1er QUATUOR à CORDES

en mi♭ majeur

opus 15

Jean de Puisaye.

DURAND & Cie 4, Place de la Madeleine, PARIS. (16)

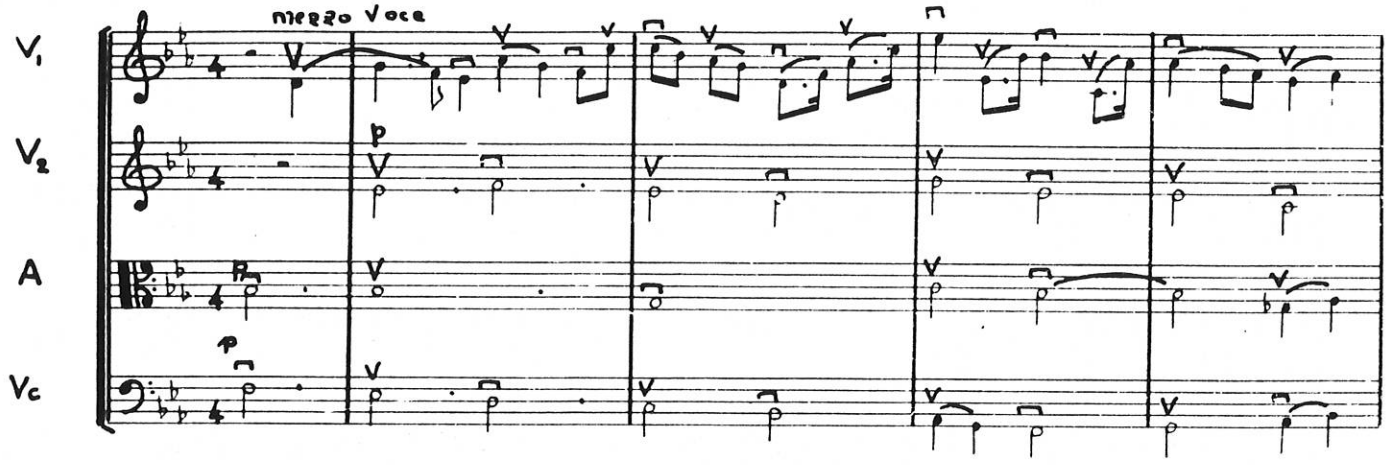
1.er Quatuor à Cordes

en mi♭ majeur

opus 15

Jean de Puisaye

I. Introduction. ♩ = 80



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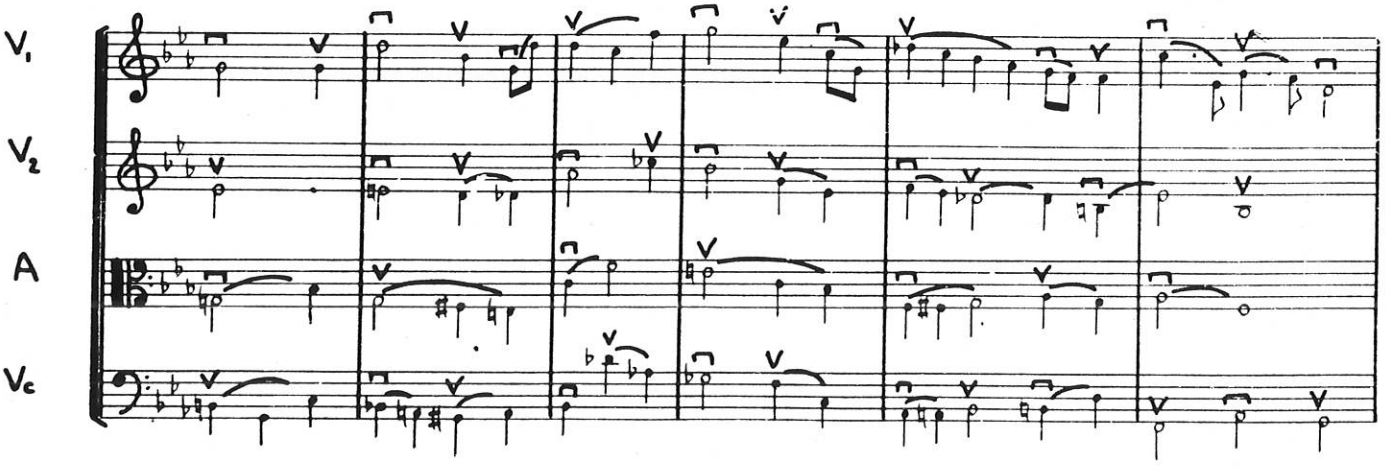
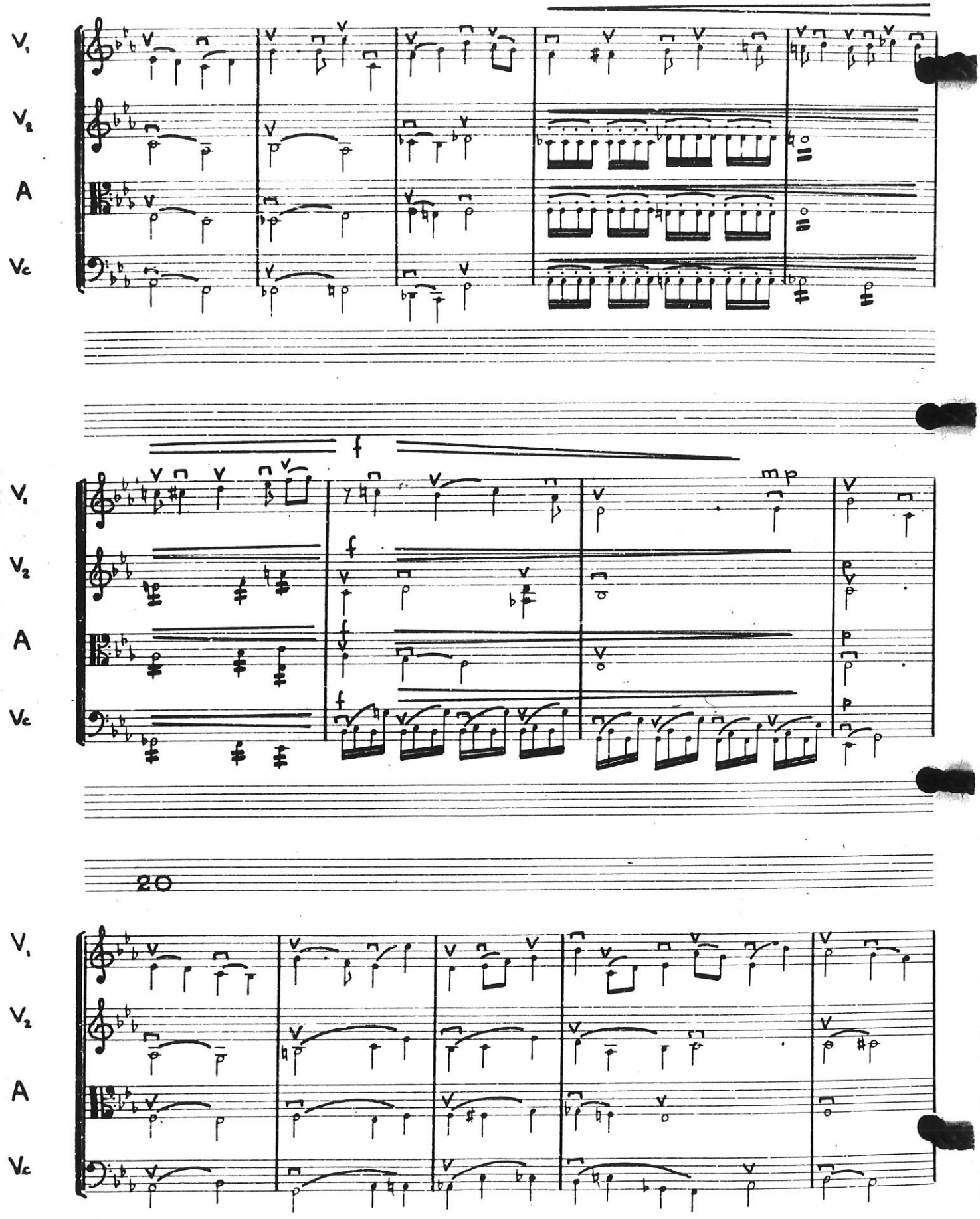
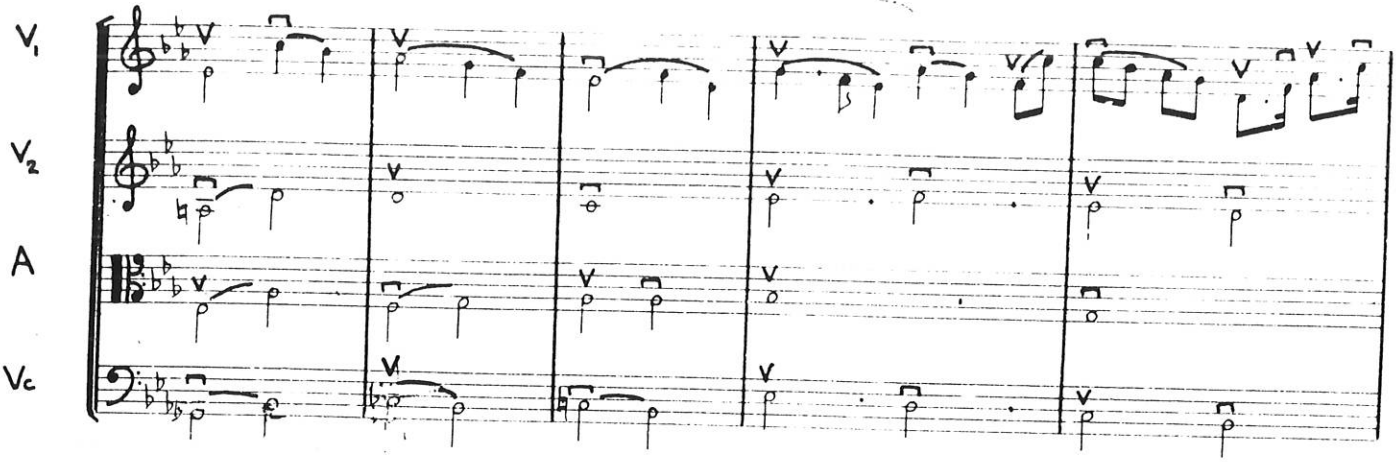



V1
V2
A
Vc
f
mp
20



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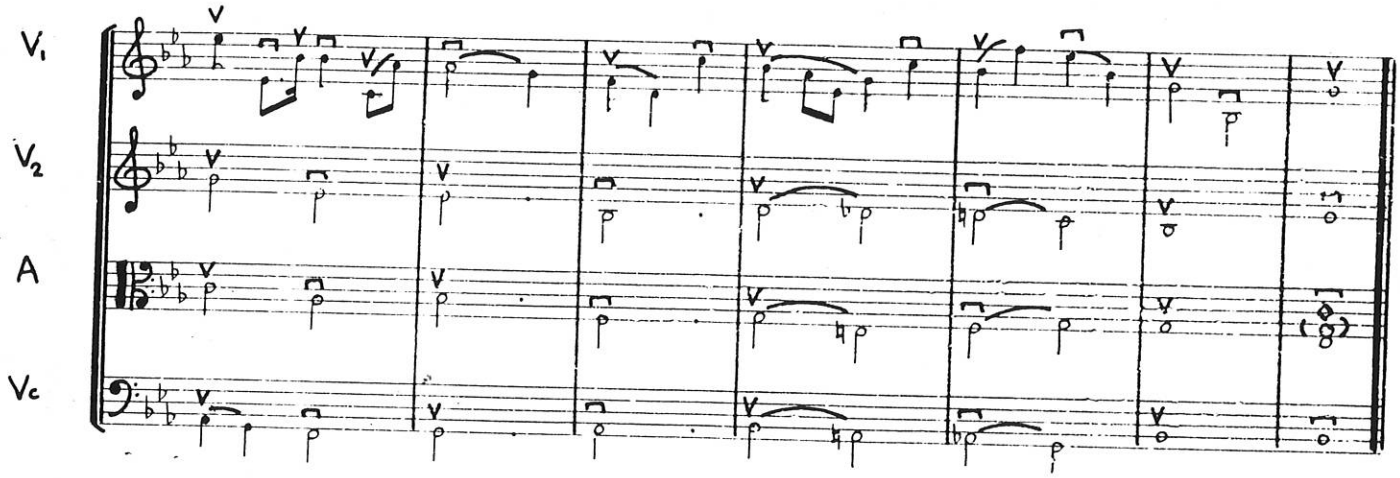


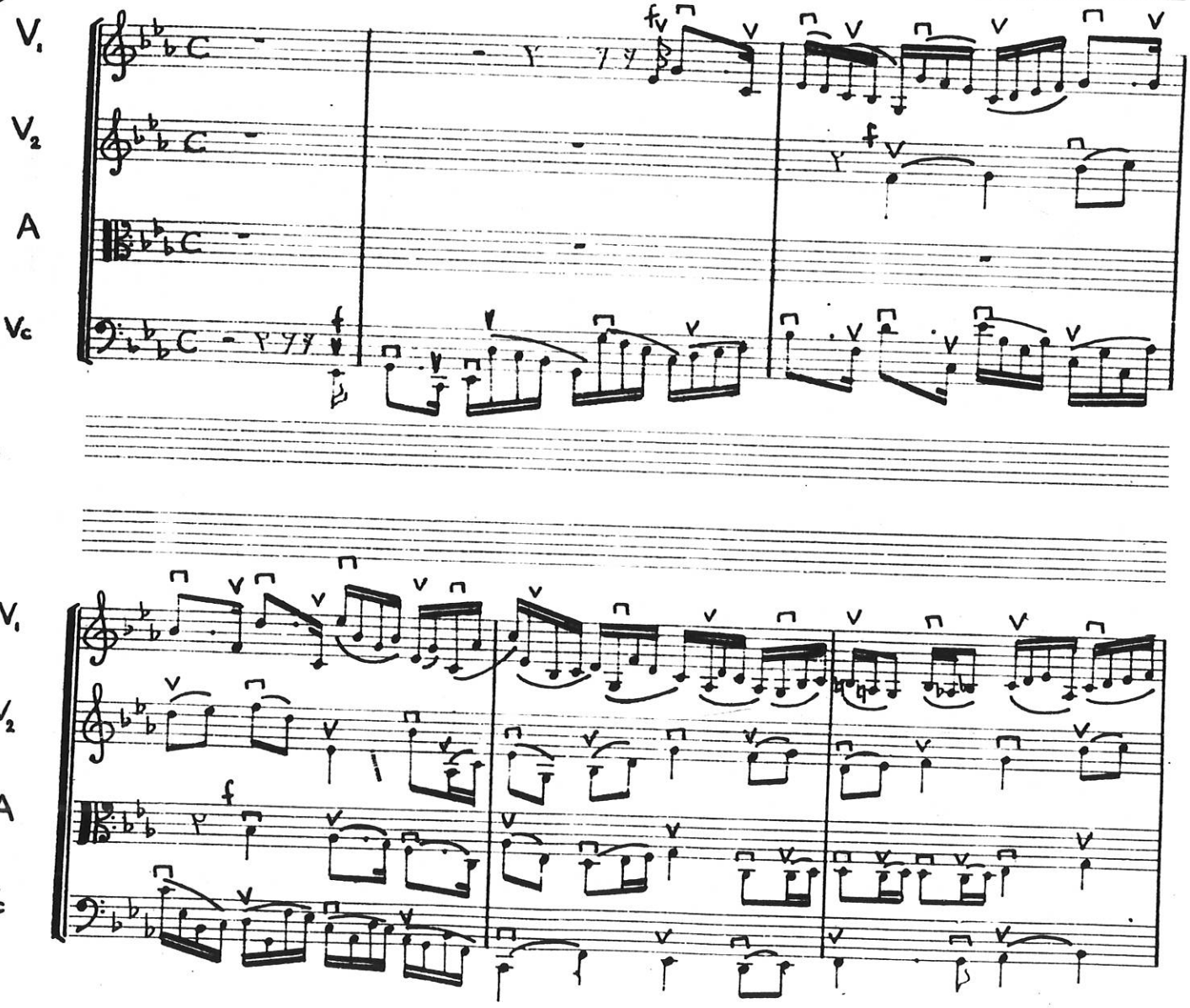
1er Quatuor à Cordes

en mi♭ majeur

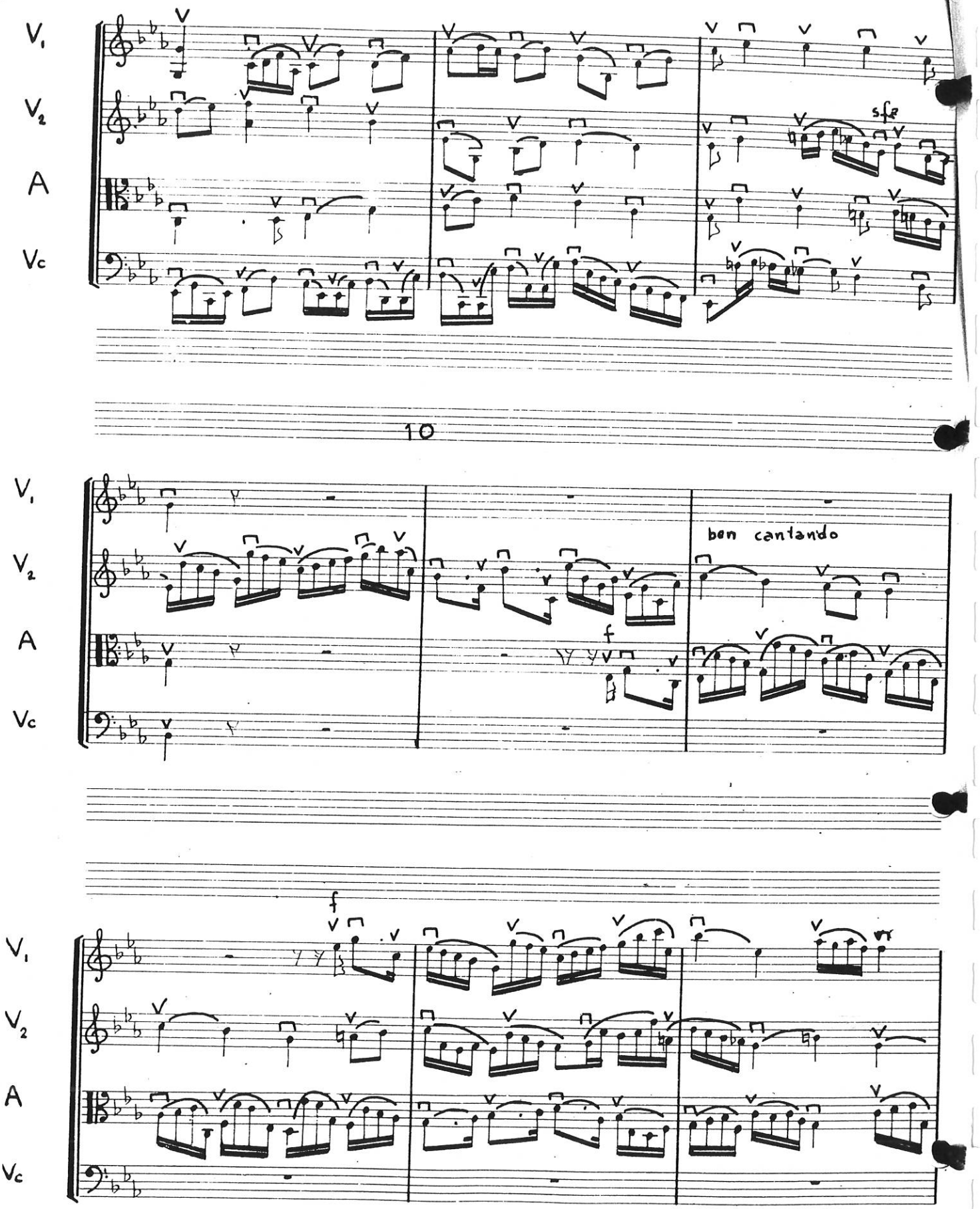
opus 15

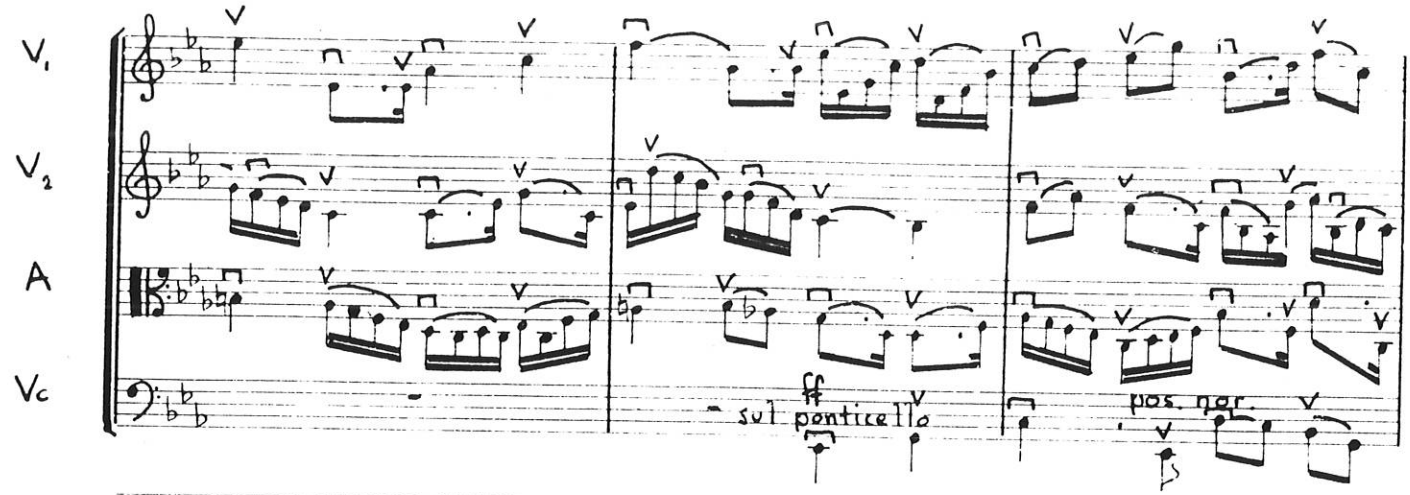
Jean de Puisaye

II. Allegro Maestoso ♩ = 92



DURAND & Cie 4, Place de la Madeleine, PARIS. (16)


