

Flûte
 Oboes
 Clarinettes
 3^{me} Cors
 4^{me} Cors
 Trompettes
 Trombone
 Trombone
 Timbales
 Timbales
 Violons
 Violons
 Altos
 Violoncelles
 Basses

Musical score for a symphony orchestra, page 63. The score includes parts for woodwinds (Flute, Oboes, Clarinets), brass (3^{me} Cors, 4^{me} Cors, Trompettes, Trombone), percussion (Timbales), and strings (Violons, Violons, Altos, Violoncelles, Basses). The woodwinds and strings are playing a melodic line with triplets and accents. The brass instruments are playing a rhythmic accompaniment. The score is in a key with three flats and a common time signature.

Petite Flûte

Flûtes

Hautbois

Clarinettes

1^{er} et 2^e Trombones

3^e Trombone

Tuba

Timbales

1^{ers} Violons

2^{nds} Violons

Altos

Violoncelles

Contrebasses

Petite Flûte
 Flûtes
 Hautbois
 Clarinettes
 Clarinette basse
 Bassons
 Trombones
 Timbales
 Cymbales
 Violons
 2nds Violons
 Altos
 Violoncelles
 Contrebasses

Musical score for orchestra, page 65. The score is written for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The woodwind parts (Petite Flûte, Flûtes, Hautbois, Clarinettes, Clarinette basse, Bassons, Trombones) feature melodic lines with various articulations and dynamics. The brass parts (Bassons, Trombones) provide harmonic support with sustained notes and dynamic markings. The percussion parts (Timbales, Cymbales) feature rhythmic patterns. The string parts (Violons, 2nds Violons, Altos, Violoncelles, Contrebasses) provide a steady harmonic foundation with sustained notes and dynamic markings.

340

Partitura musicale per orchestra sinfonica, pagina 340. La partitura è divisa in due sistemi di stave. Il primo sistema include: Petite Flûte, Flûtes, Clarinettes, Clarinette Basse, Bassons, Cor, Trompettes (due stave), Trombones, Timbales (due stave), Cymbales, Violons (due stave), Altos, Violoncelles e Contrebasses. Il secondo sistema include: Petite Flûte, Flûtes, Clarinettes, Clarinette Basse, Bassons, Cor, Trompettes (due stave), Trombones, Timbales (due stave), Cymbales, Violons (due stave), Altos, Violoncelles e Contrebasses. La partitura è in tonalità di Bb e 3/4. Il primo sistema mostra un'entrata di flauti e clarinettes con un'accento forte (f). Il secondo sistema mostra un'entrata di cor e trombe con un'accento forte (f) e un'entrata di timbales con un'accento forte (ff). La partitura è scritta in un sistema di stave con una doppia barra di fine pagina.

Flûte Piccolo

Flûtes

Clarinettes

Clarinette basse

Bassons

Contrebasson

Cor 1er et 3ème

Cor 2ème

Trompettes

Trompettes

Trombone 1

Timbales

Cymbales

Violons 1ers

Violons 2nds

Violoncelles

Contrebasses

DURAND 3, C^o 4, Place de la Madeleine, PARIS. (24)

Petite Flûte

Flûtes

Hautbois

Clarinettes

Cor Anglais

Clarinette basse

Bassons et Contrebasson

1er et 3me Cors

2me et 4me Cors

Trompettes

Trompettes

Trombones

Tuba

1eres Timbales

2mes Timbales

Cymbales

1ers Violons

2es Violons

Altos

Violoncelles

Contrebasses

8°

3

3

Loco

ff

①

3

3



Petite Flûte
 Flûtes
 Hautbois
 Clarinettes
 Cor Anglais
 Clarinette basse
 Bassons
 Contrebasson
 Cors
 Trompettes
 Trompettes
 Trombones
 Trombone et Tuba
 Timbales
 2^e Timbales
 Cymbales
 1^{ers} Violons
 Violons
 Altos
 Violoncelles
 Contrebasses

Petite Flûte et Flûtes

Hautbois

Clarinettes

Cor Anglais

Clarinette basse

Bassons

Contrebasson

4 Cors

4 Trompettes

Trombones

Trombone et Tuba

1ers Timbales

2ms Timbales

Cymbales

Piano

1ers Violons et 2ms Violons

Altos

Violoncelles

Contrebasses

The page contains a series of musical staves. The top half of the page consists of ten empty staves. The bottom half contains a musical score for four instruments: Clarinette, 1eres Timbales, 2des Timbales, and Piano. The Clarinette part is in treble clef with a key signature of two flats and a 2/4 time signature. The Timbales parts are in bass clef with a key signature of two flats. The Piano part is in treble and bass clefs with a key signature of two flats and a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'tr'.

