

Concerto n° 2 pour Piano et Orchestre

opus 19

Jean-Paul Schutzenberger

Largo  $\text{♩} = 44$

1<sup>re</sup> Flûtes 1.2  $\text{pp}$   $\text{p}$   $\text{mf}$

Autobois 1  $\text{pp}$   $\text{p}$   $\text{mf}$

Autobois 1.2  $\text{pp}$   $\text{p}$   $\text{mf}$

Claviers 1.2  $\text{pp}$   $\text{p}$   $\text{mf}$

Cor 2  $\text{mf}$

Timbales  $\text{pp}$   $\text{p}$   $\text{mf}$

Violons pupitre  $\text{divisi}$   $\text{mp}$   $\text{v}$

Violons  $\text{ppp}$   $\text{p}$   $\text{mf}$

Altos  $\text{en dehors}$   $\text{mf}$   $\text{v}$

Violoncelles pupitre  $\text{mf}$   $\text{v}$

Violoncelles pupitre  $\text{divisi}$   $\text{p}$   $\text{v}$

Violoncelles 1<sup>re</sup> pup.  $\text{pizz}$   $\text{p}$

Contrebasses  $\text{pizz}$   $\text{p}$

Handwritten musical score for a symphony orchestra, page 2. The score includes staves for Flutes 1 & 2, Horns 1 & 2, Clarinets 1 & 2, Basses 1 & 2, Cello 2, Trombone 1, Timpani, Violins 1st and 2nd, Viola, Violoncello 1st and 2nd, and Contrabass. The music is in 3/4 time and features complex rhythmic patterns and dynamic markings.

**Flutes 1 & 2 (Fl 1,2):** Treble clef, starting with a *p* dynamic. The first measure contains a half note with a sharp sign. The second measure contains a half note with a flat sign. The rest of the staff is filled with a complex, fast-moving melodic line.

**Horns 1 & 2 (Hb 1,2):** Treble clef, mostly rests. Dynamic markings include *f* and *mf*.

**Clarinets 1 & 2 (C1 1,2):** Treble clef, mostly rests. Dynamic markings include *f* and *mf*.

**Basses 1 & 2 (B 1,2):** Bass clef, starting with a *p* dynamic. The first measure contains a half note with a flat sign. The rest of the staff is filled with a complex, fast-moving melodic line.

**Cello 2 (C2):** Bass clef, mostly rests. Dynamic markings include *f*.

**Trombone 1 (Tb1):** Bass clef, starting with a *f* dynamic. The first measure contains a half note with a flat sign. The rest of the staff is filled with a complex, fast-moving melodic line.

**Timpani (Timb):** Bass clef, starting with a *mf* dynamic. The first measure contains a half note with a flat sign. The rest of the staff is filled with a complex, fast-moving melodic line.

**Violins 1st (V 1er pupitre):** Treble clef, starting with a *v* dynamic. The first measure contains a half note with a sharp sign. The rest of the staff is filled with a complex, fast-moving melodic line.

**Violins 2nd (V 2 autres pup.):** Treble clef, starting with a *v* dynamic. The first measure contains a half note with a sharp sign. The rest of the staff is filled with a complex, fast-moving melodic line.

**Viola (A):** Treble clef, starting with a *v* dynamic. The first measure contains a half note with a sharp sign. The rest of the staff is filled with a complex, fast-moving melodic line.

**Violoncello 1st (Vc 1er pupitre):** Treble clef, starting with a *v* dynamic. The first measure contains a half note with a sharp sign. The rest of the staff is filled with a complex, fast-moving melodic line.

**Violoncello 2nd (Vc 2me pupitre):** Treble clef, starting with a *v* dynamic. The first measure contains a half note with a sharp sign. The rest of the staff is filled with a complex, fast-moving melodic line.

**Violoncello 3rd (Vc autres pup.):** Treble clef, starting with a *v* dynamic. The first measure contains a half note with a sharp sign. The rest of the staff is filled with a complex, fast-moving melodic line.

**Contrabass (Cb):** Bass clef, starting with a *mf* dynamic. The first measure contains a half note with a flat sign. The rest of the staff is filled with a complex, fast-moving melodic line.

F1 1,2  
 fb 1,2  
 1 2  
 B 1,2

fb 1

imb

Piano

V 1

V 2

A

Vc

fb 1,2  
 1 1,2  
 B 1,2

Piano

7

6

Piano

Handwritten musical score for Piano, measures 7-9. The score is written in treble and bass clefs with a 4/4 time signature. It features complex rhythmic patterns with many beamed notes and rests. A circled number '7' is written above the first measure. The music is marked with *mf* and *f* dynamics.

C1 1, 2

*mf* en retras.

Handwritten musical score for C1 1, 2, measures 7-9. The staff is in treble clef with a 4/4 time signature. It contains a continuous stream of sixteenth notes. The first measure is marked with *mf* and *en retras.*

C 2

Handwritten musical score for C 2, measures 7-9. The staff is in bass clef with a 4/4 time signature. It contains a few notes, with the first measure marked with *mf*.