V1
V2
A
Vc
sfz
10
ben cantando
f
f



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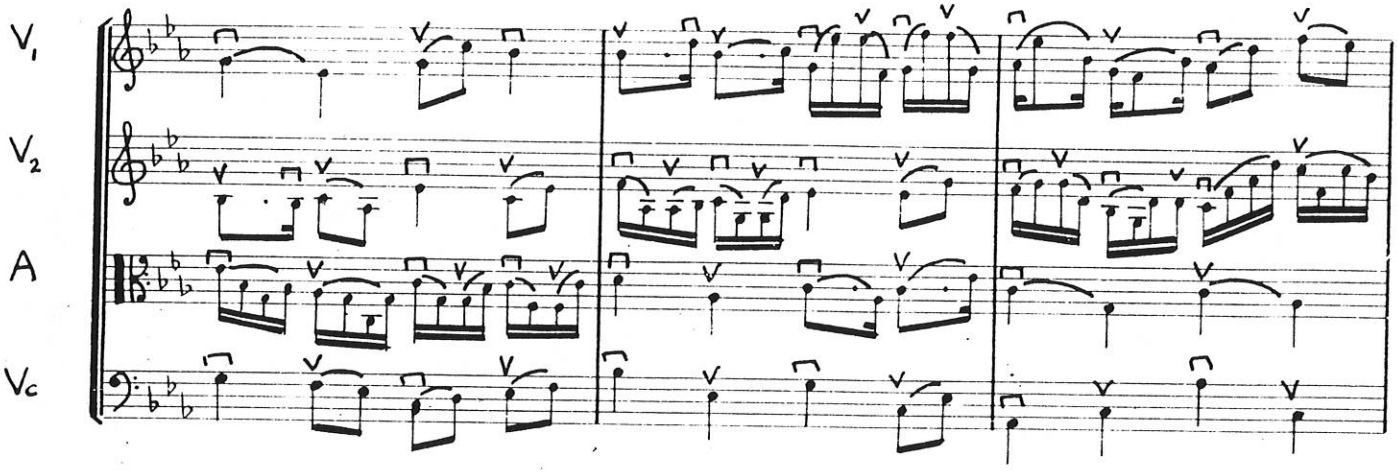

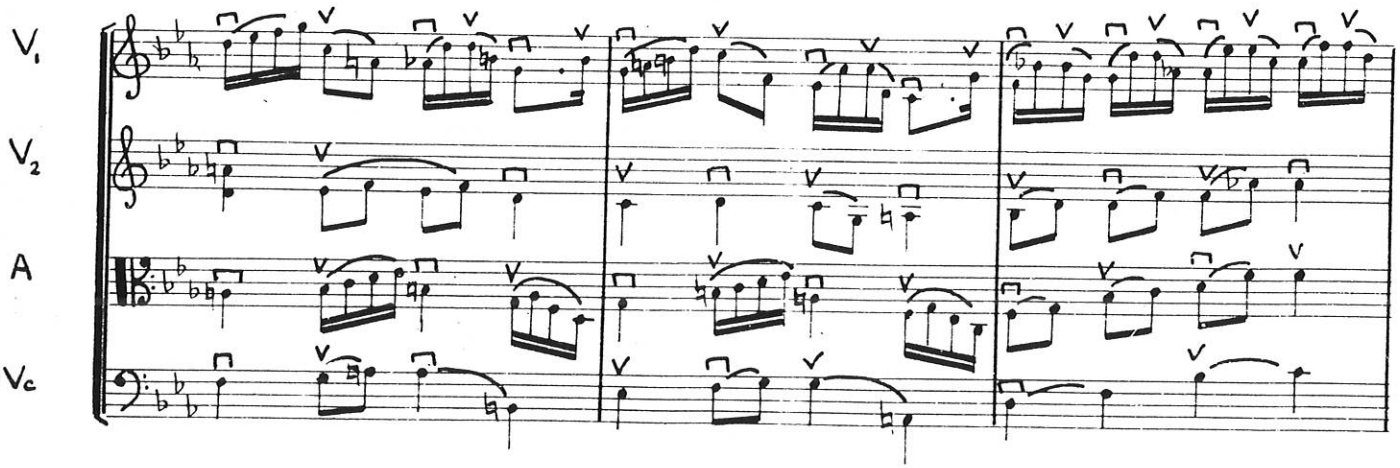

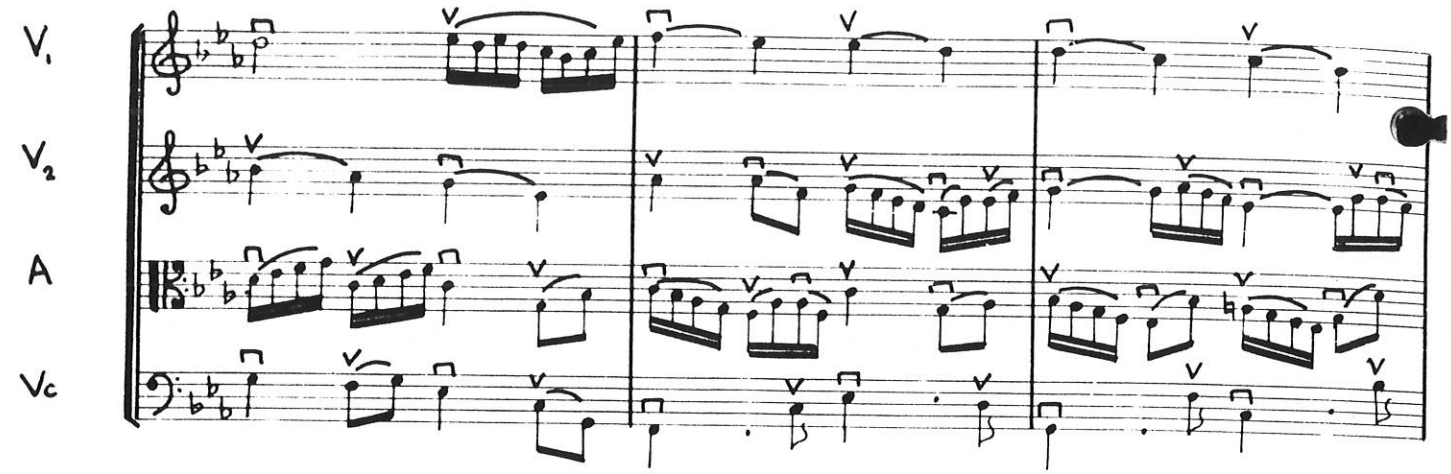

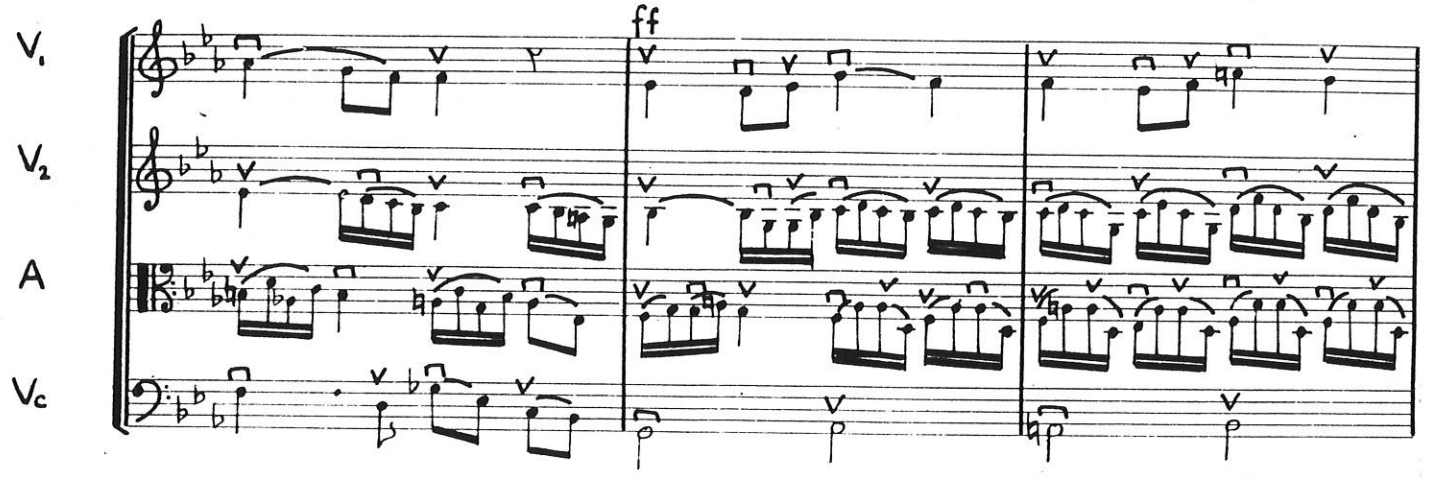

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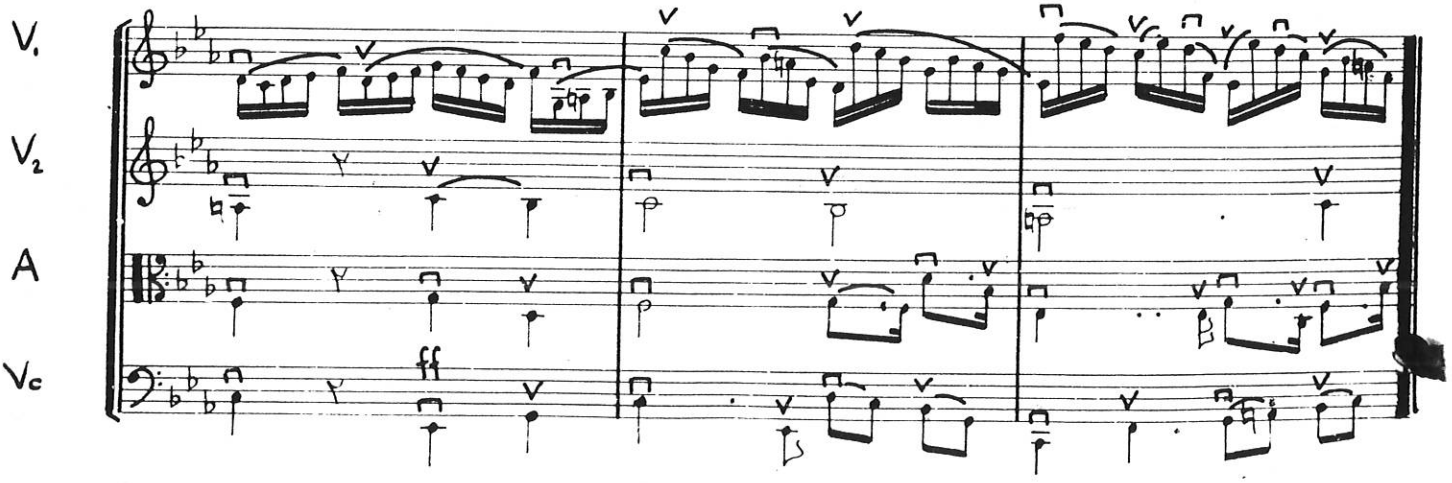
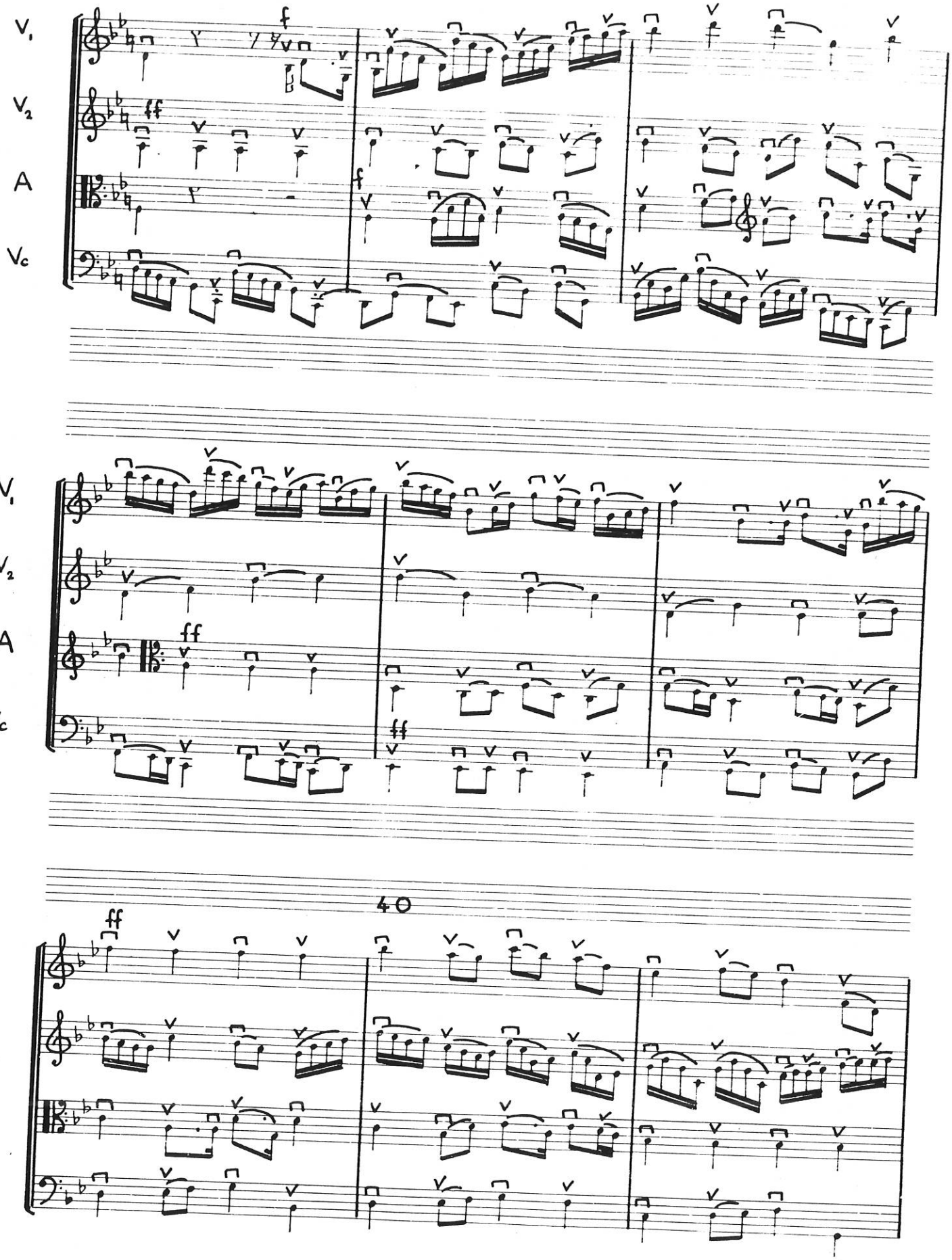
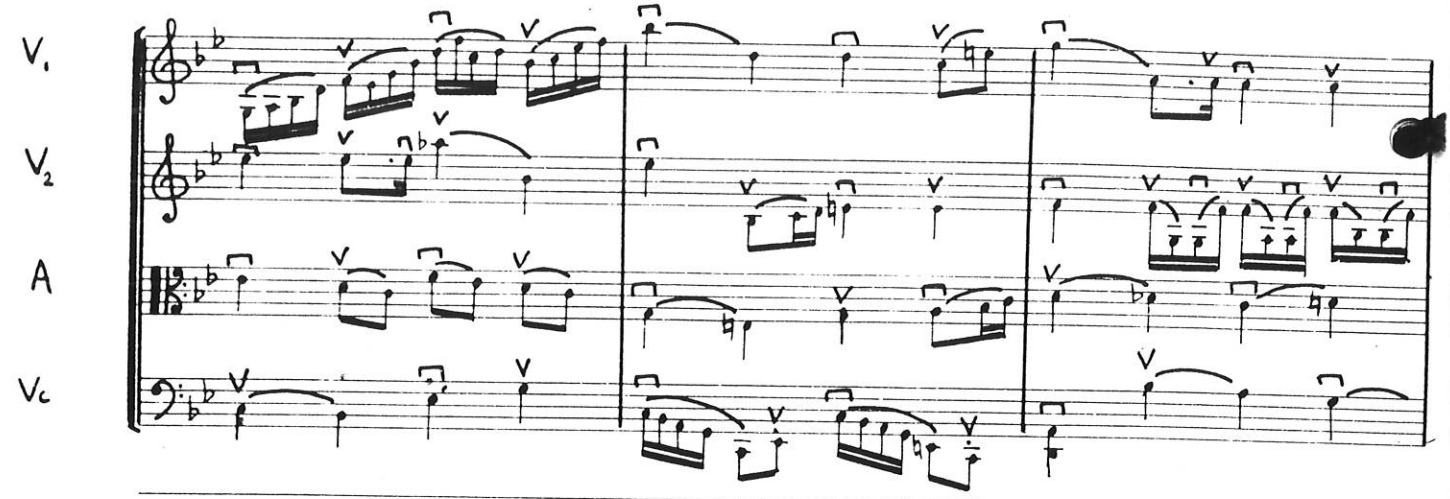
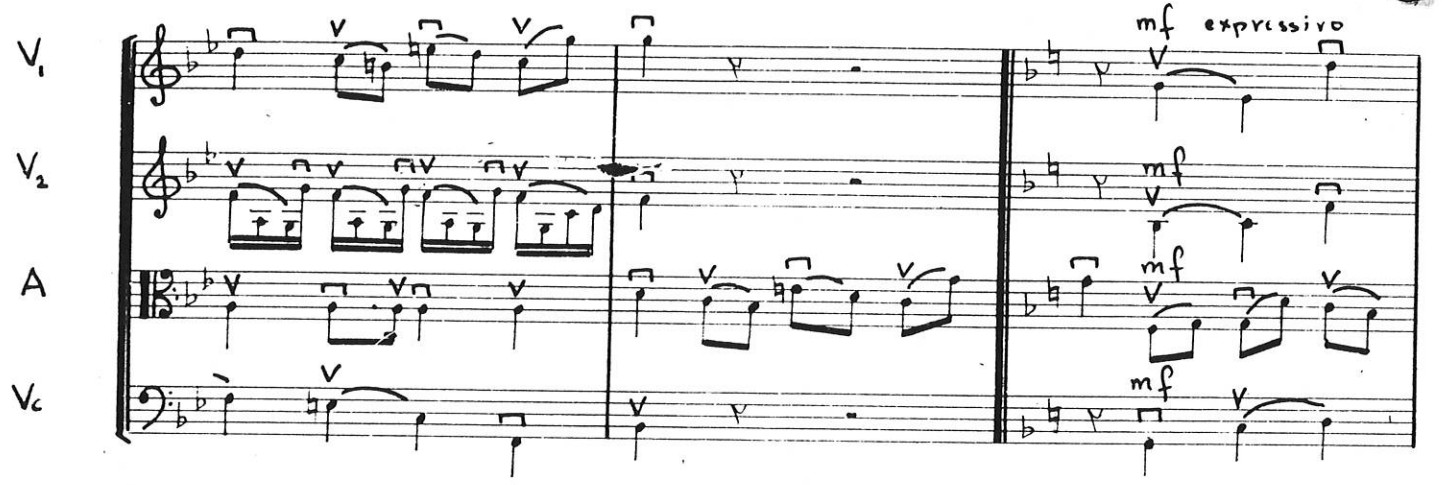