Clarinette

1eres Timbales

2des Timbales

Piano

Petite Flûte

Flûtes

Hautbois

Clarinette

Basson

Contrebasson

Trombone

1eres Timbales

2mes Timbales

Piano

1ers Violons

2onds Violons

Altos

Violoncelles

Contrebasses

Petite Flûte

Flûtes

Hautbois

Clarinette

Basson

Contrebasson

Trombone

1eres Timbales

2mes Timbales

Piano

1ers Violons

2nds Violons

Altos

Cellos

Contrebasses

Flûtes

Clarinettes

1^{er} Cor

2 Trompettes

Trompette

Trombones

1^{eres} Timbales

Cymbales

Piano

Basso

Largo Molto ♩ = 66

Flûtes

Clarinettes

Cor Anglais

Bassons

1^{er} Cor

Trombone

Piano

Flûtes

Hautbois

Clarinette

Cor Anglais

Bassons

1^{er} Cor

Trombones

Alto

Violoncelles

Solo

pizz

2 Violons Soli
2^{nds} Violons
2 Altos Soli
Violoncelles

Solo
Tutti divisi pp
pp Solo
Solo pp

Cor Anglais
Timbales
1^{ers} Violons
2^{nds} Violons
Altos
Violoncelles

pp
pp
Tutti pp
Tutti p xp

Cor Anglais

1er Cor

Timbales

1ers Violons

2es Violons

Altos

Violoncelles

1er Cor

Timbales

1ers Violons

2es Violons

Violoncelles

1^{er} Cor

Timbales

Piano

1^{ers} Violons

2^{nds} Violons

Altos

Violoncelles

This system contains the first seven staves of the score. The 1^{er} Cor part has a whole rest. The Timbales part has a rhythmic pattern of eighth notes. The Piano part has a melodic line starting in the second measure with a *p* dynamic. The string parts (Violons, Altos, Violoncelles) have a rhythmic accompaniment of eighth notes.

Clarinettes

Piano

This system contains the eighth and ninth staves. The Clarinettes part has a melodic line starting in the second measure with a *pp* dynamic. The Piano part continues its melodic line with a *mf* dynamic.

Clarinettes

Piano

This system contains the tenth and eleventh staves. The Clarinettes part continues its melodic line. The Piano part continues its melodic line with a *mf* dynamic.

Clarinettes
Clarinettes basse
Piano

Flûtes
Clarinettes
Clarinettes basse
Piano

Flûtes
Hautbois
Cor Anglais
Bassons
2^e Cor
Piano

Hautbois

Cor Anglais

Bassons

2^{me} Cor

1^{ers} Violons

2^{ms} Violons

Altos

Violoncelles

2^{me} Cor

Trombone

1^{ers} Violons

2^{ms} Violons

Altos

Violoncelles

Contrebasses

Basson

2 Trombones

Trombone

Timbales

Cymbales

Piano

1ers Violons

2nds Violons

Altos

Violoncelles

Contrebasses

quasi una cadenza, molto espressivo.

Piano

Piano

Piano

Musical notation for the first system, featuring a grand staff with treble and bass clefs, a key signature of two sharps, and a melodic line with a slur and a fermata.

Piano

II thema ben marcato

Musical notation for the second system, labeled "II thema ben marcato", showing a grand staff with treble and bass clefs and a melodic line with a slur.

Piano

Musical notation for the third system, featuring a grand staff with treble and bass clefs, a key signature of two sharps, and a melodic line with a slur and a fermata.