Timb

Handwritten musical score for Timb, measures 7-9. The staff is in bass clef with a 4/4 time signature. It features a triplet of eighth notes in the first measure, marked with *p*.

Piano

Handwritten musical score for Piano, measures 7-9. The staff is in treble and bass clefs with a 4/4 time signature. It contains a few notes, with the first measure marked with *sf*. A large handwritten number '6' is written to the left of the staff.

V 1

*pp* divisi

Handwritten musical score for V 1, measures 7-9. The staff is in treble clef with a 4/4 time signature. It contains a few notes, with the first measure marked with *pp* divisi.

V 2

*pp* divisi

Handwritten musical score for V 2, measures 7-9. The staff is in treble clef with a 4/4 time signature. It contains a few notes, with the first measure marked with *pp* divisi.

A

*pp* divisi

Handwritten musical score for A, measures 7-9. The staff is in bass clef with a 4/4 time signature. It contains a few notes, with the first measure marked with *pp* divisi.

Vc

*mp*

Handwritten musical score for Vc, measures 7-9. The staff is in bass clef with a 4/4 time signature. It contains a few notes, with the first measure marked with *mp*.

Cb

*p* arco

Handwritten musical score for Cb, measures 7-9. The staff is in bass clef with a 4/4 time signature. It contains a few notes, with the first measure marked with *p* arco.

F11.2 *f* à 2 an dehors *ff*  
 Tb1.2 *f* à 2 en dehors *ff*  
 Tr1.2 *f* à 2 *ff* à 2  
 B1.2 *f* à 2 *ff*  
 C1.2 *ff* à 2 an dehors  
 Tb1  
 Timb  
 V1 *ms*  
 V2 *ms*  
 A  
 Vc  
 Cb

A // 6/8

2/30 Allegro  $\text{♩} = 60$

B1,2  
C1,2  
Tb1  
Timb  
Piano  
V1  
V2  
A  
Vc  
Cb

Piano

F 1.1

B 1.2

Piano

Handwritten musical score for measures 15-24. It features three systems of staves. The first system has three staves labeled F 1.1, B 1.2, and Piano. The second system has two staves labeled Piano. The notation includes various notes, rests, and dynamic markings like 'mf' and 'p'.

30

F 1.1

B 1.2

Piano

Handwritten musical score for measures 30-39. It features three systems of staves. The first system has three staves labeled F 1.1, B 1.2, and Piano. The second system has two staves labeled Piano. The notation includes various notes, rests, and dynamic markings like 'mf' and 'p'.

Handwritten musical score for measures 32-40. The score includes parts for Horns 1 & 2 (Hb 1,2), Clarinet 1 (C1), Trumpet 1 (Tp1), Timpani (Timb), Piano, Violin 1 (V1), Violin 2 (V2), Viola (A), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 2/2. The score features various musical notations including dynamics (ff, sf), articulation (accents, slurs), and a 'Solo' marking for the Trumpet 1 part in measure 35. The piano part shows a simple harmonic accompaniment with chords and moving lines in both hands.

Handwritten musical score for measures 40-41. The score includes parts for Trumpet 1 (Tp1) and Piano. Measure 40 shows the Trumpet 1 part with a whole note rest and the Piano part with a complex, multi-measure rest. Measure 41 features a grand staff for the Piano with a complex, multi-measure rest. The page number '40' is written above the staff. The key signature is one sharp (F#) and the time signature is 2/2.



Hb 1

B 2

Hb 1

C 1 1

B 1.2

C 2

60

50

F1 1,2

Hb 1

C11

B 1.2

C 1.2

Piano

ff (22)

p

mf

mf

12

F7 1,2  
Hb 1  
C1 1  
B 1,2  
C 1  
Tb 1  
Piano

55 56 57 58

basso

60  
Hb 1  
C1 1  
B 1,2  
C 1  
C 2  
Tb 1  
Piano

60 61 62 63

4/5

Allegro  $\text{♩} = 88$

pp

Timb

Piano

Vc

Cb

pp arco

pp pizz

*mf*

*Poco*

Hb 1

C 2

Timb

Piano

V1

V2

A

Vc

Cb

70

*p*

*p divisi arco*

*p pizz*

*p divisi arco*

*p pizz*

*p divisi arco*

*p pizz*

*p divisi arco*

*p pizz*

*p*

*mf*

*2 #*

*5*

*1*

This musical score page contains the first three measures of a piece. The instruments and parts are as follows:

- Hb 1,2** (Horn 1 and 2): Treble clef, playing a melodic line with a dynamic marking of *mf*.
- B 1,2** (Baritone 1 and 2): Bass clef, playing a supporting line.
- C 1** (Clarinet 1): Treble clef, mostly silent with some triplet figures in the third measure.
- C 2** (Clarinet 2): Bass clef, mostly silent.
- Tb 1** (Tuba 1): Bass clef, playing a low line with a dynamic marking of *mf*.
- Timb** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Piano**: Grand staff (treble and bass clefs), playing a complex accompaniment with many accidentals.
- V 1** (Violin 1): Treble clef, playing a rhythmic pattern.
- V 2** (Violin 2): Treble clef, playing a rhythmic pattern.
- A** (Viola): Alto clef, playing a rhythmic pattern.
- Vc** (Violoncello): Bass clef, playing a rhythmic pattern.
- Cb** (Contrabass): Bass clef, playing a rhythmic pattern.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The first measure includes a dynamic marking of *mf* and a first ending bracket. The second measure includes a dynamic marking of *mf*. The third measure includes dynamic markings of *mf* and *p*, and features triplet figures in the Clarinet 1 part.