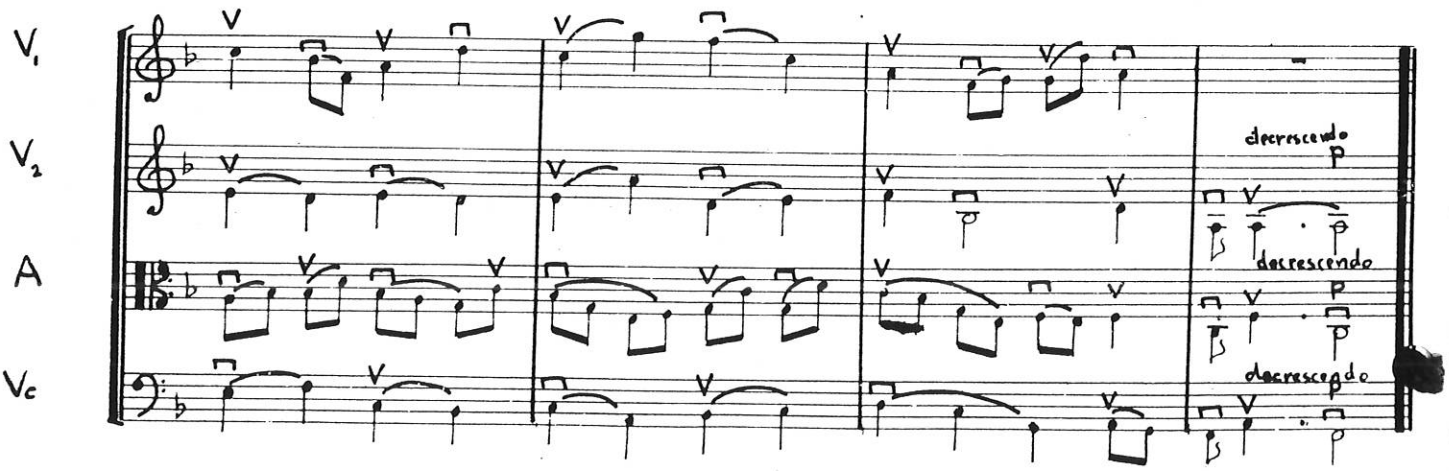


DURAND & Cie 4, Place de la Madeleine, PARIS. (16)

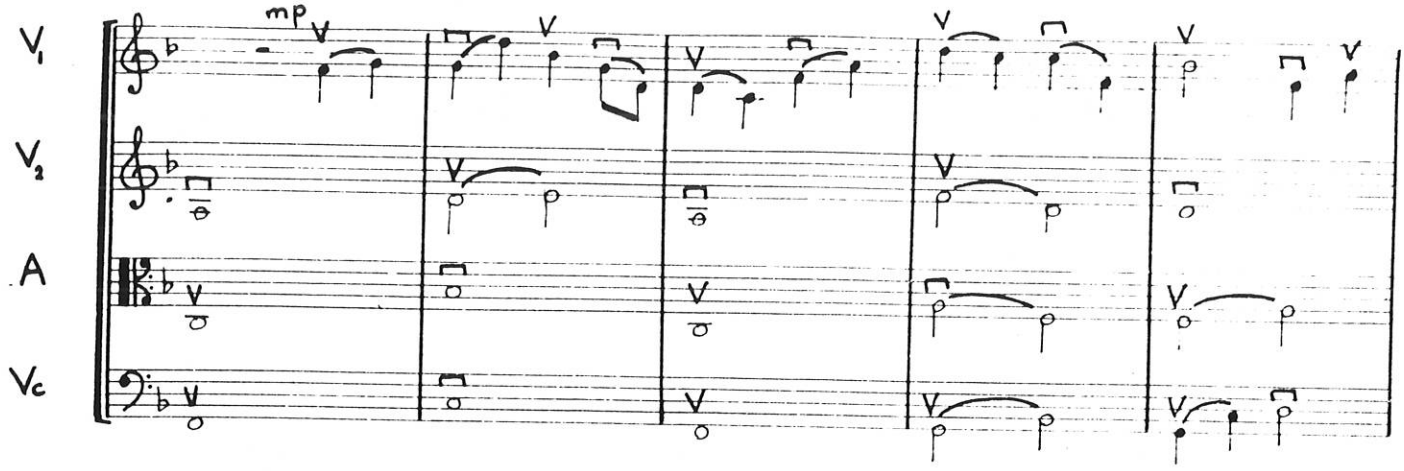

V1
V2
A
Vc


V1
V2
A
Vc
mf expressivo
mf
mf
mf

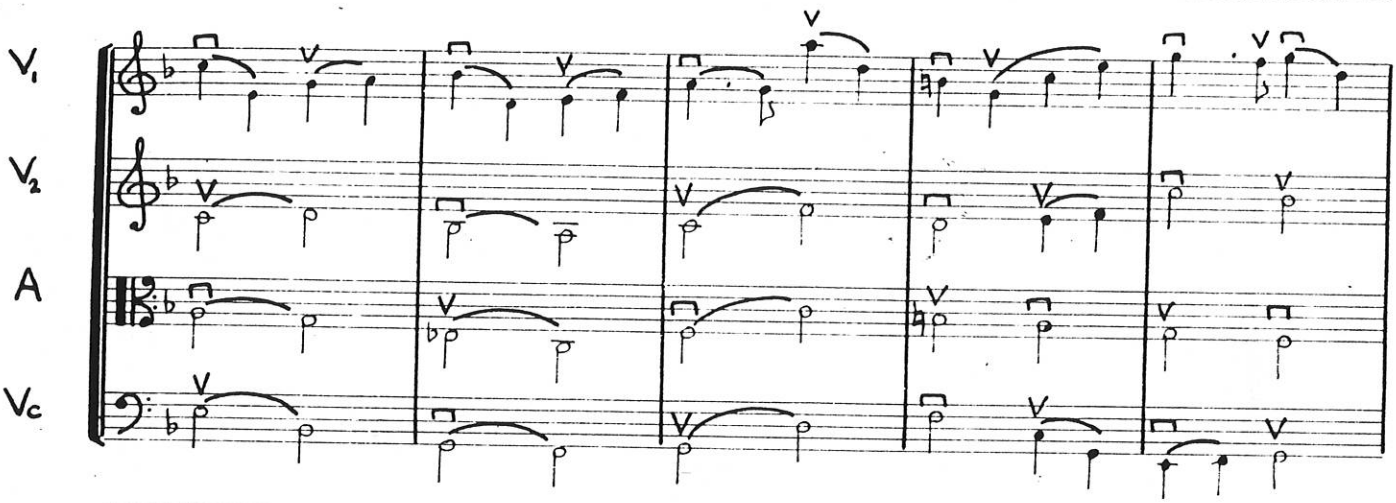
50


V1
V2
A
Vc
decrescendo
p
decrescendo
p
decrescendo

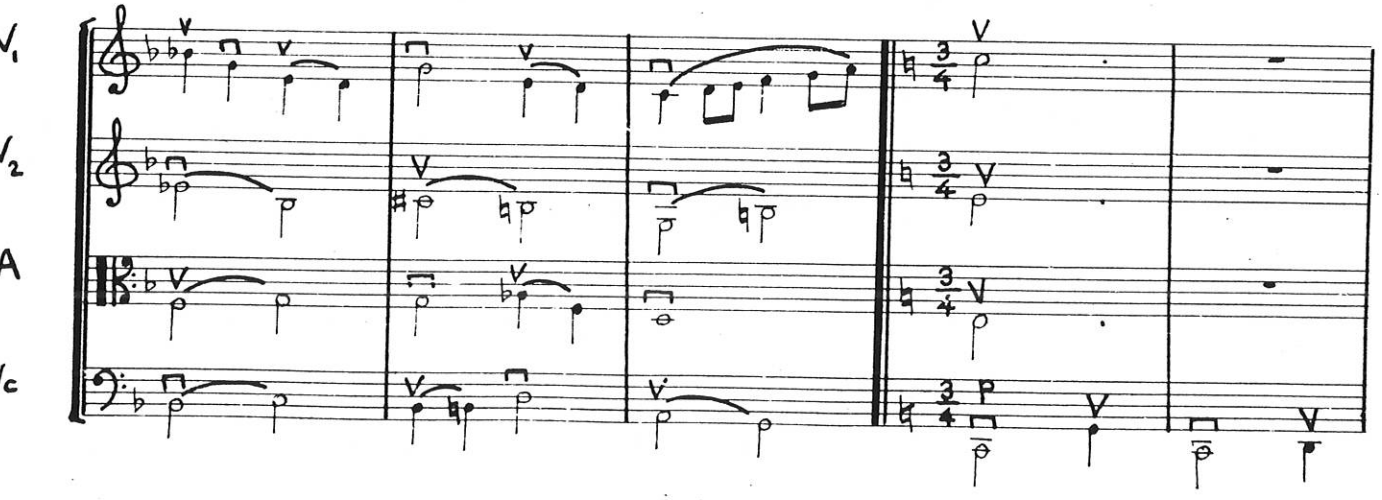
Andante con moto - ♩ = 60.



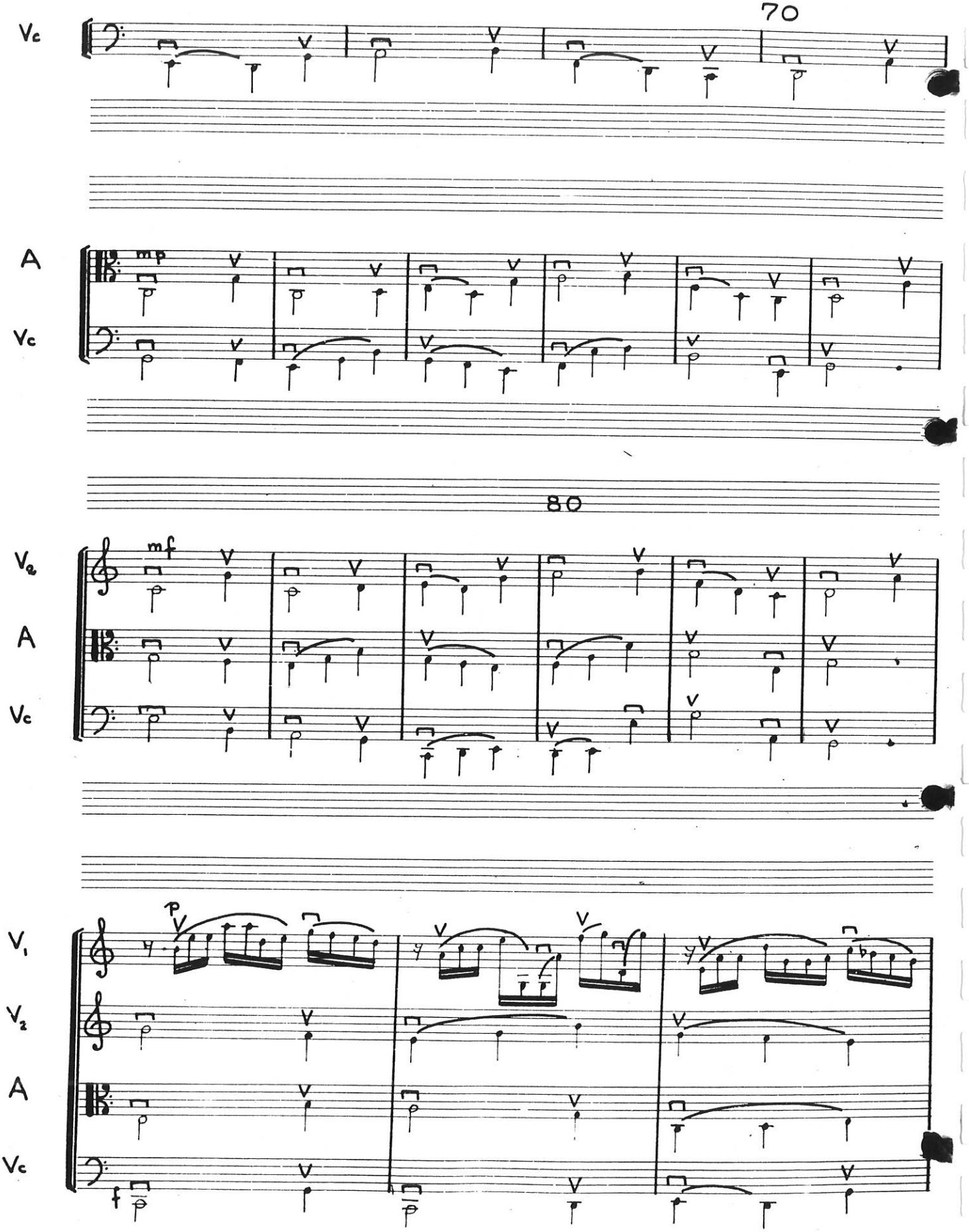
60

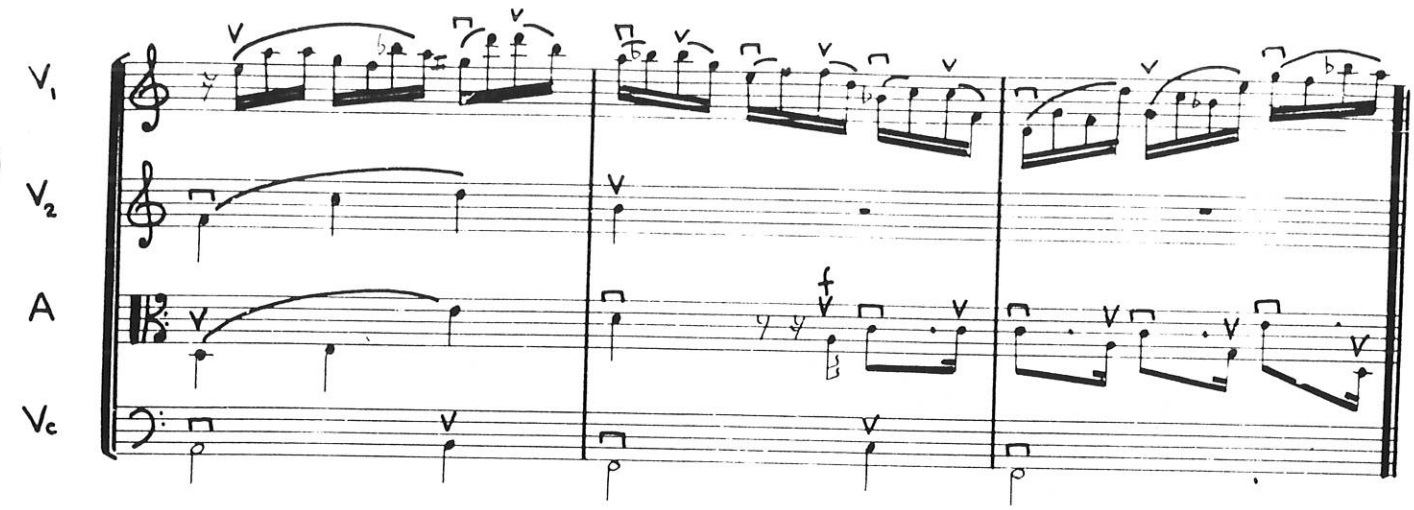


Tempo primo



DURAND & Cie 4, Place de la Madeleine, PARIS. (16)