Piano

II thema ben marcato

Musical notation for the fourth system, labeled "II thema ben marcato", showing a grand staff with treble and bass clefs and a melodic line with a slur.

Piano

Musical notation for the fifth system, featuring a grand staff with treble and bass clefs, a key signature of two sharps, and a melodic line with a slur and a fermata.

Piano

Musical notation for the sixth system, featuring a grand staff with treble and bass clefs, a key signature of two sharps, and a melodic line with a slur and a fermata.

Piano

molto sostenuto

Piano

Piano

Piano

Piano

piu dolce

Piano

Piano

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some slurs and accents. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#) and the time signature is 4/4.

Piano

The second system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some slurs and accents. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#) and the time signature is 4/4.

Piano

The third system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some slurs and accents. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#) and the time signature is 4/4.

Piano

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some slurs and accents. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#) and the time signature is 4/4.

po - c o

Petite Flûte

Flûtes

Clarinettes

1^{re} Trompette

2^e Trompette

1^{er} Trombone

Piano

8^e basso 8^e basso loco

Les 1^{ers} et 2^{nds} Violons divisés et en Sons Harmoniques

1^{ers} Violons

2^{nds} Violons

Violoncelles

cen do ff

Flûtes

Clarinettes

2 Trompettes

2 Trompettes

Trombones

Piano

1ers Violons

2es Violons

Violoncelles

Clarinette

Piano

ff con brio

① ff

Clarinetto

Trompette

Piano

Cor Anglais

Basson

Trompette

Trombone

Piano

Violons

Violoncelles

Cor Anglais

Basson

Piano

8° basso

1ers Violons

Violoncelles

Detailed description: This system contains six staves. The top staff is for Cor Anglais, followed by Basson. The next two staves are for Piano, with the lower staff labeled '8° basso'. Below these are the staves for 1ers Violons and Violoncelles. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Cor Anglais and Basson parts feature long, sustained notes with some melodic movement. The Piano part consists of a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The string parts (Violons and Violoncelles) play a steady, rhythmic pattern.

Flûte

Clarinette

Cor Anglais

Basson

Trompette

Piano

1ers Violons

Altos

arco/v

Detailed description: This system contains eight staves. From top to bottom: Flûte, Clarinette, Cor Anglais, Basson, Trompette, Piano, 1ers Violons, and Altos. The Flûte and Clarinette parts are marked with a circled '1' and 'mf'. The Cor Anglais and Basson parts have long, sustained notes. The Trompette part also has a circled '1' and 'mf'. The Piano part continues with its complex rhythmic accompaniment. The 1ers Violons part is marked 'arco/v' and features a rhythmic pattern with some slurs. The Altos part has long, sustained notes. The key signature remains three sharps and the time signature is common time.

Petite Flûte

Musical staff for Petite Flûte. It features a treble clef and a key signature of two sharps (F# and C#). The notation includes a dynamic marking of **ff** (fortissimo) with a circled '1' above it, and a **p** (piano) dynamic marking at the start of the second measure.

Flûtes

Musical staff for Flûtes. It features a treble clef and a key signature of two sharps. The notation includes a circled '2' above the first measure and a dynamic marking of **ff** (fortissimo).

Hautbois

Musical staff for Hautbois. It features a treble clef and a key signature of two sharps. The notation includes a circled '2' above the first measure and a dynamic marking of **ff** (fortissimo).

Clarinettes

Musical staff for Clarinettes. It features a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes a circled '2' above the first measure and a dynamic marking of **ff** (fortissimo).

Cor Anglais

Musical staff for Cor Anglais. It features a treble clef and a key signature of three sharps. The notation includes a circled '3' above the first measure.

Bassons

Musical staff for Bassons. It features a bass clef and a key signature of three sharps. The notation includes a circled '3' above the first measure.

1er et 3me Cors

Musical staff for 1er et 3me Cors. It features a treble clef and a key signature of two sharps. The notation includes a dynamic marking of **f** (forte).

2me Cor

Musical staff for 2me Cor. It features a bass clef and a key signature of two sharps. The notation includes a dynamic marking of **f** (forte).