Fl 1,2  
 Hb 1,2  
 C1 1  
 B 1,2  
 C 1  
 C 2  
 Tb 1  
 Triangle  
 Timb  
 Piano  
 V 1  
 V 2  
 A  
 Vc  
 Cb

Musical score for measures 1-4. The score includes parts for Flutes 1 & 2, Horns 1 & 2, Clarinets 1 & 2, Bassoon 1 & 2, Trumpets 1 & 2, Trombone 1, Triangle, Timpani, Piano, Violins 1 & 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (mf, p, pp), articulation (accents, slurs), and performance instructions (e.g., *pp*, *p*, *mf*). The piano part includes complex chordal textures and arpeggiated figures. The string parts feature rhythmic patterns with accents and slurs.

80

Musical score for measures 80-84. The score includes parts for Hb 1.2, C1 1.2, B 2, C 1, Trgl, and Piano. The tempo is marked 80. The key signature has one flat. Dynamics include *mf* and *p*. The piano part features complex chordal textures with many accidentals.

Andante ♩ = 80

Musical score for measures 85-89. The tempo is marked *Andante* with a quarter note equal to 80. The score includes parts for Hb 1.2, C1 1.2, B 1.2, C 1, Trgl, and Piano. Dynamics include *mf* and *p*. The piano part is marked *mf, tenacissima*. The word *meno* is written across the Trgl part.

A series of six empty musical staves, each consisting of five horizontal lines, arranged vertically at the top of the page.

iano

A system of musical notation for piano. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of a melodic line in the treble clef and a harmonic accompaniment in the bass clef. A long slur covers the entire system. A tempo marking '90' is positioned above the treble staff. The system concludes with a double bar line.

iano

A second system of musical notation for piano, identical in format to the first system, with a grand staff and a long slur. It concludes with a double bar line.

iano

A third system of musical notation for piano, identical in format to the previous systems, with a grand staff and a long slur. It concludes with a double bar line.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically at the bottom of the page.

5'40"

rallentando 100 Adagio  $\text{♩} = 52$

C1,2  
B1,2  
C1  
Tp1  
Piano  
V1  
V2  
A  
Vc  
Cb



X/2 66 102

Hb 1,2  
 Cl 1  
 Cl 2  
 B 1,2  
 C 1  
 C 2  
 Tp 1  
 V 1  
 V 2  
 A  
 Vc  
 Cb

Musical score for page 17, featuring various instruments and dynamics. The score includes parts for Horns (Hb 1,2), Clarinets (Cl 1,2), Bassoon (B 1,2), Flutes (C 1,2), Trumpets (Tp 1), Violins (V 1,2), Viola (A), Violoncello (Vc), and Double Bass (Cb). The music is in 3/4 time and features various dynamics such as *mf*, *mp*, and *p*. There are handwritten annotations and a large 'X' over the top right of the page.

*2<sup>o</sup> f/lo*

110

F11.2  
 Hb 1.2  
 C1 1.2  
 B1  
 C1.2  
 Timb  
 V1  
 V2  
 A

$\frac{5}{4}$   
 Poco piu mosso  $\text{♩} = 60$

B1  
 Timb  
 Piano  
 V1  
 V2  
 A

Piano

Vc

Cb

*ms*

*(un pouins (à la corde) en dehors)*

*mf arco*

Piano

Vc

Cb

Cl 1

Piano

V 1

A

Vc

Cb

*ms*

*mf*

*en dehors (à la corde)*

*mf*

120

Hb 1.2

C1 1.2

V1

A

Vc

*à 2*

*5*

*5 en dehors*

*5 en dehors*

*Vc*

F1 1.2

Hb 1.2

C1 1.2

B1.2

C1

C2

Tp1

Tb 1

V1

V2

A

Vc

*55, 52*

*8°*

*55, 52, en dehors.*

*15*

*255 en dehors*

*55, en dehors*

*II 5 (à la corde)*

C1 1.2

C 1.2

V1

V2

A

*ff* à 2

*ff* à 2, en dehors

*f*, en dehors (à la corde)

*f*, en dehors, (à la corde)

130

Hb 1.2

C1 1.2

B 1.2

C 1.2

fp 1.2

Piano

V1

V2

*ff* à 2

*f* à 2

*f* à 2

*f* à 2

*f* à 2

*f* à 2

*f* à 2

Piano

Piano

Vc

Cb

Piano

V1

Vc

Cb

C1 1,2

Piano