70
Vc
mp
A
Vc
80
mf
Va
A
Vc
p
V1
V2
A
Vc
f



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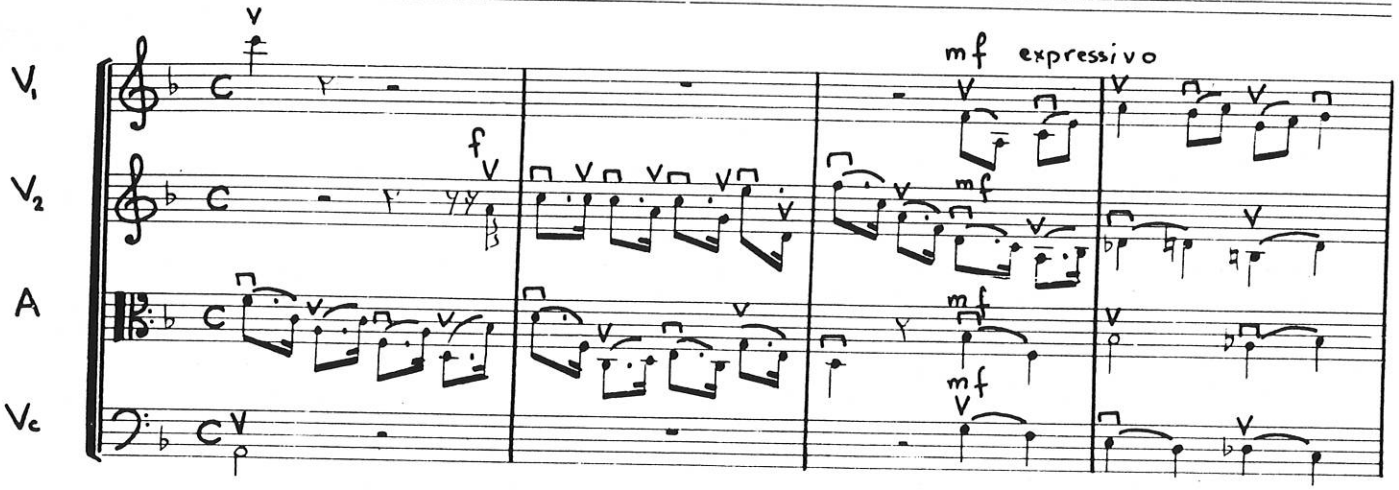
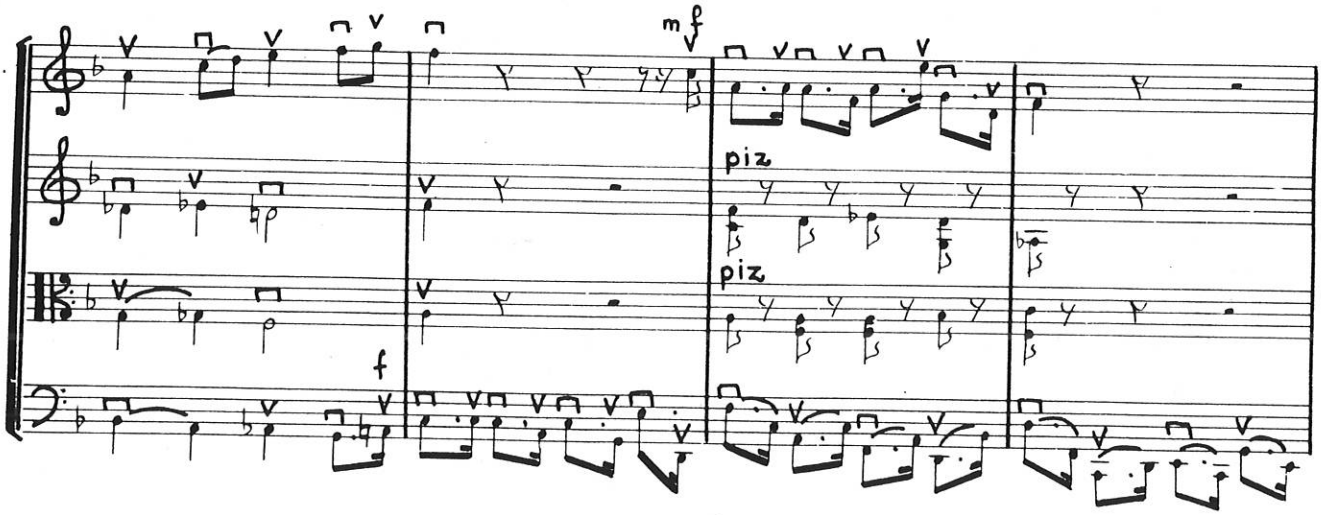
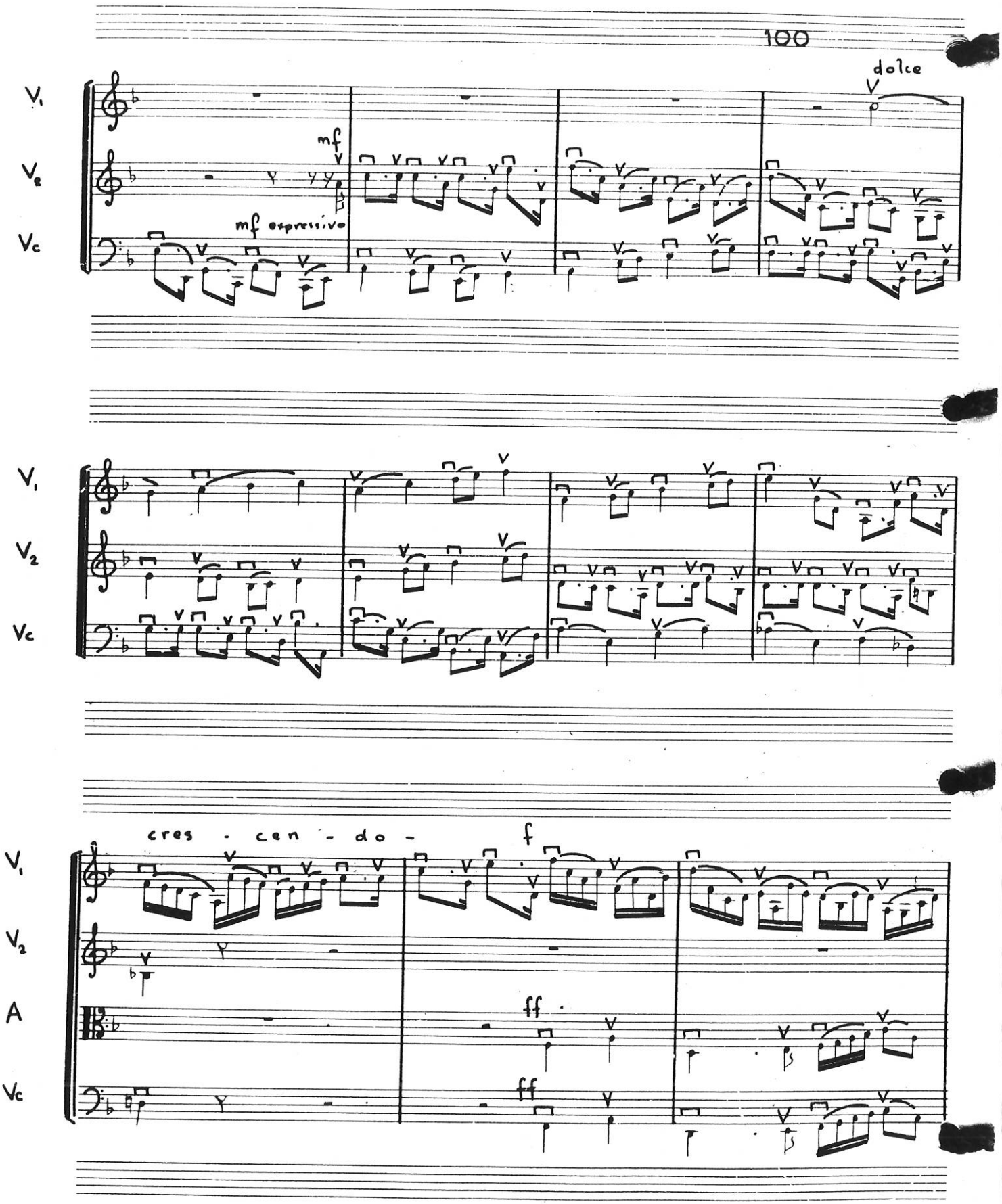
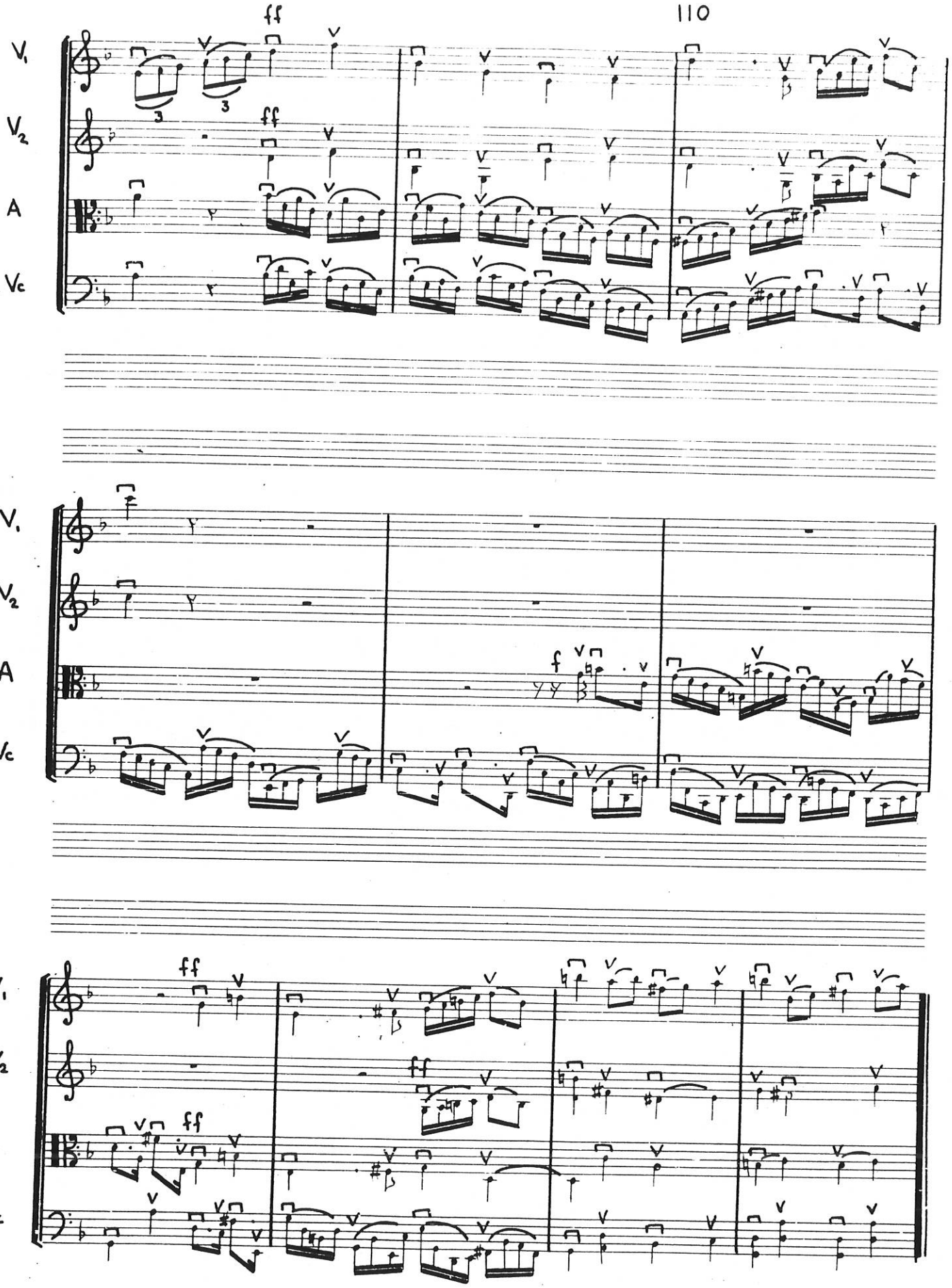
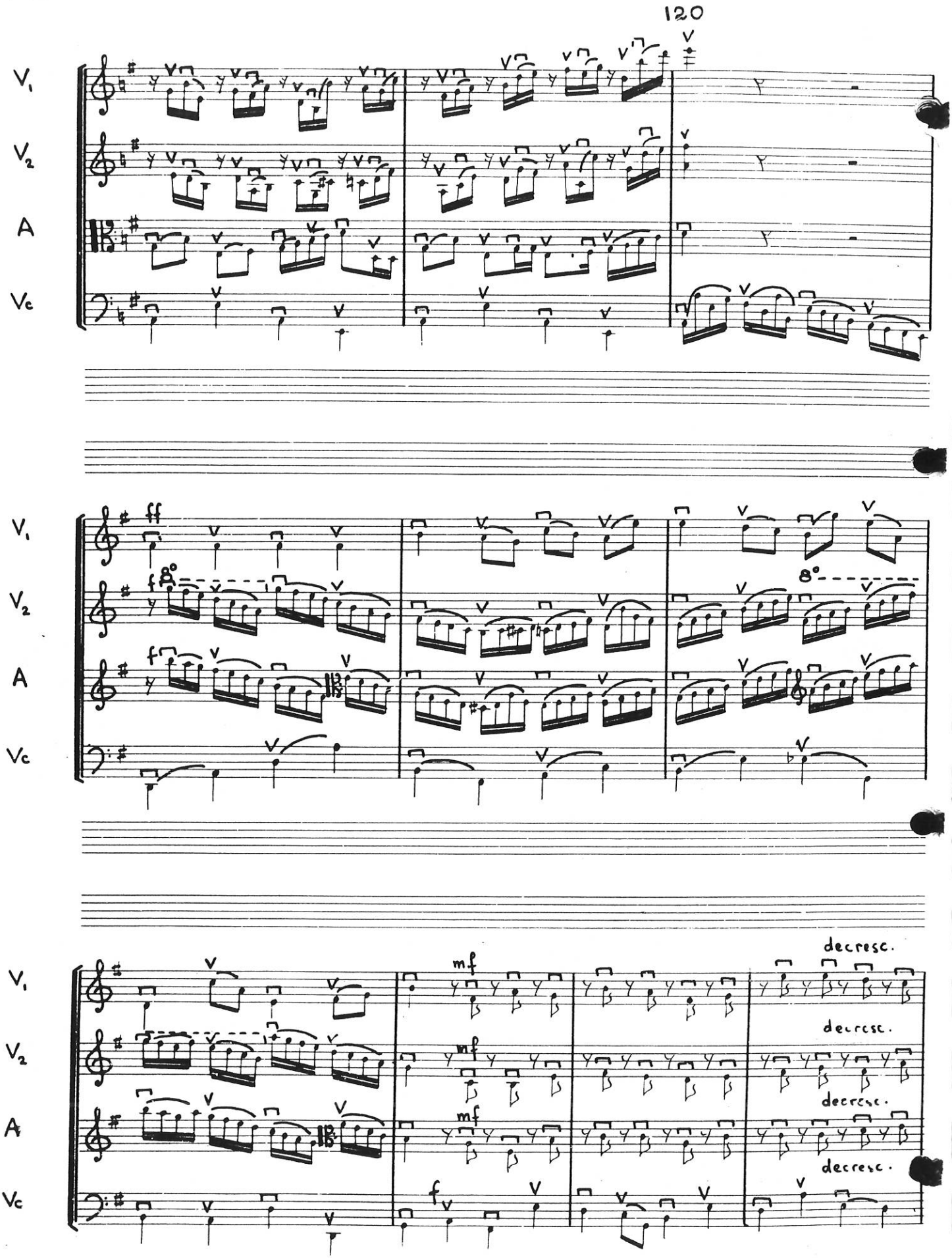


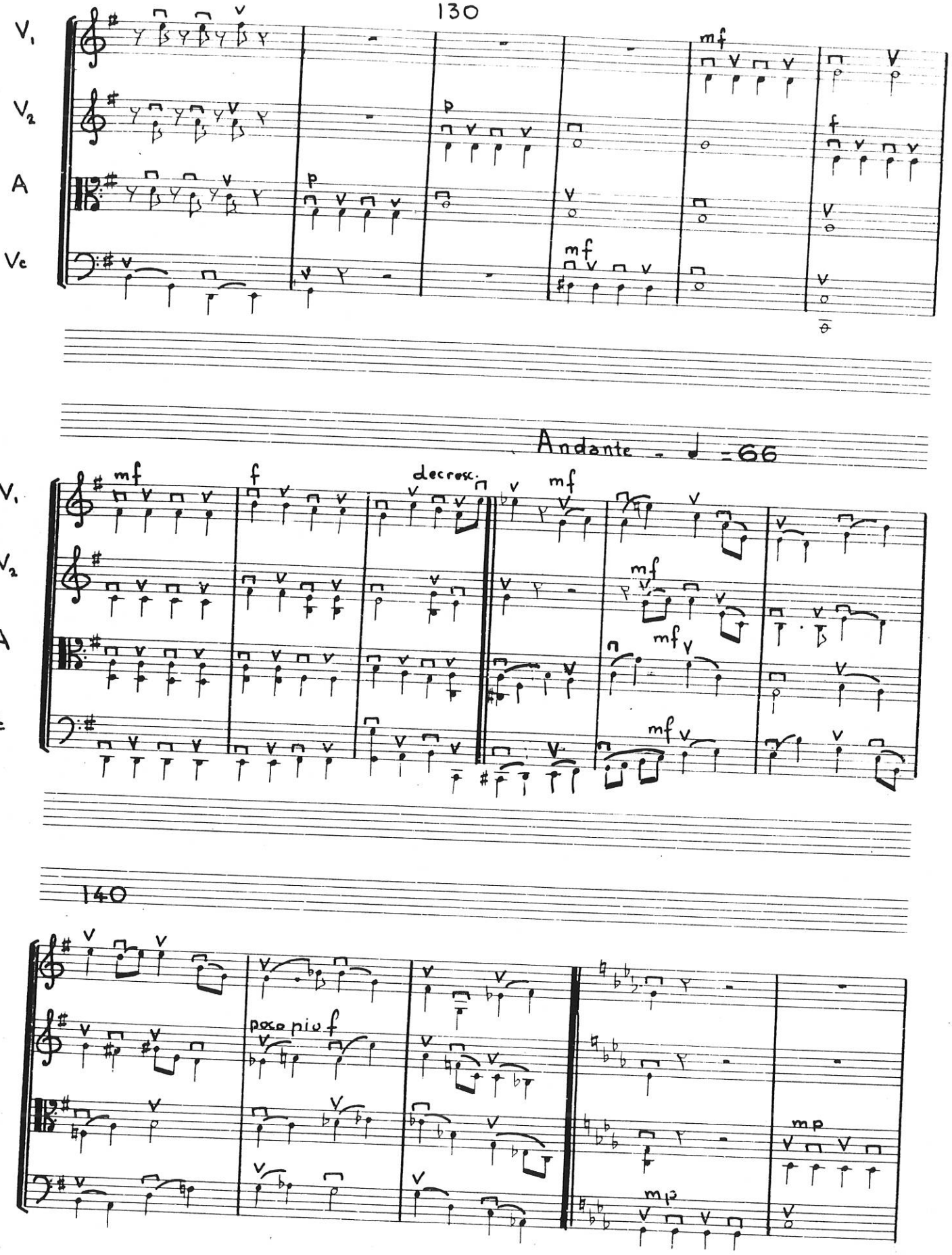


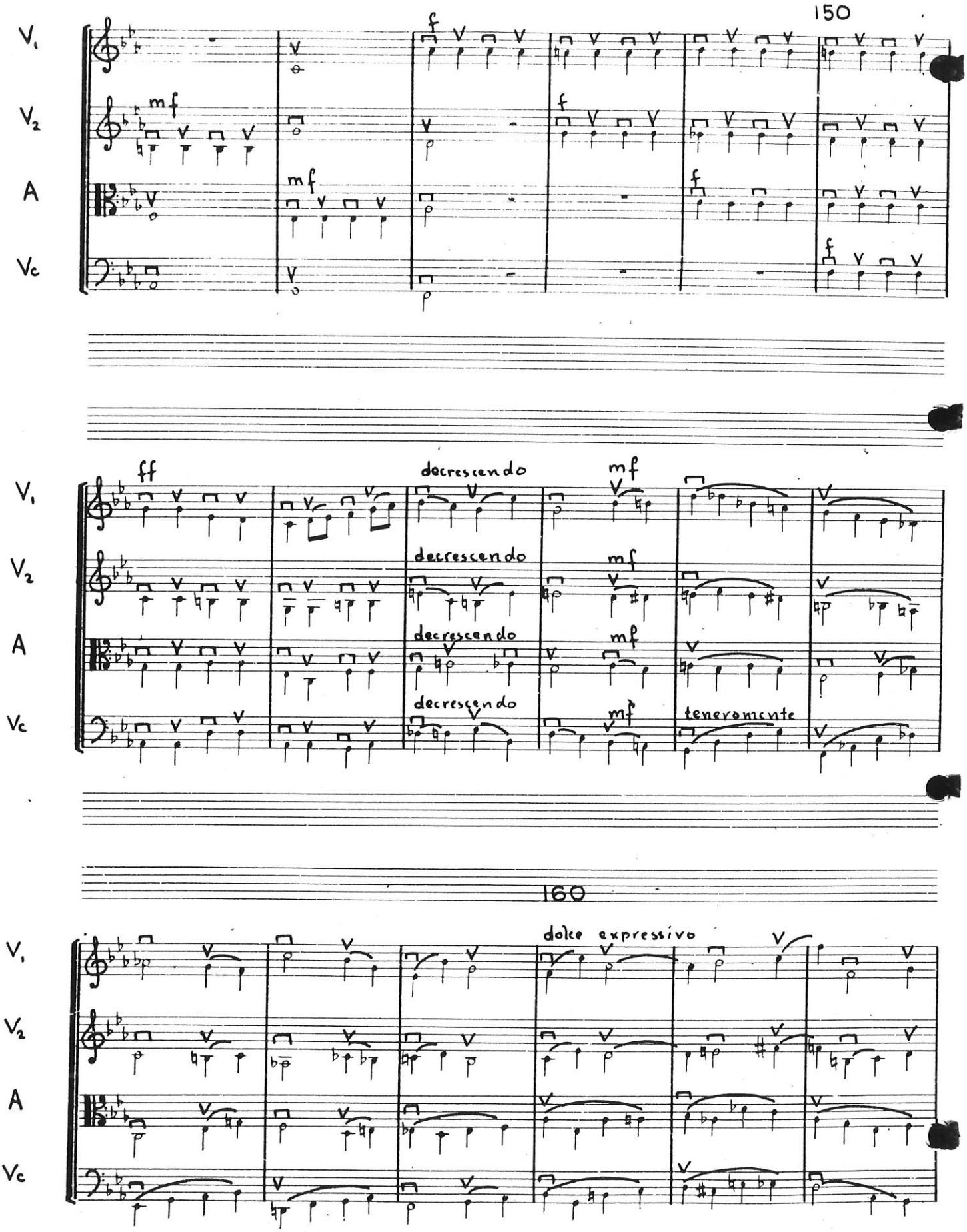
DURAND & Cie 4, Place de la Madeleine, PARIS. (16)