1 Trompette

Musical staff for 1 Trompette. It features a treble clef and a key signature of two sharps. The notation includes a circled '1' above the first measure and a dynamic marking of **f** (forte).

2 Trombones

Musical staff for 2 Trombones. It features a bass clef and a key signature of two sharps. The notation includes a circled '2' above the first measure and a dynamic marking of **f** (forte).

Tuba

Musical staff for Tuba. It features a bass clef and a key signature of two sharps. The notation includes a circled '1' above the first measure and a dynamic marking of **f** (forte).

Timbales

Musical staff for Timbales. It features a bass clef and a key signature of two sharps. The notation includes a dynamic marking of **f** (forte) and a 'tr' (trill) marking.

Cymbales

Musical staff for Cymbales. It features a bass clef and a key signature of two sharps. The notation includes a dynamic marking of **f** (forte).

Piano

Musical staff for Piano. It features a grand staff with treble and bass clefs and a key signature of two sharps. The notation includes a circled '8' above the first measure and a dynamic marking of **ff** (fortissimo). The text '8° basso' is written at the end of the staff.

1ers Violons

Musical staff for 1ers Violons. It features a treble clef and a key signature of two sharps. The notation includes a dynamic marking of **ff** (fortissimo).

2nds Violons

Musical staff for 2nds Violons. It features a treble clef and a key signature of two sharps. The notation includes a dynamic marking of **ff** (fortissimo).

Altos

Musical staff for Altos. It features a bass clef and a key signature of two sharps. The notation includes a dynamic marking of **ff** (fortissimo).

Violoncelles

Musical staff for Violoncelles. It features a bass clef and a key signature of two sharps. The notation includes a dynamic marking of **ff** (fortissimo).

Contrebasses

Musical staff for Contrebasses. It features a bass clef and a key signature of two sharps. The notation includes a dynamic marking of **ff** (fortissimo).



Petite Flûte
 Flûtes
 Hautbois
 Clarinettes
 Cor Anglais
 Bassons
 1^{er} et 3^{me} Cors
 2^{me} Cor
 Trompette
 2 Trombones
 Tuba
 Timbales
 Cymbales
 Piano
 8^o basso
 1^{ers} Violons
 Violons
 Altos
 Violoncelles
 Contrebasses

Petite Flûte
 Flûtes
 Hautbois
 Clarinettes
 Cor Anglais
 Bassons
 1^{er} et 3^{es} Cors
 2^e Cor
 1^{re} Trompette
 2 Trombones
 Tuba
 Timbales
 Cymbales
 Piano
 1^{ers} Violons
 2^{es} Violons
 Altos
 Violoncelles
 Contrebasses

Musical score for a full orchestra, page 92. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, piano, and strings. It features various musical notations including notes, rests, dynamics (p, mf, f, fff), articulation (accents, slurs), and performance instructions like 'Loco' and 'tr.'.



