includes the instruction 'mettre la sourdine' (put on the mute) for the strings. The score is written in a key signature of one flat and a 3/4 time signature.

mf, un peu en dehors

200

F1.2

C1.2

B1.2

C2

Tp1

Tb1.2

Trgl

Piano

V1 pupitres

V1 autres pupitres

V2 pupitres

V2 autres pupitres

A

Vc

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flutes 1 & 2 (F1.2), Clarinets 1 & 2 (C1.2), Bassoon 1 & 2 (B1.2), Clarinet in C (C2), Trumpet 1 (Tp1), Trombone 1 & 2 (Tb1.2), Percussion (Trgl), Piano (Piano), Violin 1 (V1 pupitres), Violin 1 (V1 autres pupitres), Violin 2 (V2 pupitres), Violin 2 (V2 autres pupitres), Viola (A), and Violoncello (Vc). The score is in 2/4 time and features a variety of dynamics and articulations. Key markings include *mf*, *pp*, *ppp*, *p*, *mp*, *pp* with *la sourdine*, and *simile*. The Piano part is particularly detailed with complex rhythmic patterns and slurs. The strings play a steady accompaniment with various articulations like *pp* and *p*.

Fl 1.2
Hb 1
Cl 1.2
B 1.2
C 2
Tp 1
Tb 1.2
Trgl
Piano
V 1
2 pupitres
V 1 autres pupitres
V 2
1^{er} pupitre
V 2 autres pupitres
A
Vc

pp

Detailed description: This is a page of a musical score, page 37, for an orchestra and piano. The score is arranged in a system of staves. The instruments listed on the left are: Flute 1 and 2 (Fl 1.2), Horn 1 (Hb 1), Clarinet 1 and 2 (Cl 1.2), Bassoon 1 and 2 (B 1.2), Cello 2 (C 2), Trumpet 1 (Tp 1), Trombone 1 and 2 (Tb 1.2), Trigon (Trgl), Piano (Piano), Violin 1 (V 1, 2 pupitres), Violin 1 (V 1 autres pupitres), Violin 2 (V 2, 1^{er} pupitre), Violin 2 (V 2 autres pupitres), Viola (A), and Violoncello (Vc). The score consists of four measures. The first measure has a dynamic marking of *pp* (pianissimo) above the Horn 1 staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the score. The key signature has one sharp (F#) and the time signature is 4/4.

Fl 1,2
Hb 1
Cl 1,2
B 1,2
C 1
Tp 1
Tb 1,2
Trgl
Timb
Piano
V 1 pupitres
/1 autres pupitres
V 2 pupitre
V 2 autres pupitres
A
Vc
Cb

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Horns, Clarinets, Basses) and brass (Trumpets, Trombones). The middle section features Percussion (Trgl, Timb) and Piano. The bottom section contains strings (Violins, Viola, Cello, Double Bass). The score is divided into three measures. The Piano part is particularly detailed with complex rhythmic patterns and dynamic markings. The string parts show sustained notes and some melodic movement. The woodwinds and brass parts provide harmonic support with various articulations and dynamics.