100
dolce
V1
V2
Vc
mf
mf espressivo
cres - cen - do -
f
A
ff
ff

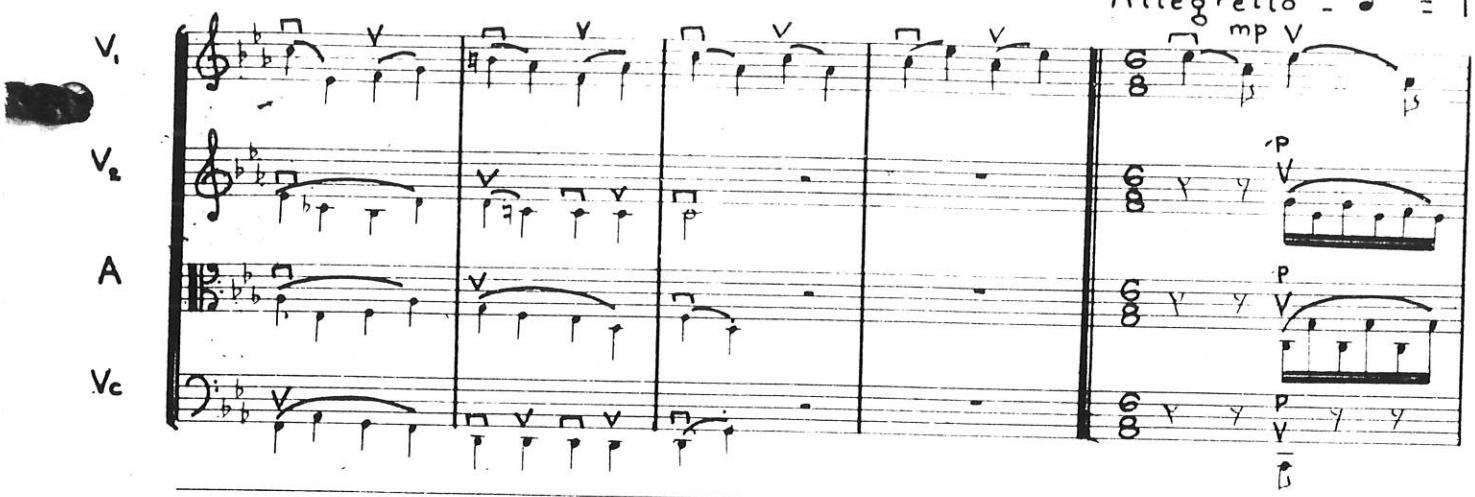

110
V1
V2
A
Vc
ff
f


120
V1
V2
A
Vc
ff
f
8°
mf
decresc.

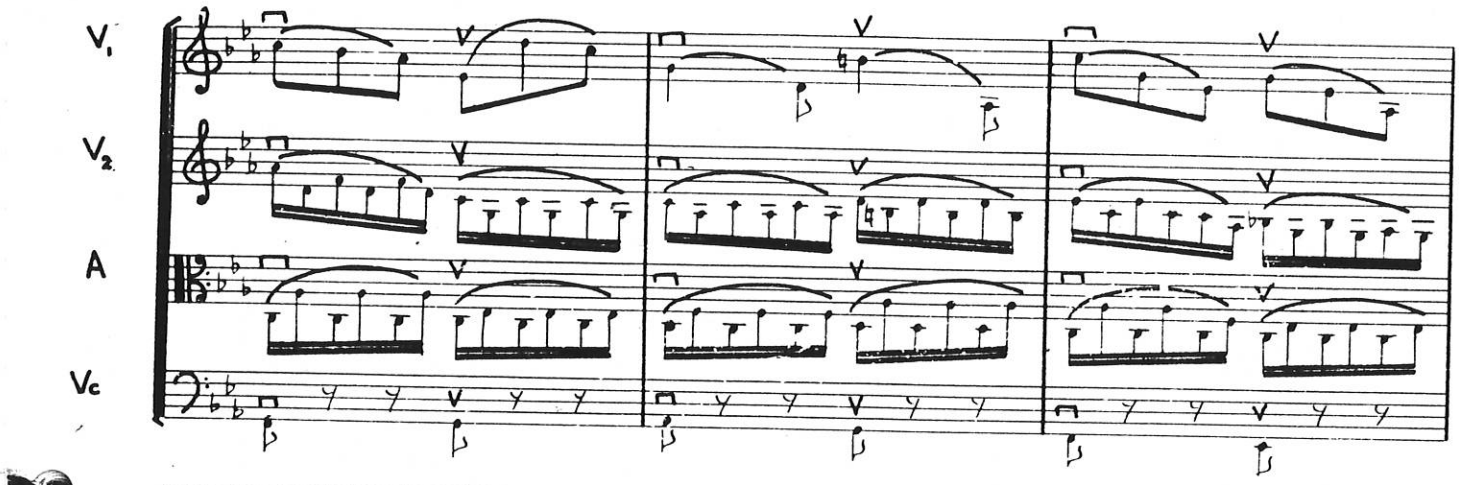

130
V1
V2
A
Vc
mf
p
f
mf
Andante ♩ = 66
mf
f
decresc.
mf
mf
mf
mf
140
poco più f
mp
mp

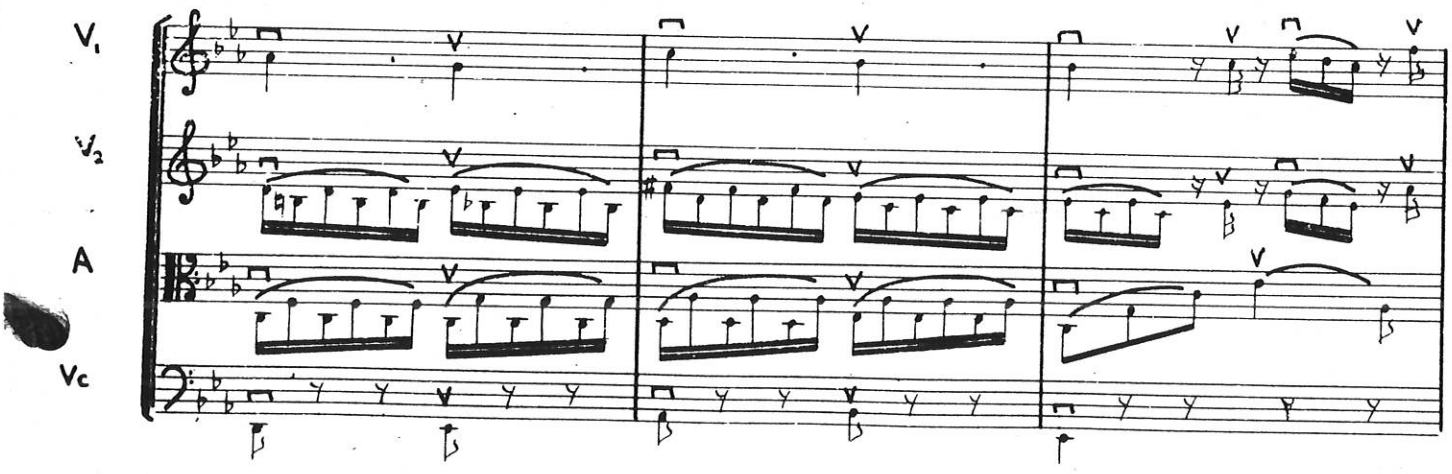

150
V1
V2
A
Vc
mf
f
ff
decrescendo
teneramente
160
dolce expressivo

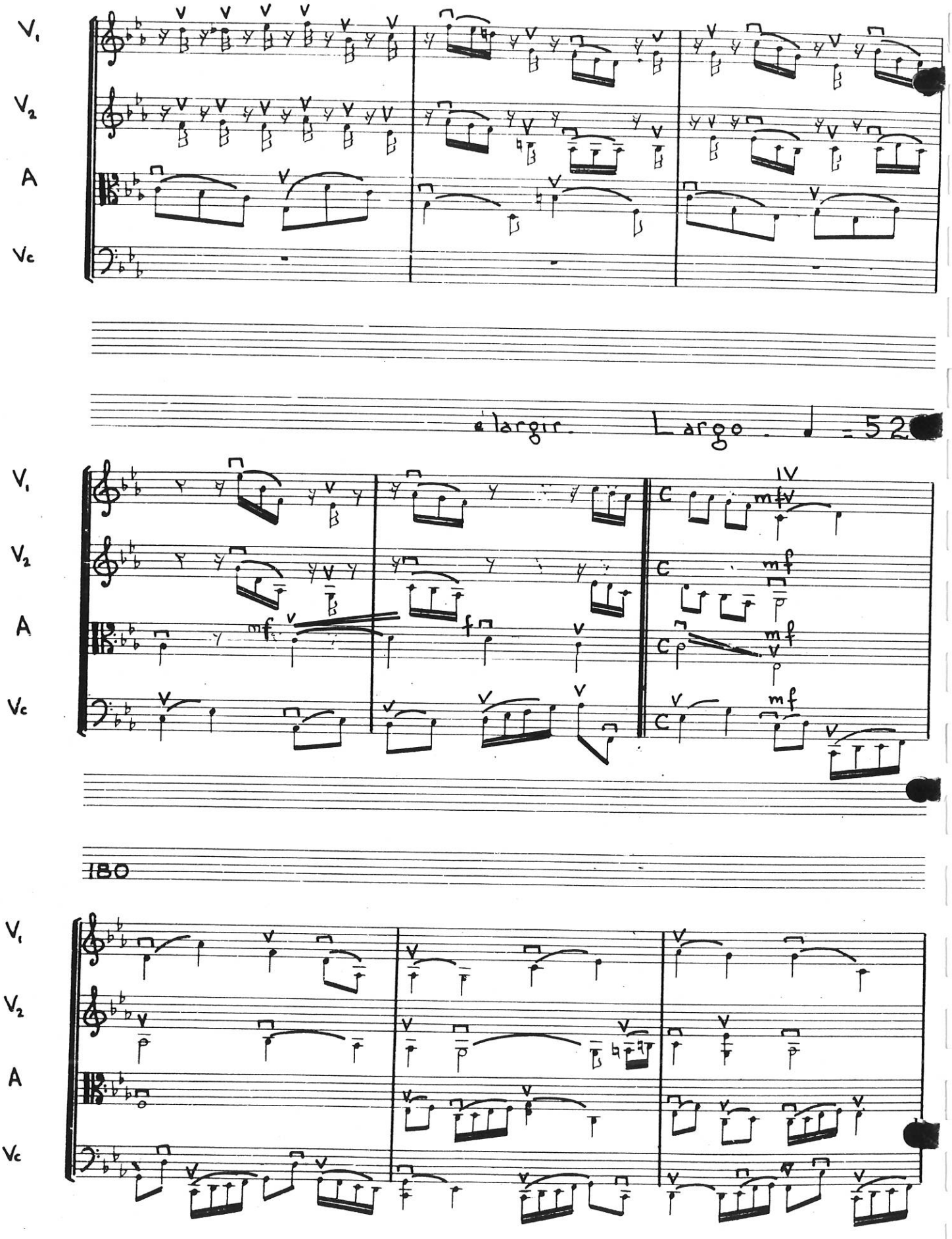
Allegretto - ♪ = 13

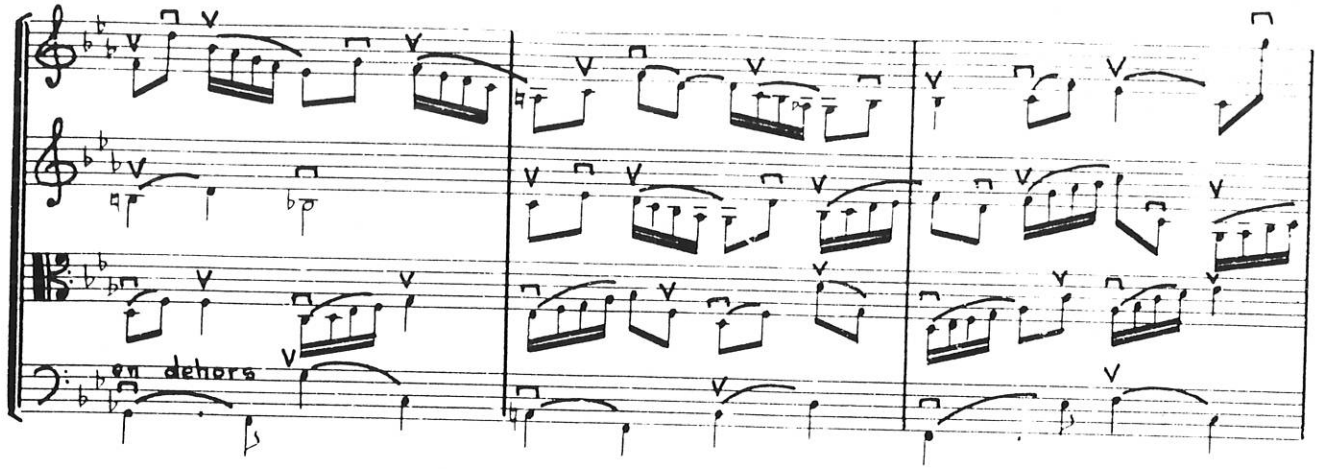


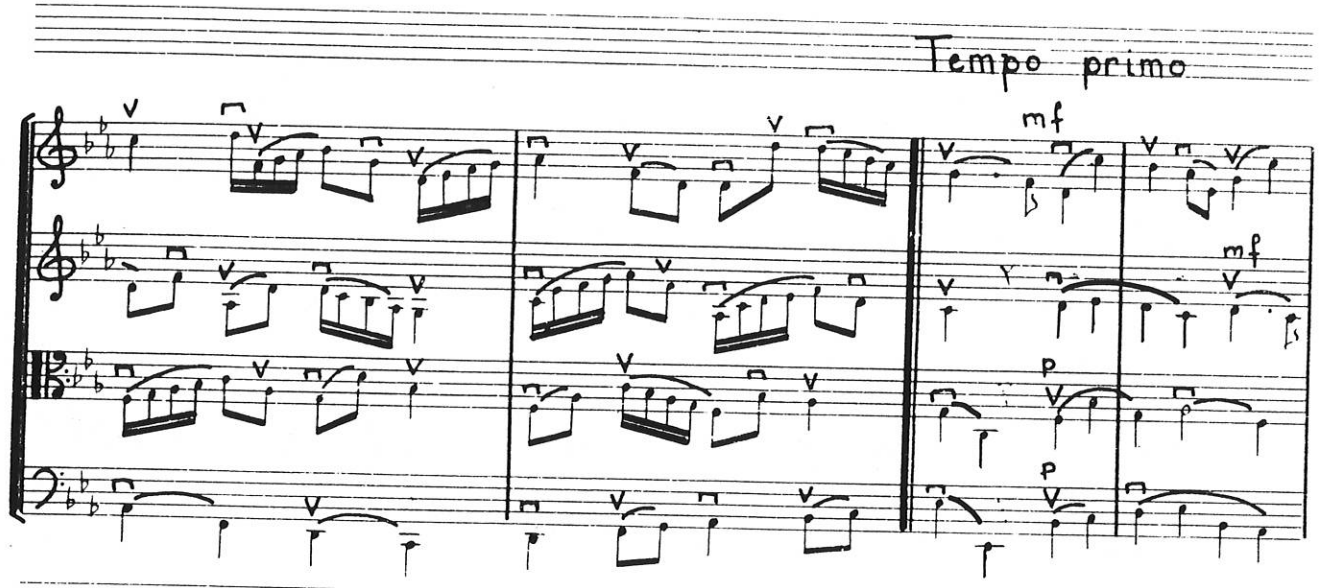
170



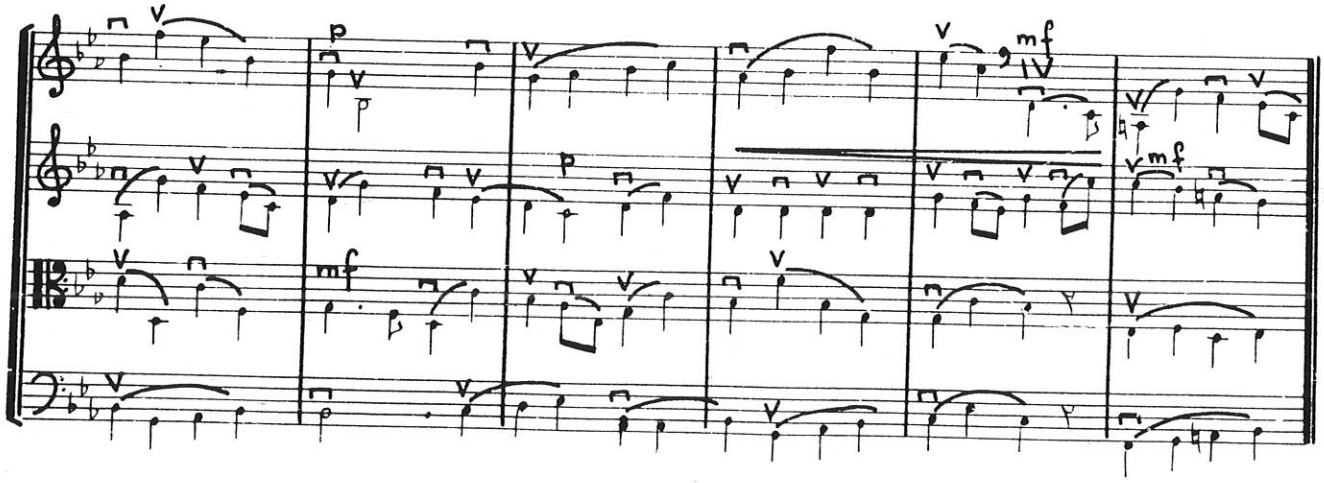



V1
V2
A
Vc
élargir. Largo. ♩ = 52
mf
f