Flöte

Hautbois

Clarinette

2^{me} Cor

Timbales

Piano

1^{er} Violons

2^{es} Violons

Altos

Violoncelles

Contrebasses

94

②

Clarinettes

Basson

Piano

1^{ers} Violons

2^{mes} Violons

Altos

Violoncelles

Flûte

Clarinettes

Basson

Piano

1^{ers} Violons

2^{mes} Violons

Altos

Violoncelles

Contrebasses

Flûtes

Hautbois

Clarinettes

Cor Anglais

Bassons

1^{er} et 3^{me} Cors

2^{me} et 4^{me} Cors

Timbales

Piano

1^{er} Violons

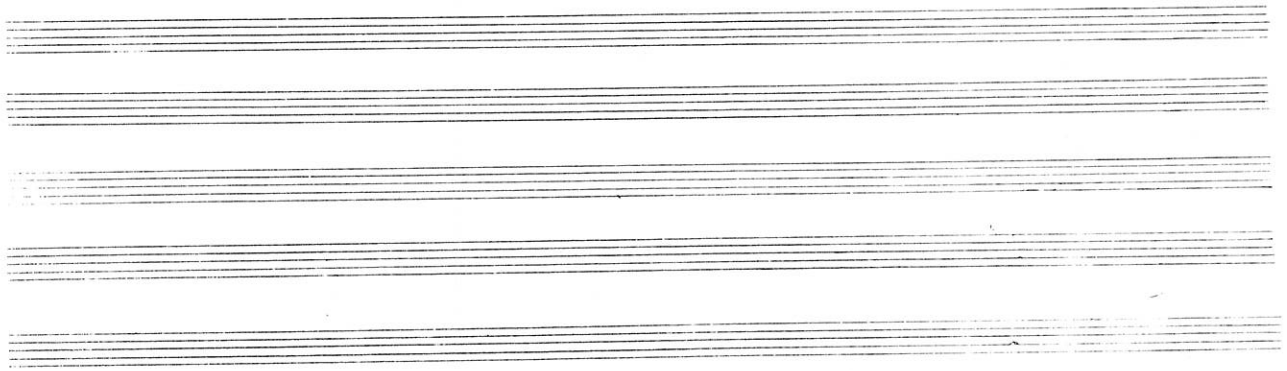
2^{es} Violons

Altos

Violoncelles

Basses

This page of a musical score features twelve staves for various instruments. The woodwinds (Flutes, Oboes, Clarinets, English Horn, Bassoons) and strings (Violins, Violas, Cellos, Basses) are written in treble and bass clefs with a key signature of two sharps (F# and C#). The brass section (Horns) is split into two staves, with the first and third horns in treble clef and the second and fourth in bass clef. The timpani part is in bass clef. The piano part is in treble and bass clefs. The score includes notes, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). A 'tr' (trill) marking is present in the timpani part. The page is numbered 95 in the top right corner.



Flûtes

Hautbois

Clarinettes

Cor Anglais

Clarinette basse

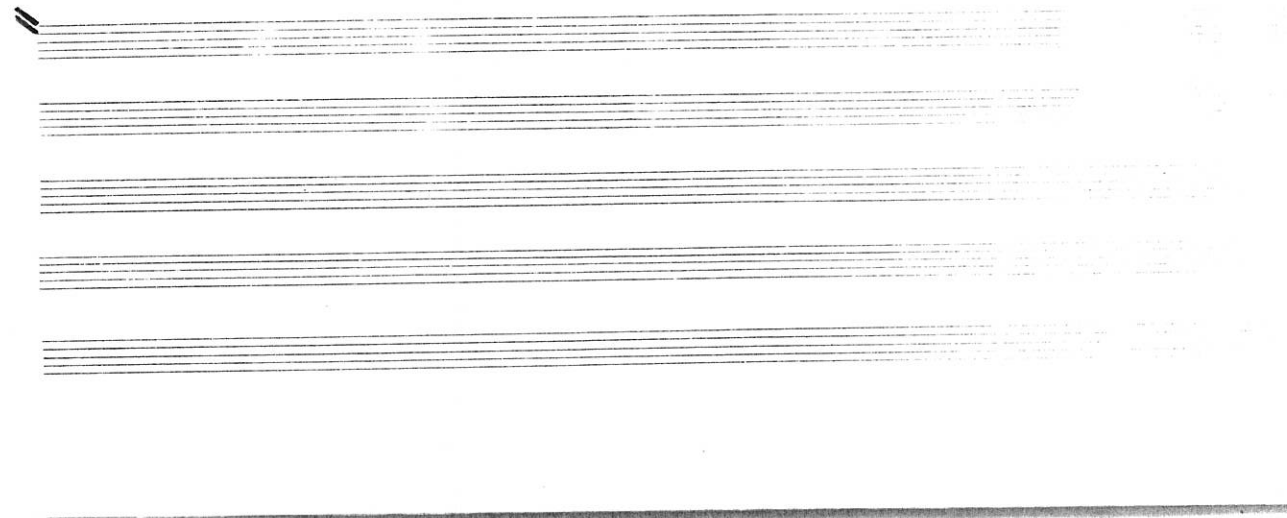
Bassons

1^{er} et 3^{me} Cors

2^{me} et 4^{me} Cors

Timbales

Piano





Petite Flûte

Musical staff for Petite Flûte with treble clef and key signature of two sharps. It features a melodic line with slurs and a circled first ending mark (1) above the staff.