180

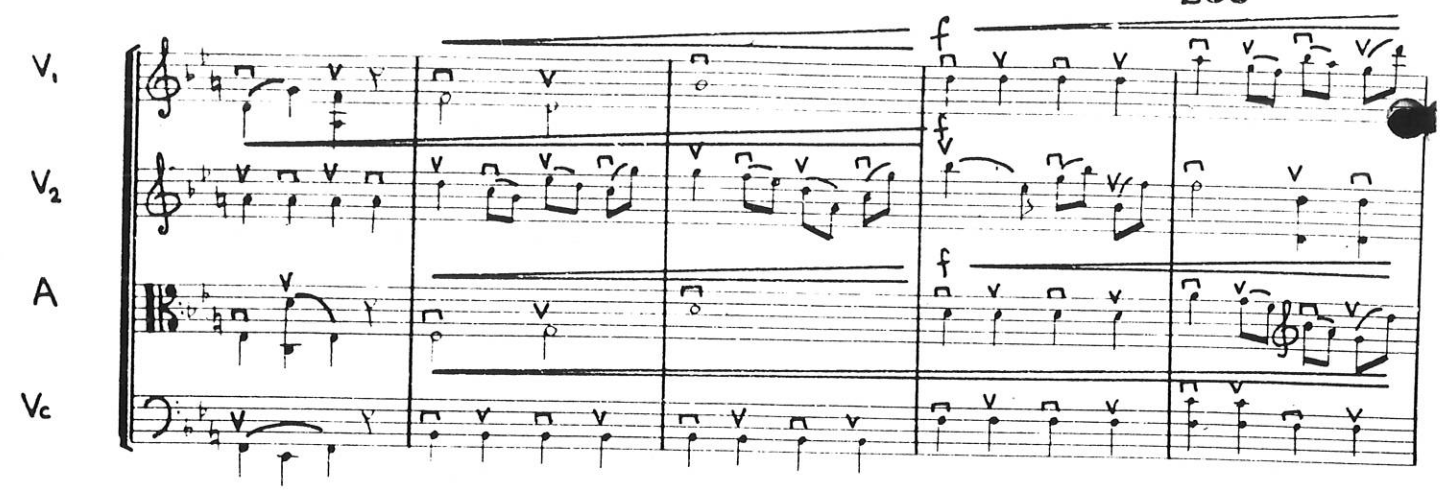

V1
V2
A
Vc
en dehors

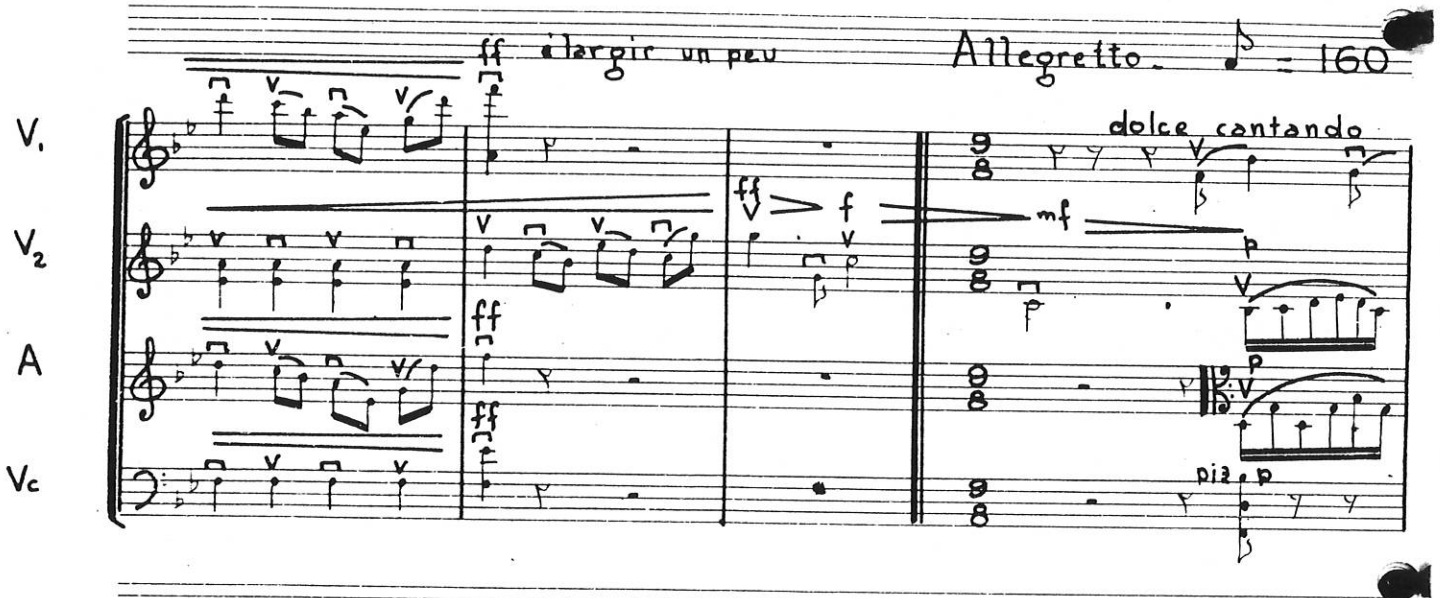

Tempo primo
V1
V2
A
Vc
mf
mf
p
p

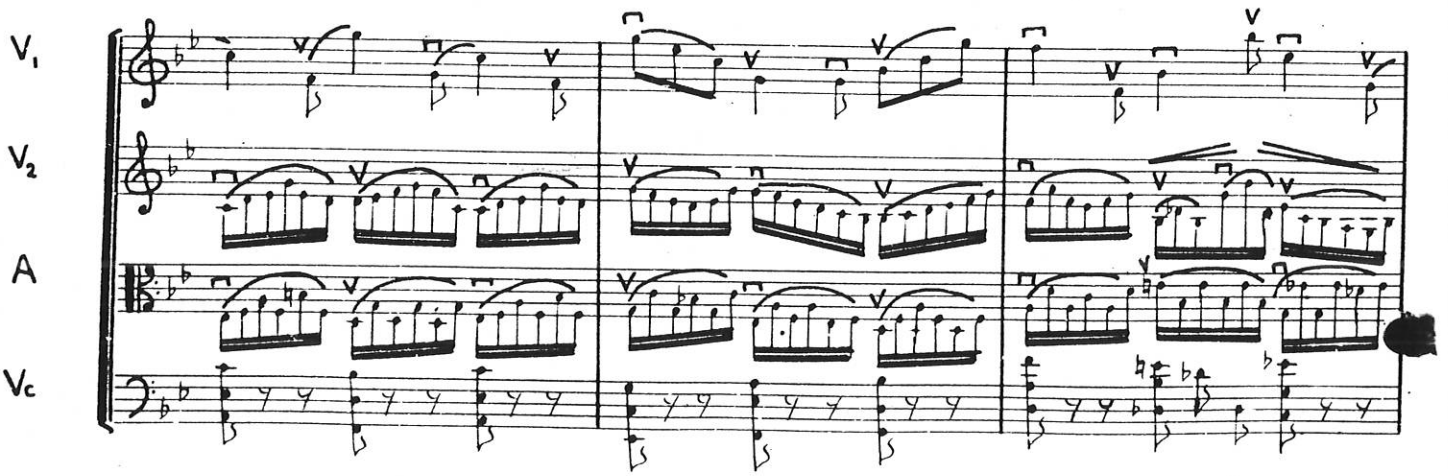
190

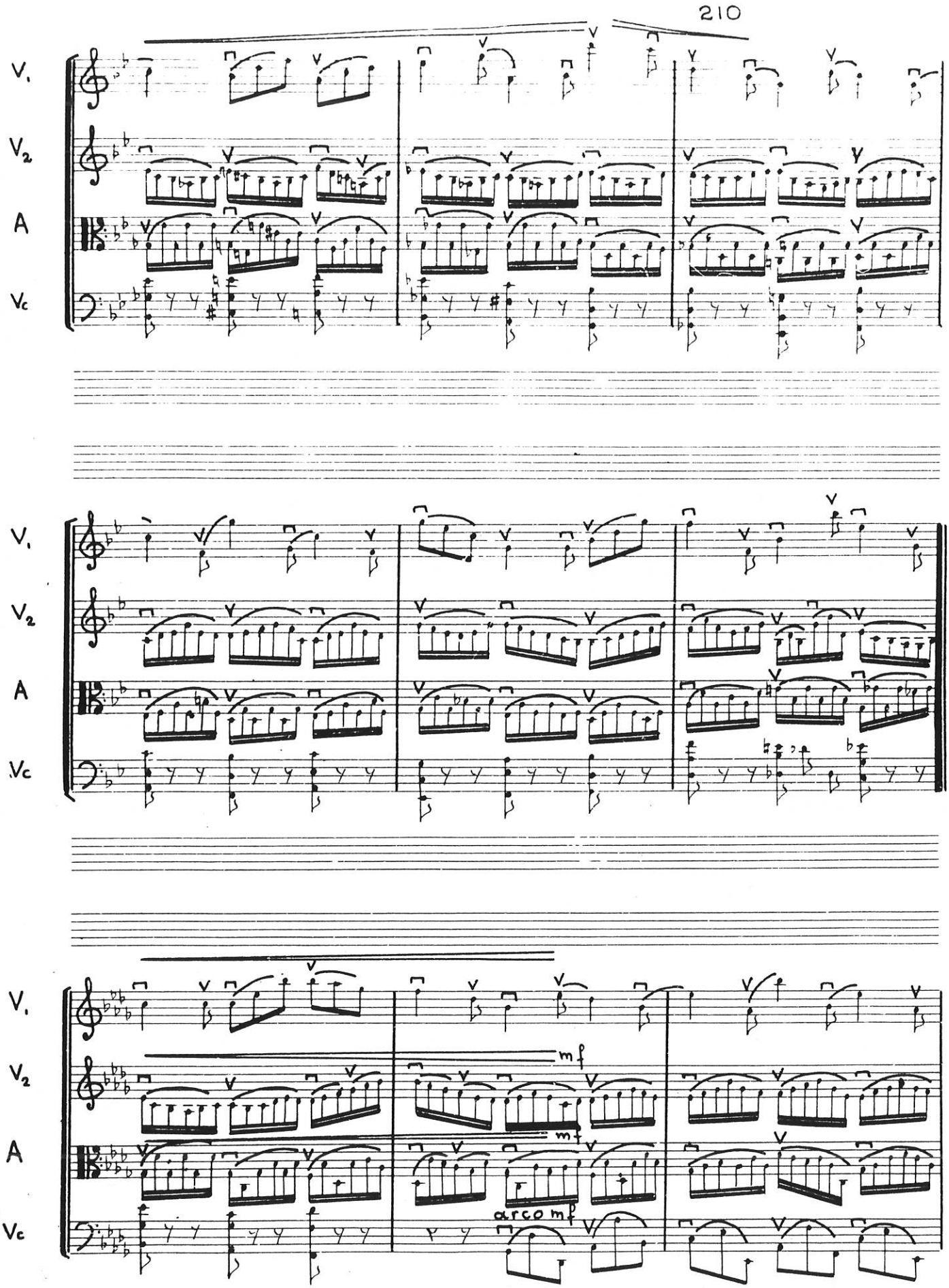

V1
V2
A1
Vc
p
p
mf
mf
mf

200

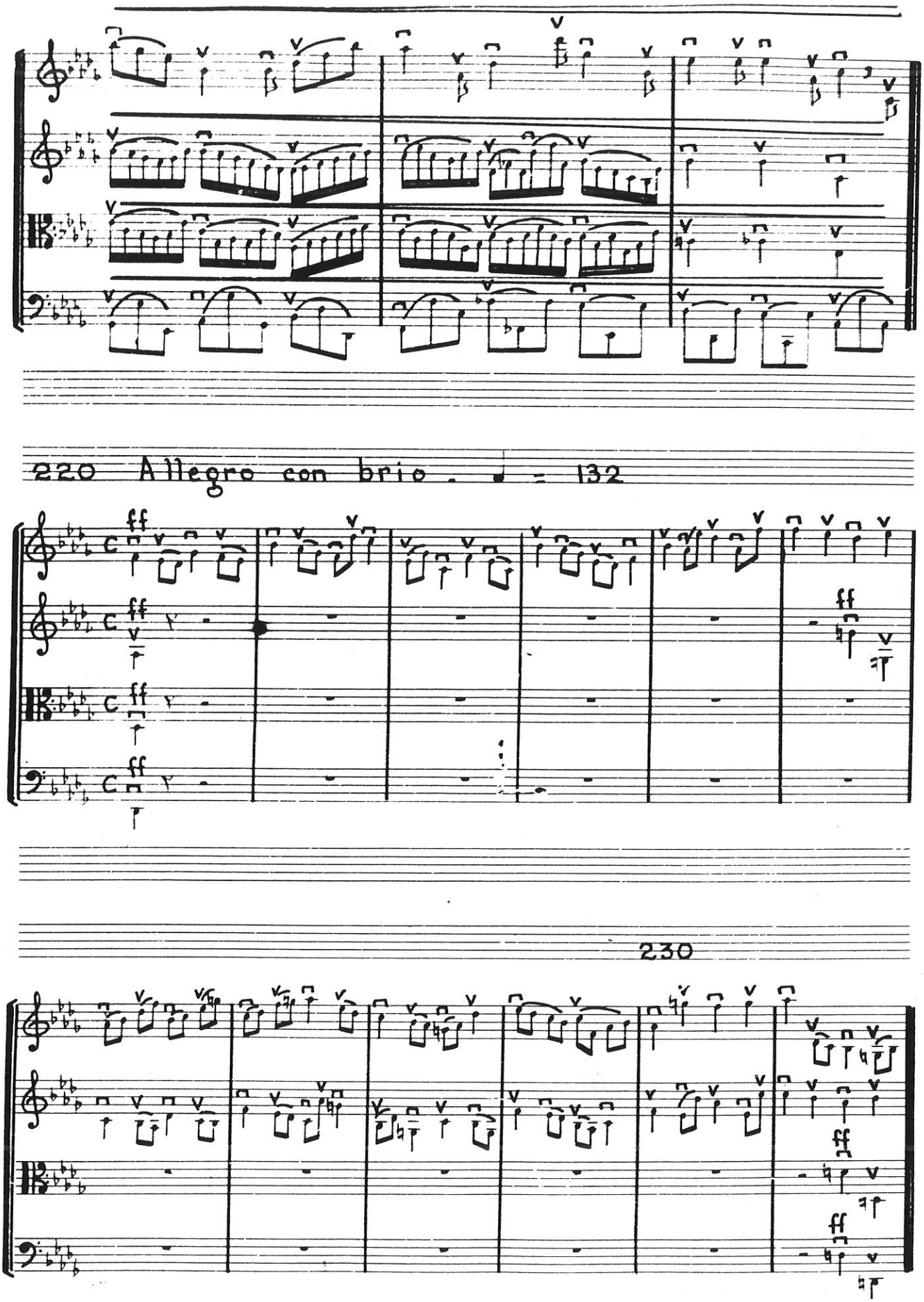

V1
V2
A
Vc
f
f
f

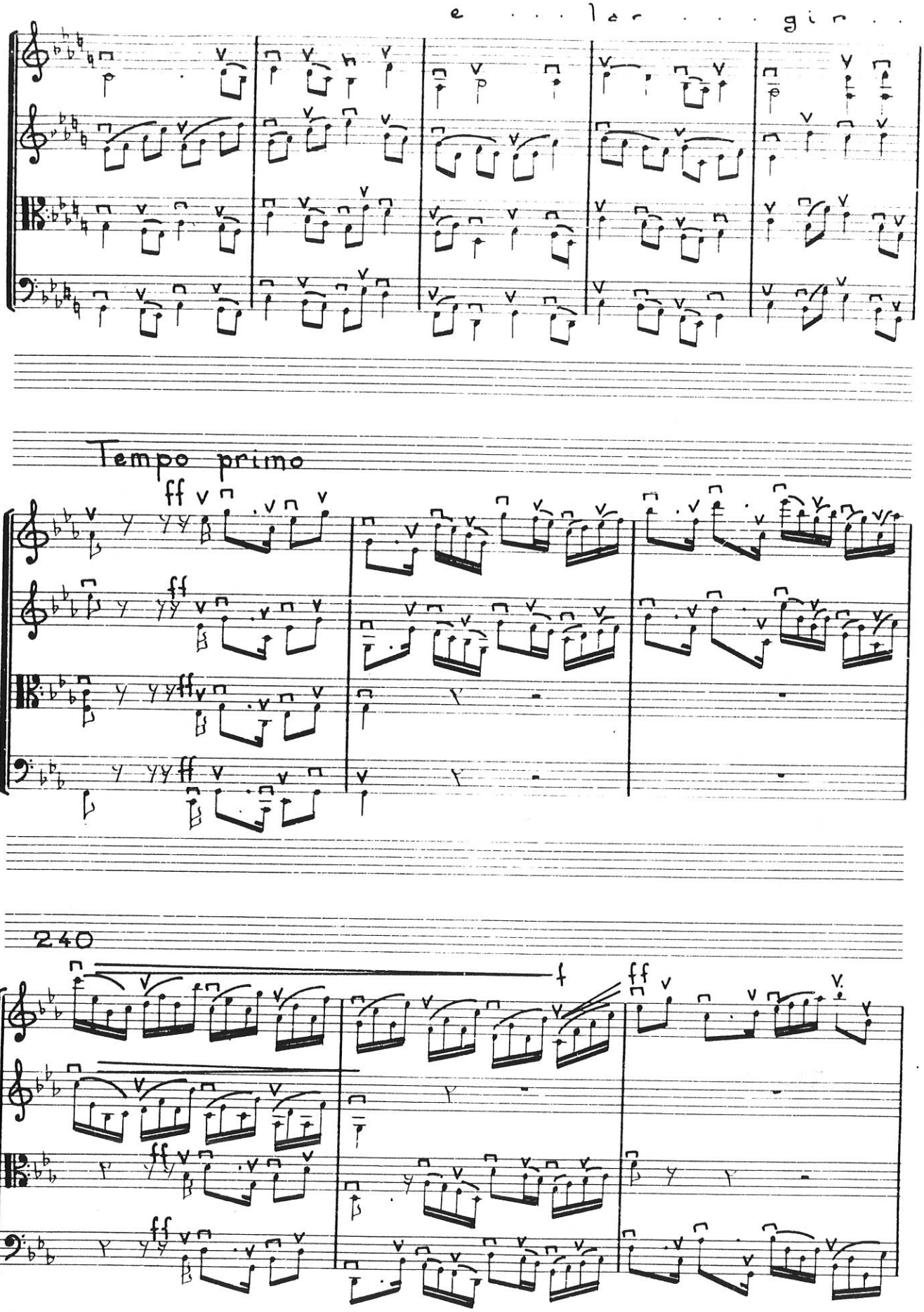

ff élargir un peu
Allegretto ♪ = 160
dolce cantando
V1
V2
A
Vc
ff
ff
ff
f
mf
p
p
p
piz. p

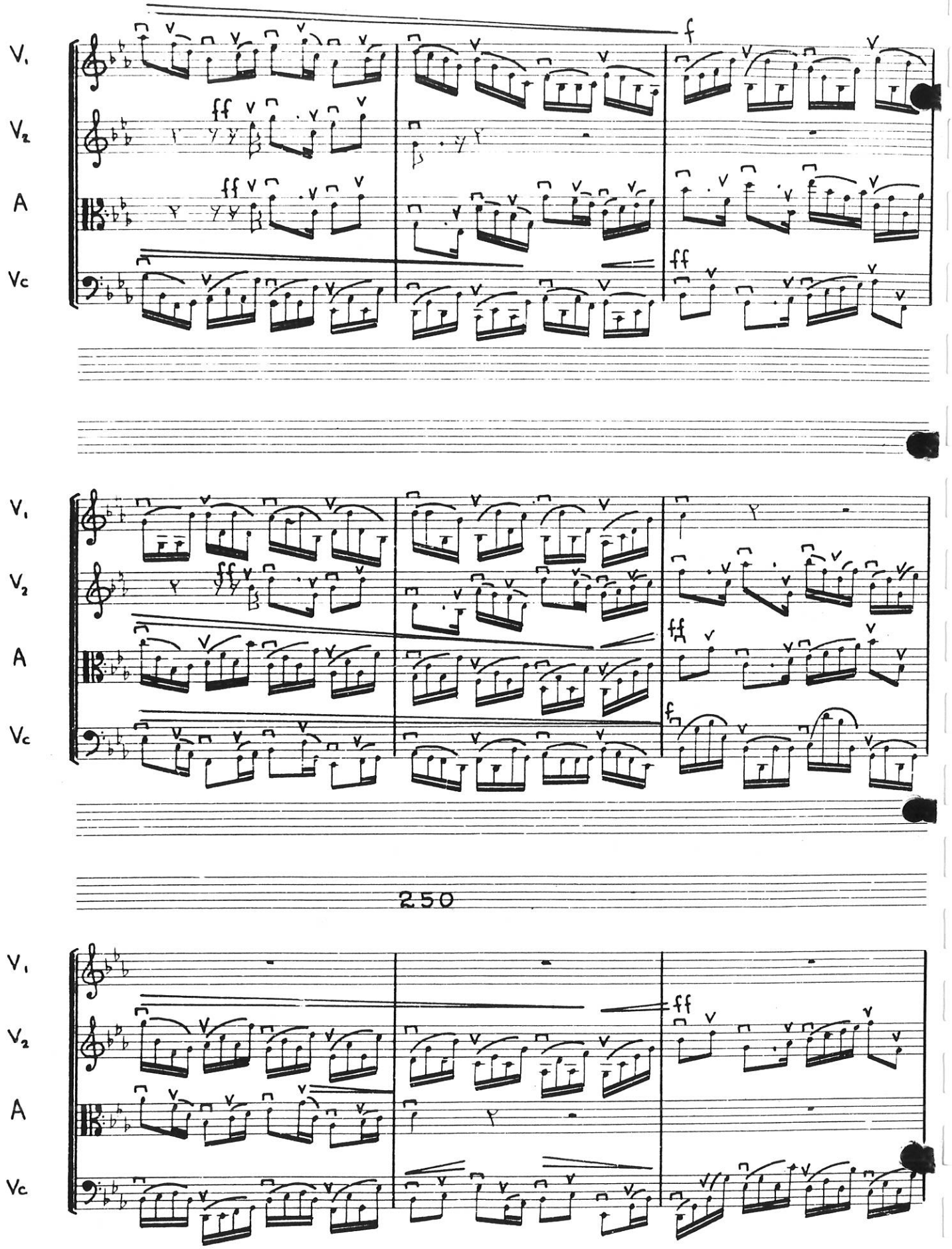

V1
V2
A
Vc

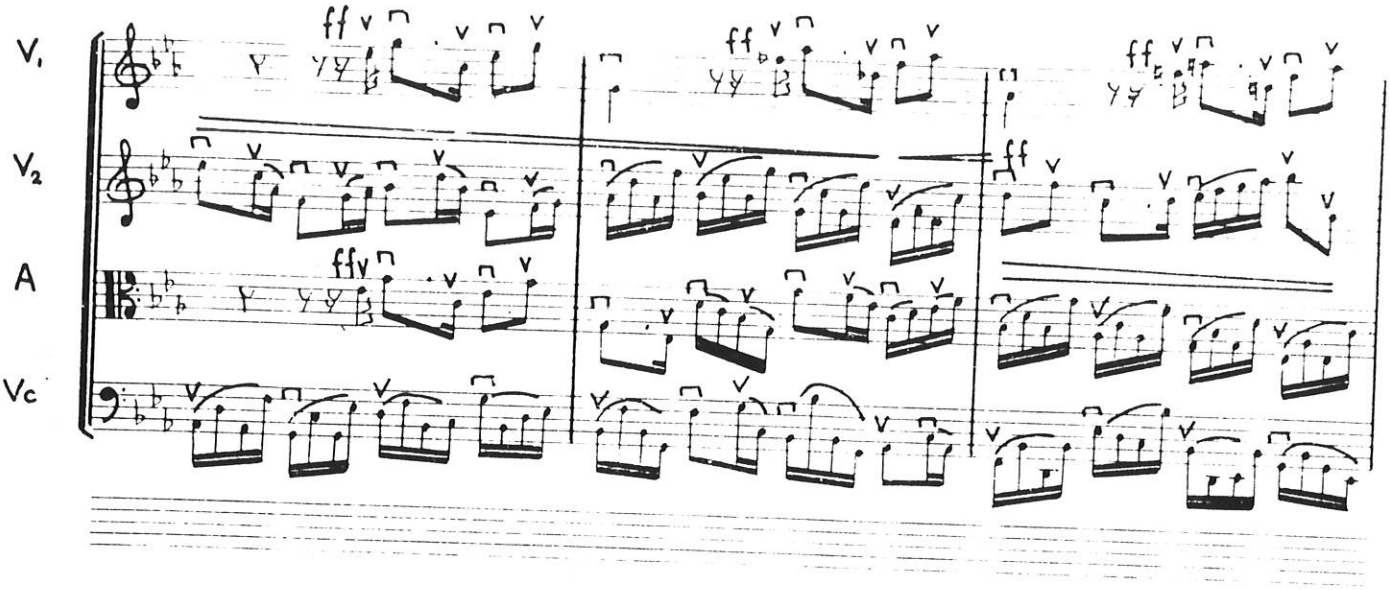


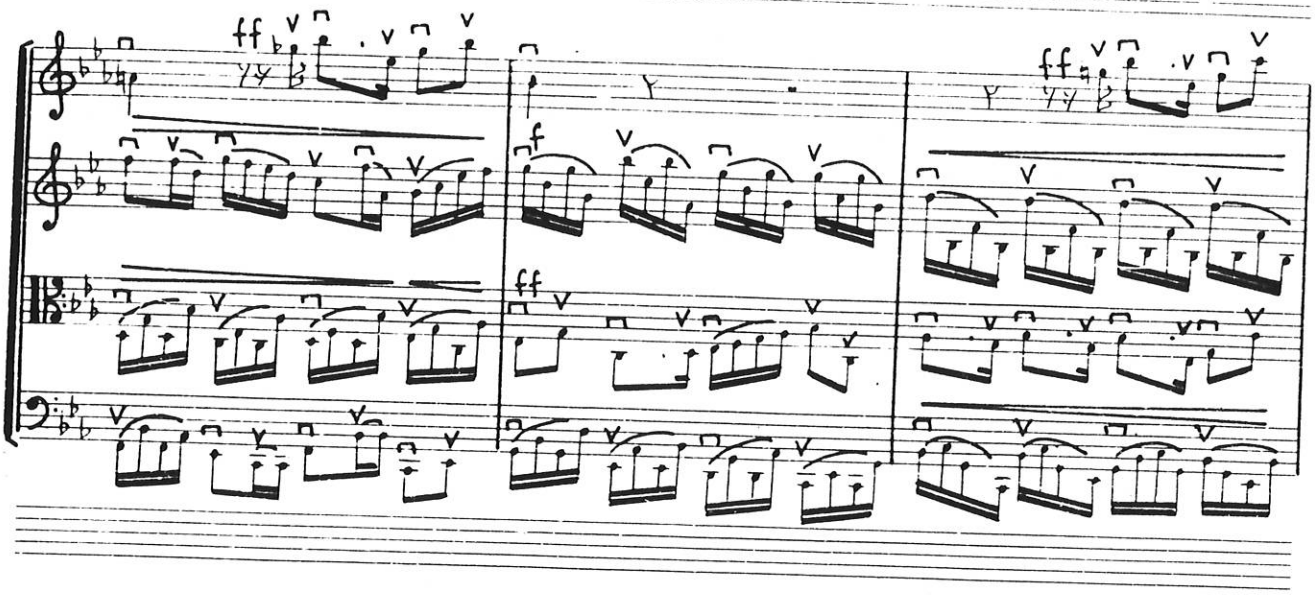
DURAND & Cie 4, Place de la Madeleine, PARIS. (16)