Flûtes

Musical staff for Flûtes with treble clef and key signature of two sharps. It features a melodic line with slurs and a circled second ending mark (2) above the staff.

Hautbois

Musical staff for Hautbois with treble clef and key signature of two sharps. It features a melodic line with slurs and a circled first ending mark (1) above the staff.

Clarinettes

Musical staff for Clarinettes with treble clef and key signature of two sharps. It features a melodic line with slurs and a circled second ending mark (2) above the staff.

Cor Anglais

Musical staff for Cor Anglais with treble clef and key signature of two sharps. It features a melodic line with slurs and a circled first ending mark (1) above the staff.

Clarinete basse

Musical staff for Clarinete basse with treble clef and key signature of two sharps. It features a melodic line with slurs and a circled first ending mark (1) above the staff.

Bassons

Musical staff for Bassons with bass clef and key signature of two sharps. It features a melodic line with slurs.

1^{er} et 4^{me} Cors

Musical staff for 1^{er} et 4^{me} Cors with treble clef and key signature of two sharps. It features a melodic line with slurs.

2^{me} et 3^{me} Cors

Musical staff for 2^{me} et 3^{me} Cors with treble clef and key signature of two sharps. It features a melodic line with slurs.

Contrebasse

Musical staff for Contrebasse with bass clef and key signature of two sharps. It features a melodic line with slurs and a circled first ending mark (1) above the staff.

Piano

Musical staff for Piano with treble and bass clefs and key signature of two sharps. It features a melodic line with slurs, a circled first ending mark (1) above the staff, and a circled first ending mark (1) above the bass staff. The bass staff includes a circled first ending mark (1) and a circled first ending mark (1) above the staff.



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Partite Flöte

Flötes

Hautbois

Clarinettes

Cor Anglais

Clarinete basse

Basson

Trombone

Piano

Violoncelles

Contrebasses

Clarinette basse

Bassons

1^{er} et 3^{me} Cors

2^{me} et 4^{me} Cors

2 Trompettes

1 Trompettes

2 Trombones

Cymbales

Timbales

Piano

Empty musical staves at the top of the page.

po

co

Clarinete basse

Bassons

1^{er} et 3^{me} Cors

2^{me} et 4^{me} Cors

3 Trompettes

1 Trompette

2 Trombones

Cymbales

Tombales

Piano

Musical score for various instruments. The score is divided into three measures. The first measure is marked 'po' and the second 'co'. The instruments listed on the left are: Clarinete basse, Bassons, 1^{er} et 3^{me} Cors, 2^{me} et 4^{me} Cors, 3 Trompettes, 1 Trompette, 2 Trombones, Cymbales, Tombales, and Piano. The Piano part is written in two staves (treble and bass clef) and includes complex chordal structures and arpeggios. The other instruments have various rhythmic and melodic parts, including sustained notes and rhythmic patterns.

Empty musical staves at the bottom of the page.

cres

cen

Clarinette basse

Bassons

1^{ere} et 3^{me} Cors

2^{me} et 4^{me} Cors

2 Trompettes

1 Trompette

2 Trombones

Cymbales

1^{eres} Timbales

2^{mes} Timbales

Piano

Contrebasses

do

Petite Flûte
 Flûte
 Clarinette
 Cor Anglais
 Clarinette basse
 Bassons
 Contrebasson
 4 Cors
 3 Trompettes
 2 Trombones
 Tuba
 Cymbales
 2 Timbales
 Piano
 1ers Violons
 2es Violons
 Altos
 Violoncelles
 Contrebasses

Musical score for a full orchestra, page 103. The score is in G major and 4/4 time. It features a variety of instruments including woodwinds, brass, percussion, and strings. The piano part includes a 'Loco' section. The string section has specific playing techniques like 'Doppie Corde' and 'Divisi'.