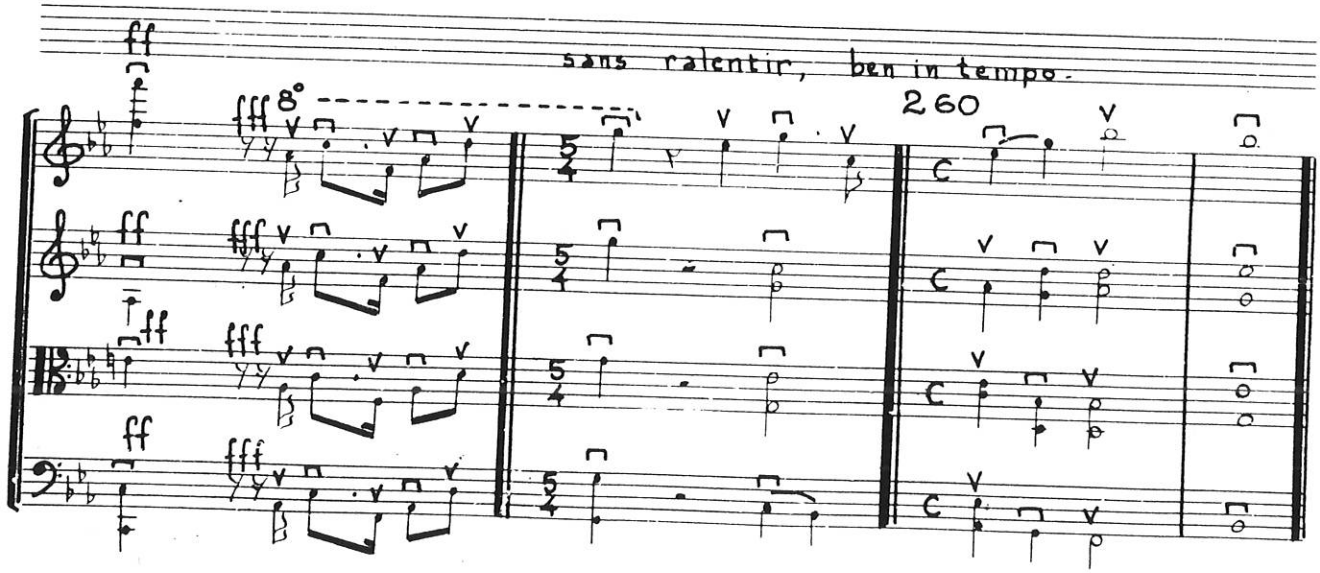

220 Allegro con brio . ♩ = 132
230


e . . . ler . . . gi . .
V1
V2
A
Vc
Tempo primo
ff
240
f


V1
V2
A
Vc
f
ff
250


V1
V2
A
Vc
ff
ffv


V1
V2
A
Vc
ff
f


sans ralentir, ben in tempo.
260
8°
V1
V2
A
Vc
ff
fff

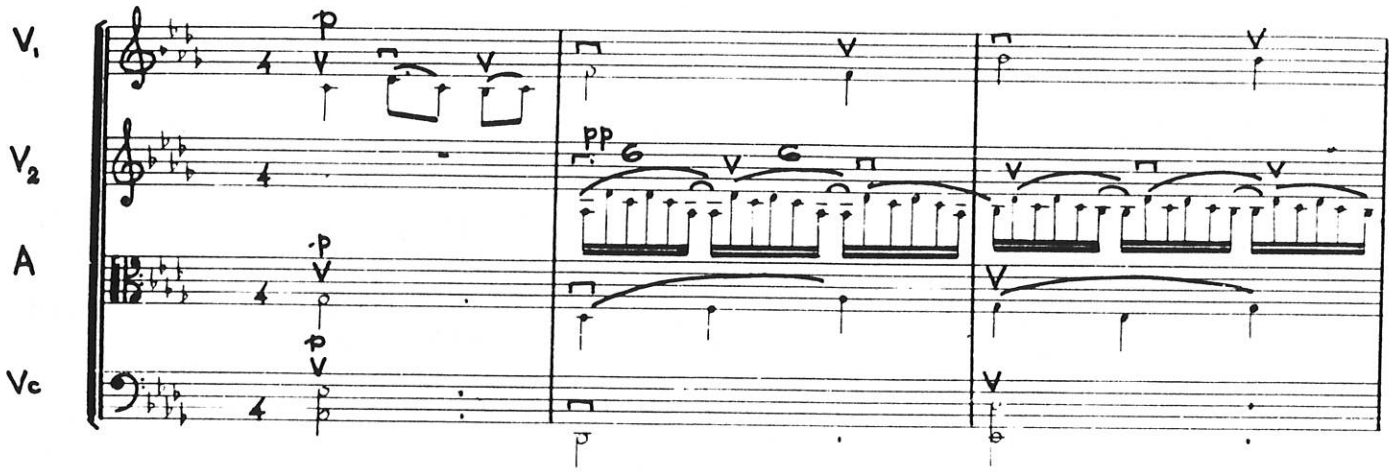
1er Quatuor à Cordes

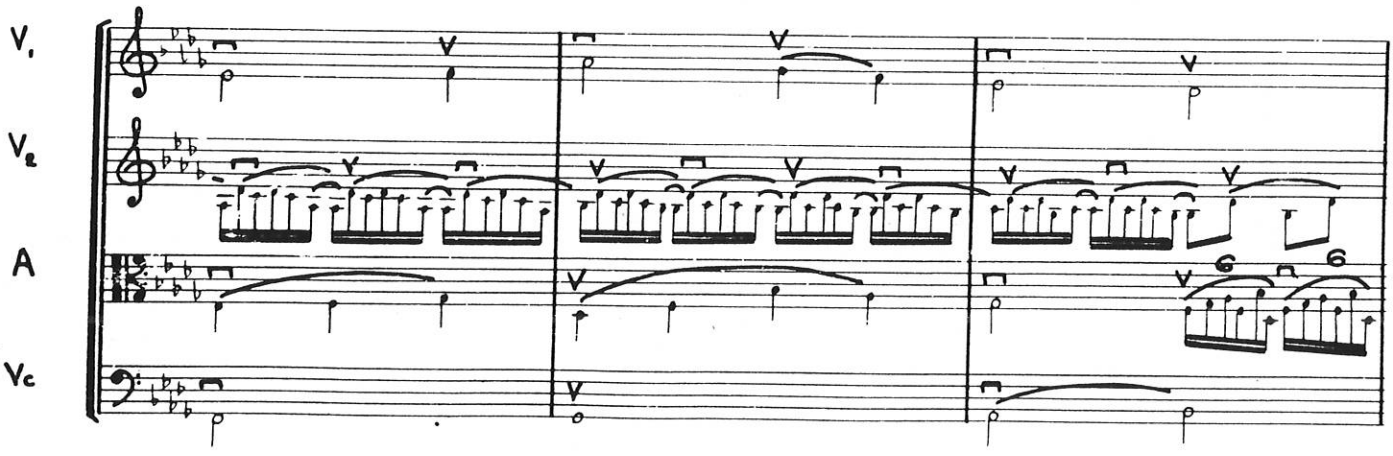
en mi♭ majeur

opus 15

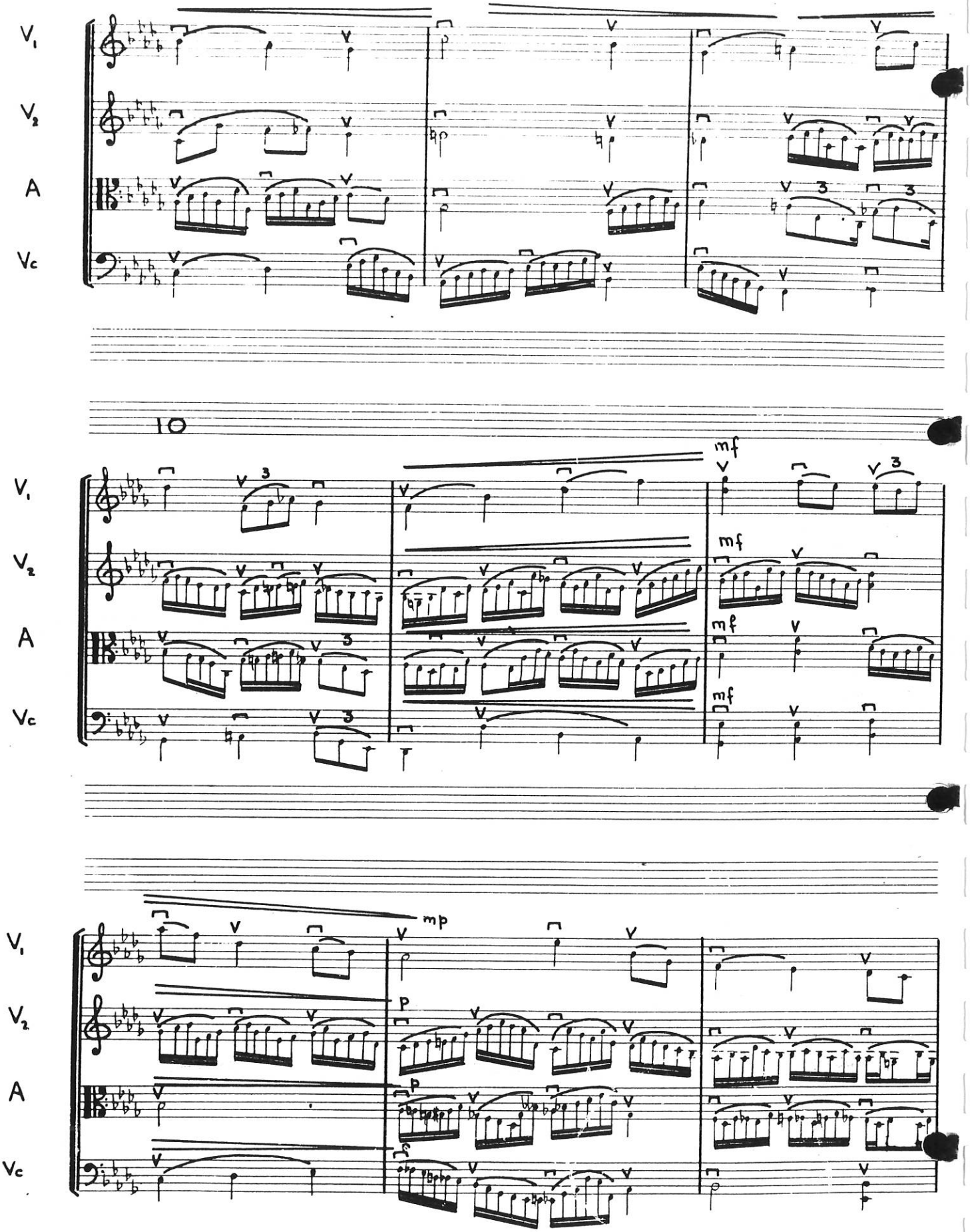
Jean de Puisaye

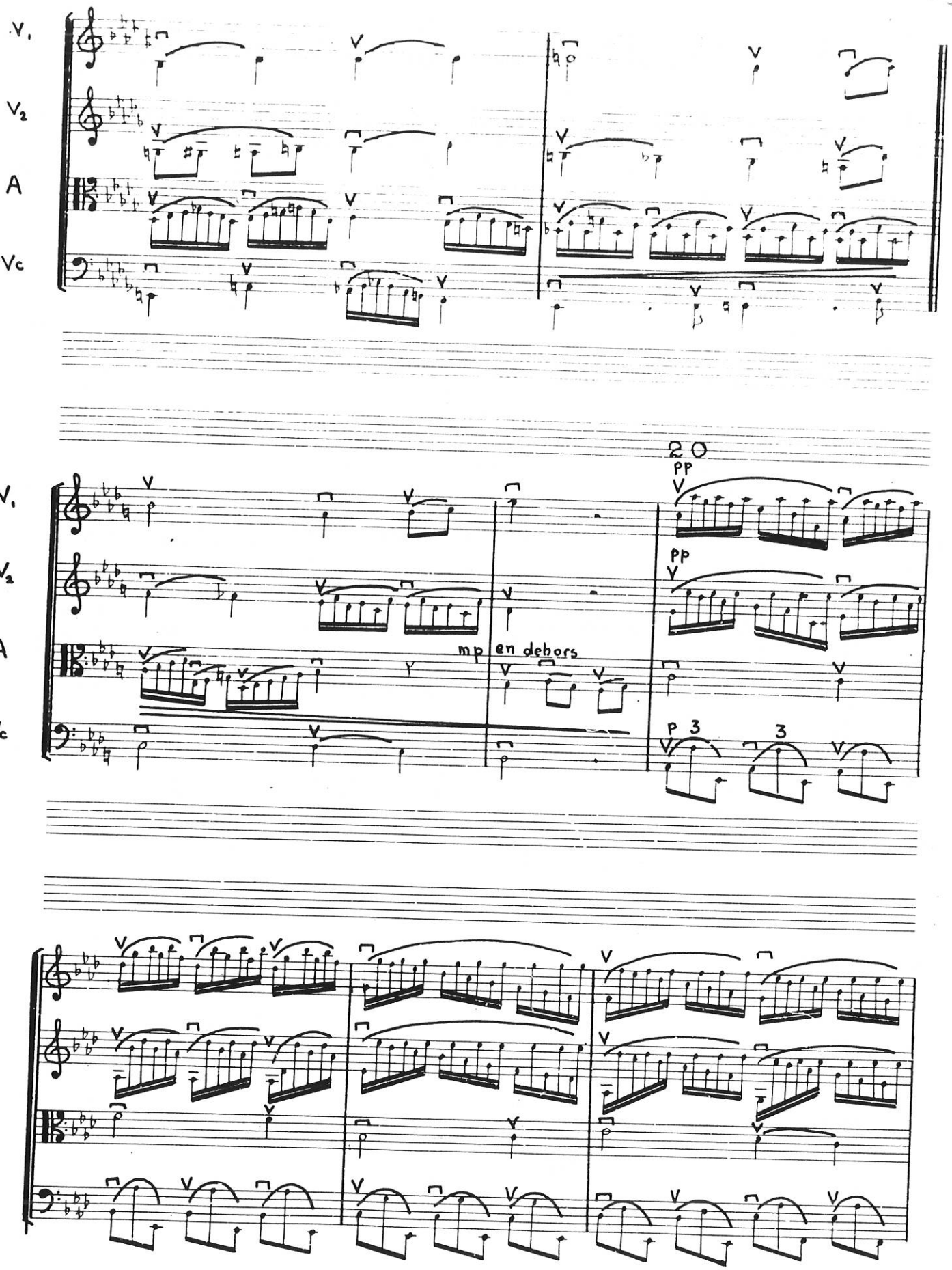
III. Adagio ♩ = 46

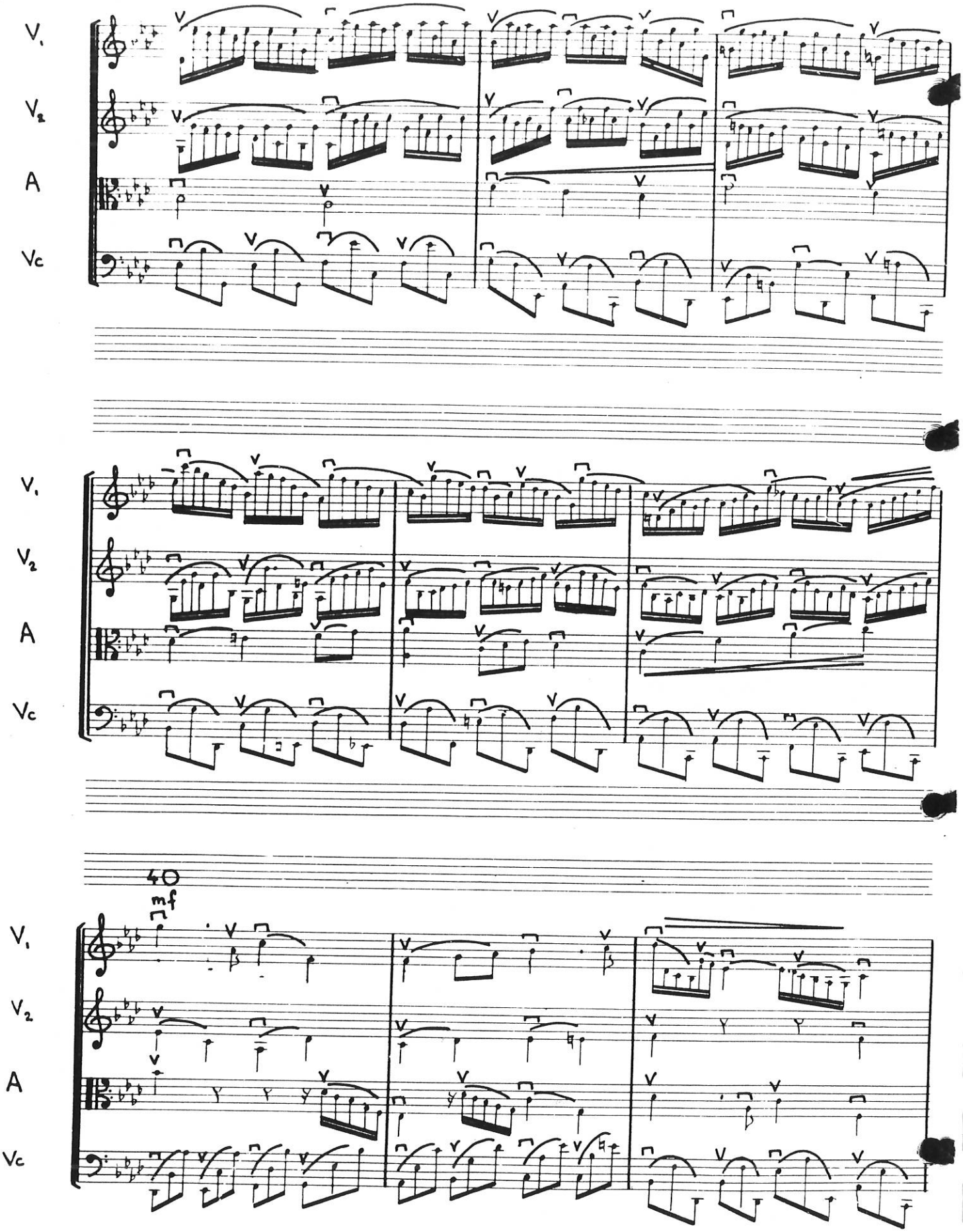


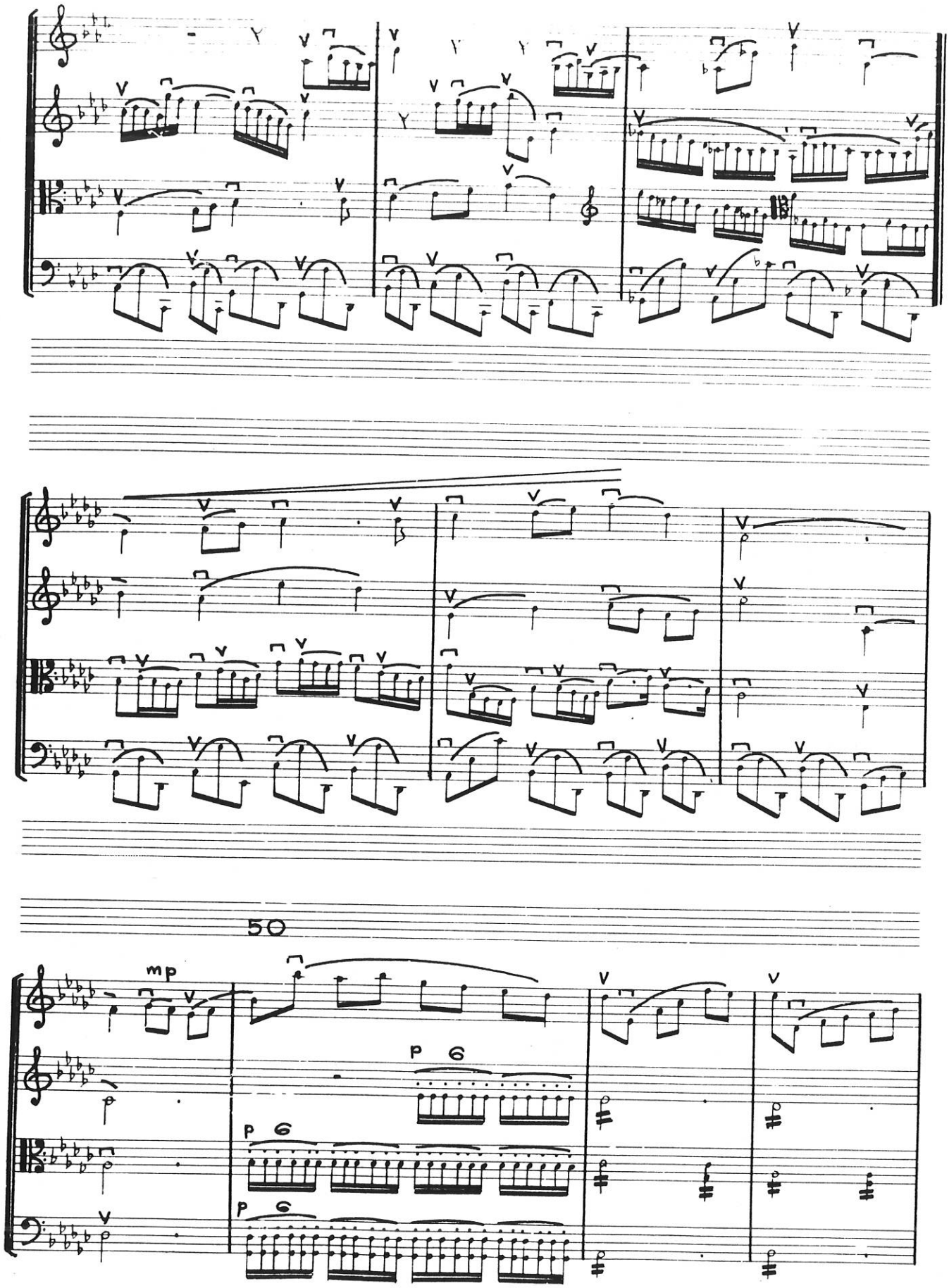


DURAND & Cie 4, Place de la Madeleine, PARIS. (16)