Flûte

Clarinettes

Piano

Clarinettes

Piano

Piano

Petite Flûte

Flûtes

Hautbois

Clarinettes

Piano

Organo basso

Petite Flûte
2 Flûtes

Hautbois

Clarinettes

Cor Anglais

Bassons

Contrebasson

1er et 3me Cors

2me et 4me Cors

2 Trompettes

2 Trompettes

2 Trombones

1 Trombone
Tuba

2mes Timbales
4mes Timbales

Piano

1ers Violons

2es Violons

Altos

Violoncelles

Contrebasses

Handwritten musical score for a symphony orchestra, page 105. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, piano, and strings. The music is in a key with two sharps (F# and C#) and a common time signature. The score is divided into three measures. The first measure shows the woodwinds and strings starting with various dynamics like 'f' and 'ff'. The second measure continues the woodwind and brass parts, with some instruments marked with circled numbers 1 and 2. The third measure features a prominent 'ff' dynamic across many instruments, including a '6° basse' (6th bass) line. The piano part has a complex rhythmic pattern. The string parts include triplets and various articulations like 'v' (accents) and 'ff' (fortissimo).

8°

Petite Flûte
Flûtes

Hautbois

Clarinettes

Clarinette basse

Bassons
Contrebasson

1er et 3me Cors

2me et 4me Cors

2 Trompettes

2 Trompettes

2 Trombones

1 Trombone
Tuba

Cymbales

2me Timbales
1ere Timbales

Piano

16° basso

8° basso

largo

1ers Violons

2ds Violons

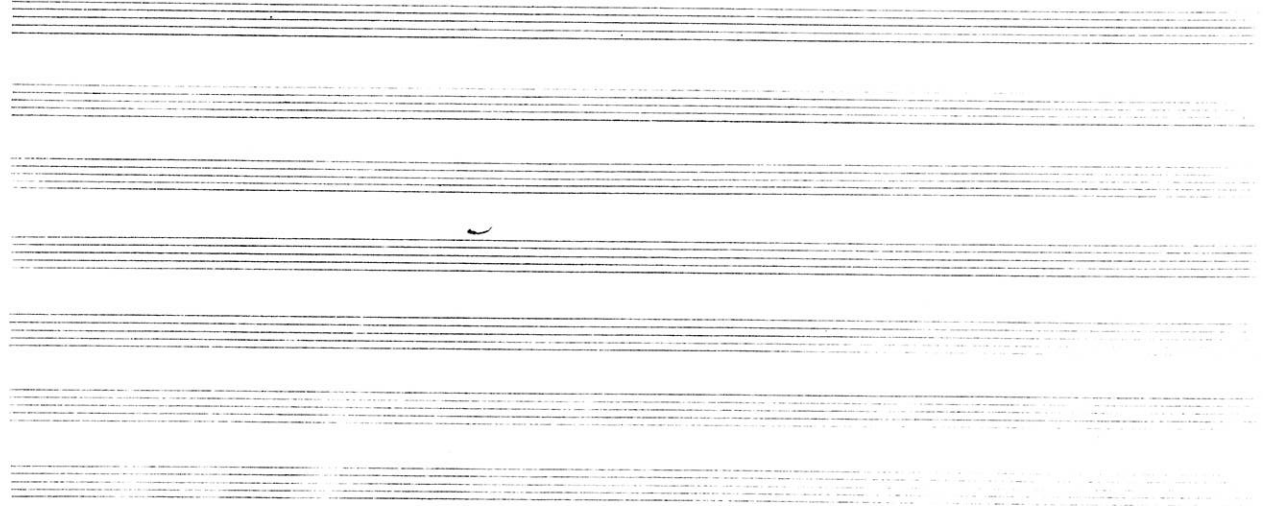
Altas

Violoncelles

Contrebasses

Petite Flûte
 Flûtes
 Hautbois
 Clarinettes
 Clarinette basse
 Bassons
 Contrebassons
 1^{er} et 3^{em} Cors
 2^{em} et 4^{em} Cors
 2 Trompettes
 2 Trompettes
 2 Trombones
 Trombone
 Tuba
 Cymbales
 9^{es} Timbales
 1^{res} Timbales
 Piano
 1^{ers} Violons
 Violons
 Altos
 Violoncelles
 Contrebasses

Strepitoso
 Divisi
 p
 La moitié des 2^{es} Violons
 Divisi
 Divisi



1^{eres} Timbales

2^{mes} Timbales

Piano

1^{eres} Violons

2^{des} Violons

Altos

Violoncelles

A handwritten musical score for percussion and strings. The percussion part includes two staves for timbales with rhythmic notation and the word 'tr' (trill) written above the notes. The piano part consists of two staves with complex rhythmic patterns and accidentals. The string section includes staves for first violins, second violins, altos, and cellos, with notes and stems written in a shorthand style.

Flûte
Cor Anglais
Basson
Contrebasson
1er Cor
Tuba
1^{ère} Timbales
2^{ème} Timbales
Piano
1^{ers} Violons
2^{nds} Violons
Altos
Celles

The score is written for a full orchestra. The woodwind section includes Flute, Cor Anglais, Basson, and Contrebasson. The brass section includes 1st Cor and Tuba. The percussion section includes 1st and 2nd Timbales. The piano part is written for both hands. The string section includes 1st Violins, 2nd Violins, Altos, and Cellos. The score features various musical notations such as dynamics (p, mf), articulation (accents), and performance instructions like 'tr' for timbales.

MO

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flûtes** (Flutes): Treble clef, key signature of two sharps (F# and C#). Features a melodic line with a forte (*f*) dynamic and triplet markings.
- Hautbois** (Oboes): Treble clef, key signature of two sharps. Features a melodic line with a forte (*f*) dynamic and triplet markings.
- Clarinettes** (Clarinets): Treble clef, key signature of two sharps. Features a melodic line with a forte (*f*) dynamic and triplet markings.
- Cor Anglais** (English Horn): Treble clef, key signature of two sharps. Features a melodic line with a forte (*f*) dynamic and triplet markings.
- Bassons** (Bassoons): Bass clef, key signature of two sharps. Features a melodic line with a forte (*f*) dynamic and triplet markings.
- Contrebasson** (Contrabassoon): Bass clef, key signature of two sharps. Features a melodic line with a forte (*f*) dynamic and triplet markings.
- 1er Cor** (1st Horn): Bass clef, key signature of two sharps. Features a melodic line with a forte (*f*) dynamic and triplet markings.
- Trompette** (Trumpet): Treble clef, key signature of two sharps. Features a melodic line with a forte (*f*) dynamic and triplet markings.
- 2 Trombones** (2nd Trombone): Bass clef, key signature of two sharps. Features a melodic line with a mezzo-forte (*mf*) dynamic and triplet markings.
- Tuba**: Bass clef, key signature of two sharps. Features a melodic line with a forte (*f*) dynamic and triplet markings.
- Cymbales** (Cymbals): Treble clef, key signature of two sharps. Features a rhythmic pattern with accents.
- 1eres Timbales** (1st Timpani): Bass clef, key signature of two sharps. Features a rhythmic pattern with accents.
- 2mes Timbales** (2nd Timpani): Bass clef, key signature of two sharps. Features a rhythmic pattern with accents.
- Piano**: Treble and Bass clefs, key signature of two sharps. Features a complex accompaniment with many chords and moving lines.
- 1ers Violons** (1st Violins): Treble clef, key signature of two sharps. Features a melodic line with accents.
- 2nds Violons** (2nd Violins): Treble clef, key signature of two sharps. Features a melodic line with accents.
- Altos** (Violas): Bass clef, key signature of two sharps. Features a melodic line with accents.
- Violoncelles** (Cellos): Bass clef, key signature of two sharps. Features a melodic line with accents.

The score is written in a key signature of two sharps (F# and C#) and includes various musical notations such as dynamics (*f*, *mf*), accents, and triplet markings. The handwriting is clear and professional.

ff ① Fin

Petite Flûte
 Flûtes
 Hautbois
 Clarinettes
 Cor Anglais
 Bassons
 Contrebasson
 1^{re} et 3^{me} Cors
 2^{me} et 4^{me} Cors
 2 Trompettes
 2 Trompettes
 2 Trombones
 1 Trombone
 Tuba
 Cymbales
 1^{eres} Timbales
 2^{es} Timbales
 Piano
 Violons
 2^{es} Violons
 Altos
 Violoncelles
 Contrebasses