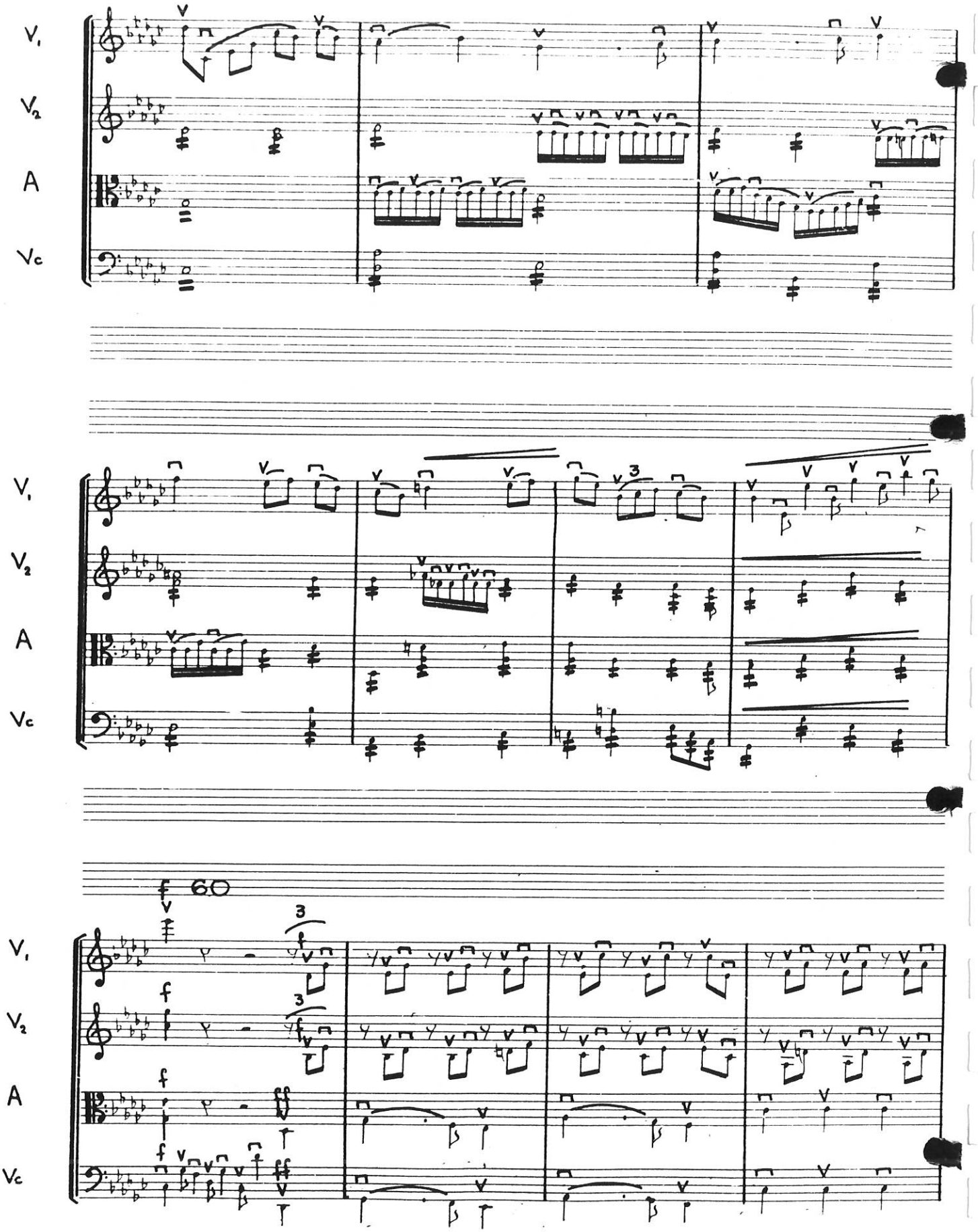

V1
V2
A
Vc
10
mf
mf
mf
mf
mp
p
p

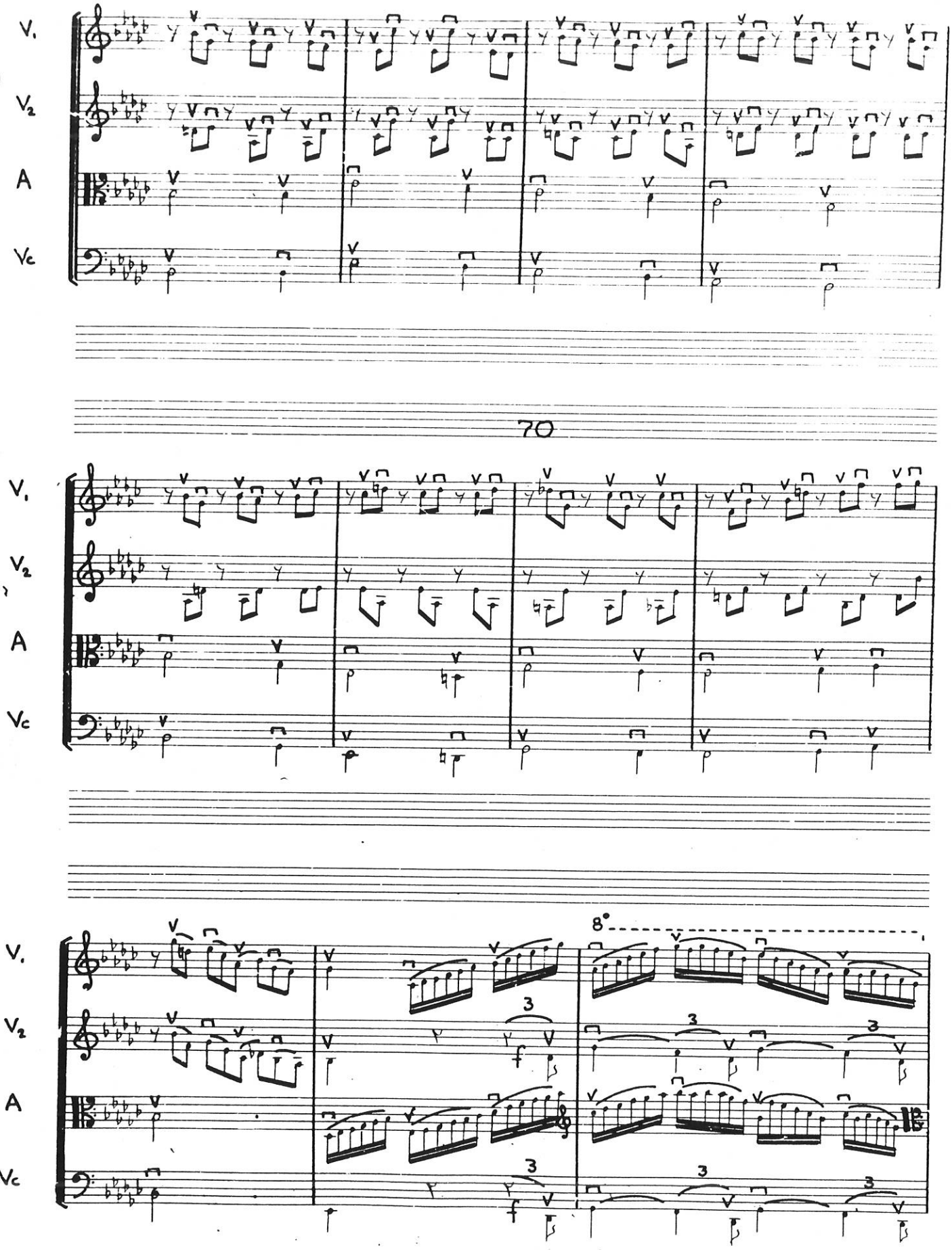

V1
V2
A
Vc
20
PP
mp en dehors
P 3
3


V1
V2
A
Vc
40
mf

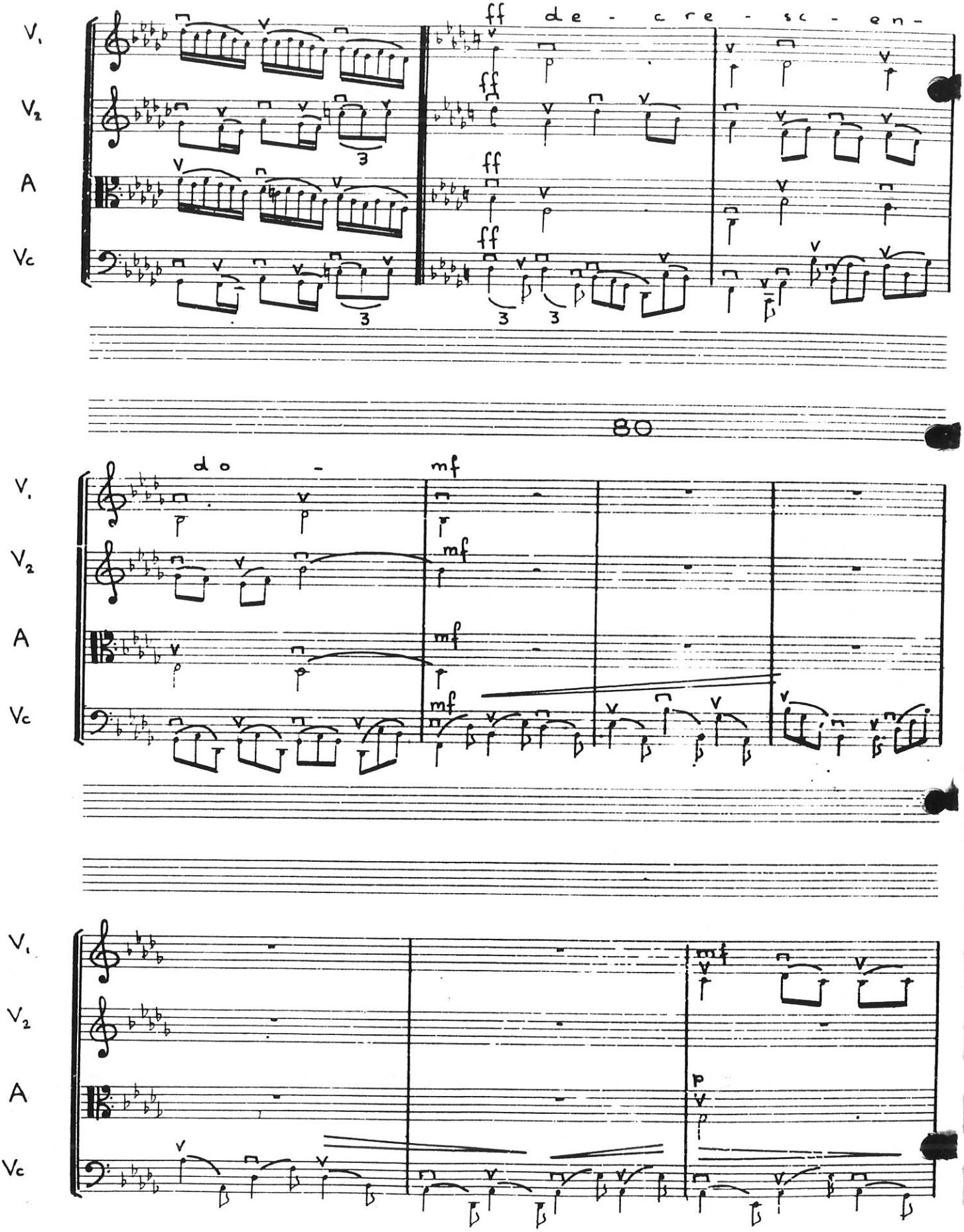


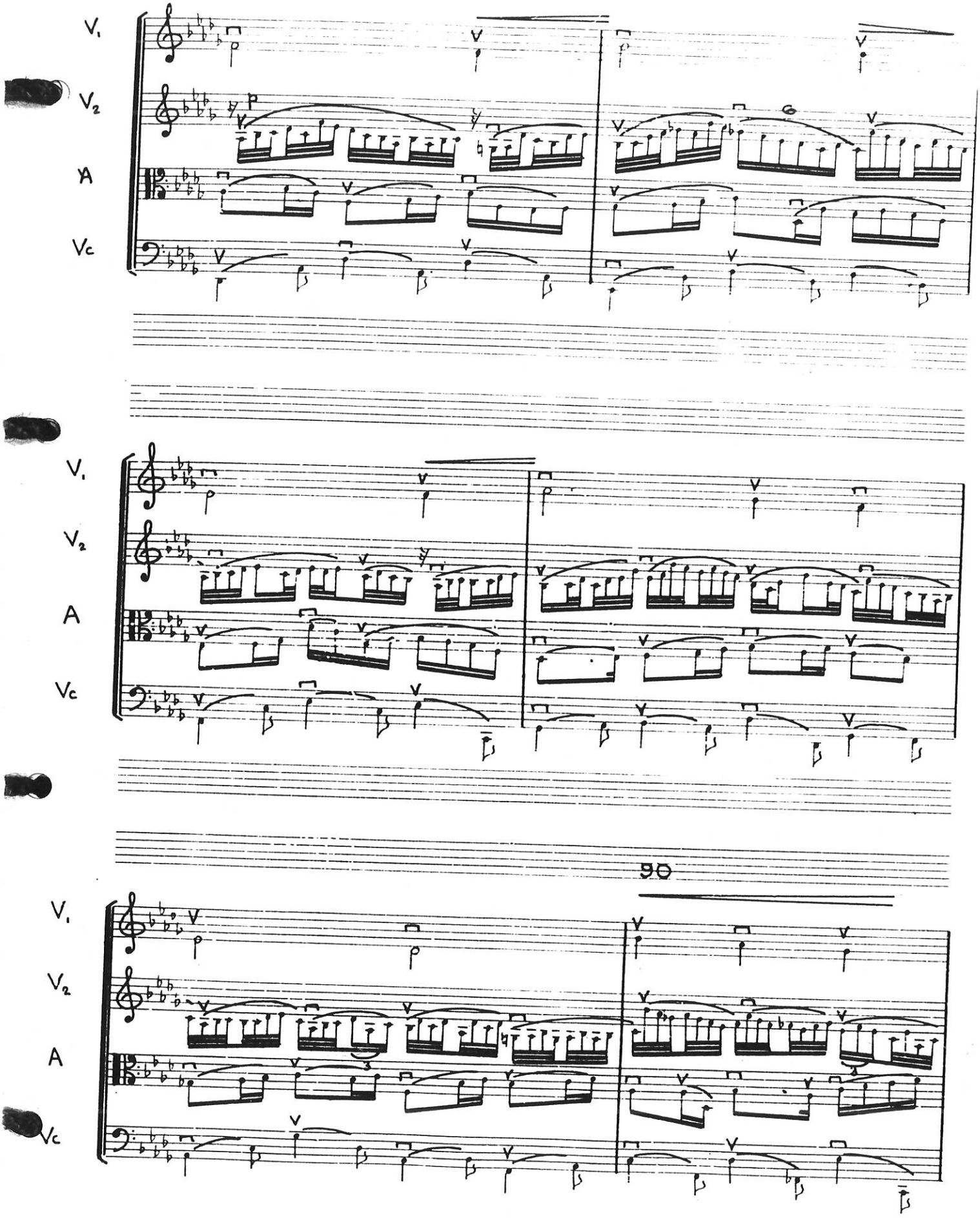
DURAND & Cie 4, Place de la Madeleine, PARIS. (16)


V1
V2
A
Vc
60

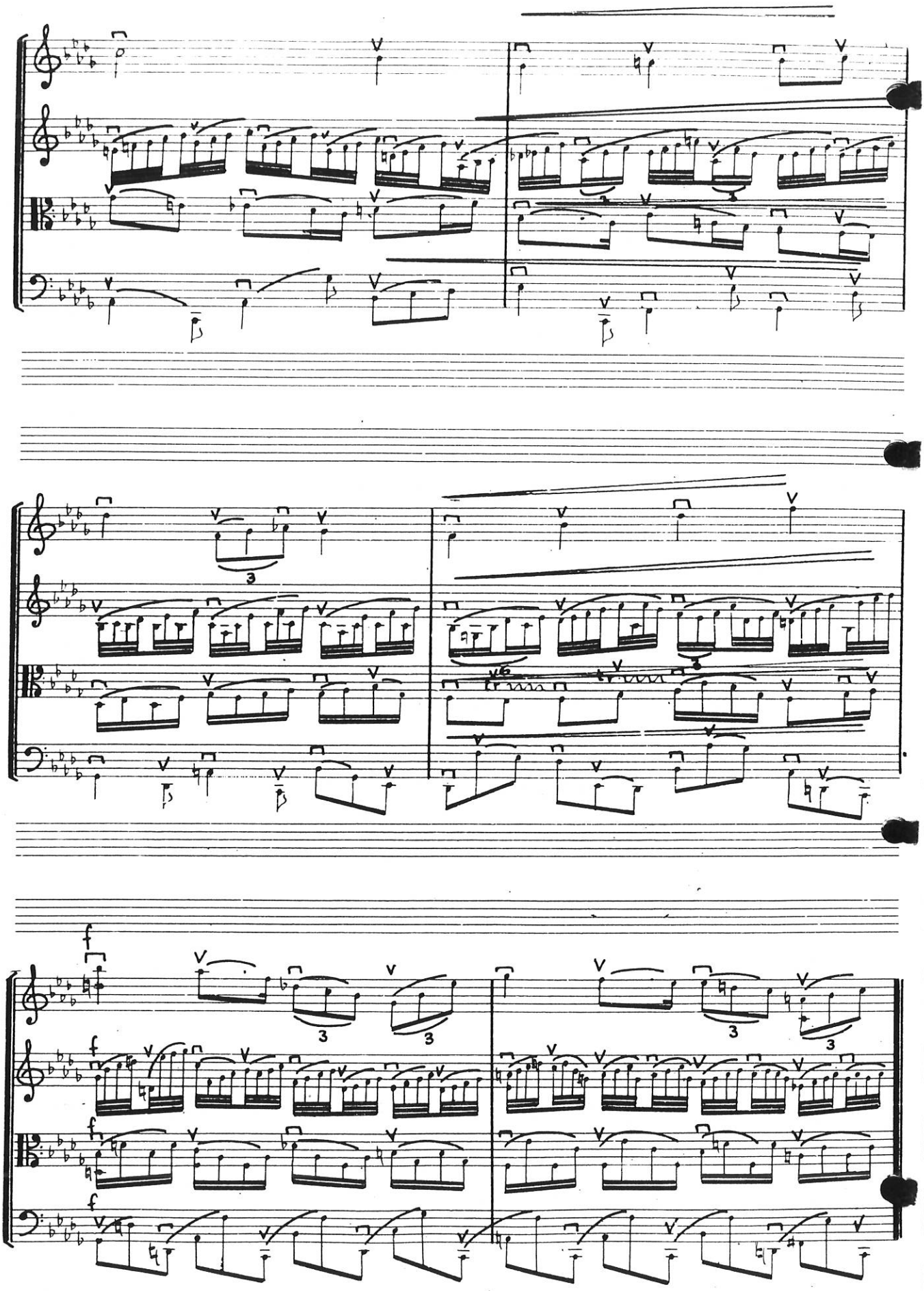


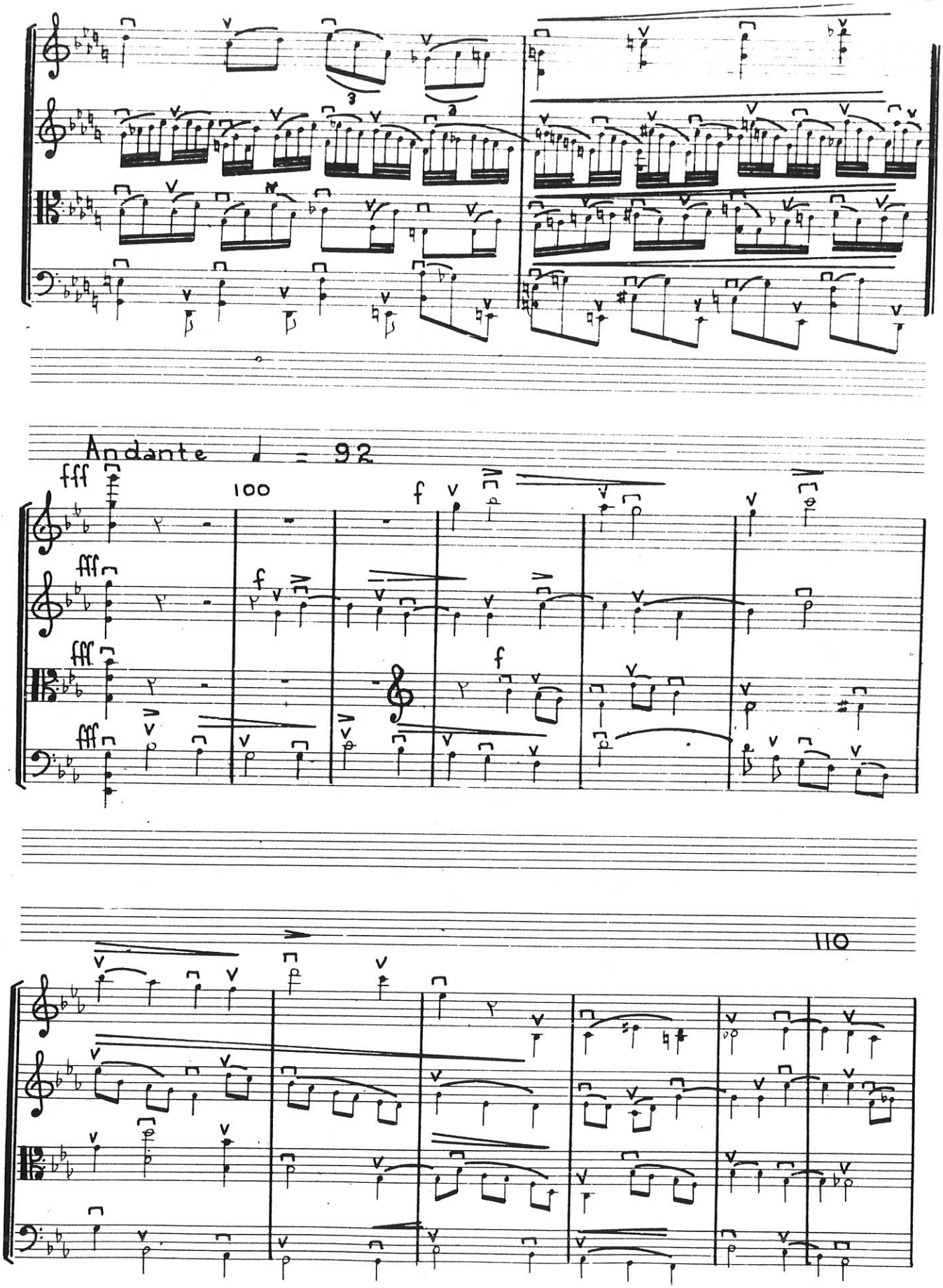
DURAND & Cie 4, Place de la Madeleine, PARIS. (16)


V1
V2
A
Vc
ff de - cre - sc - en -
80
do -
mf

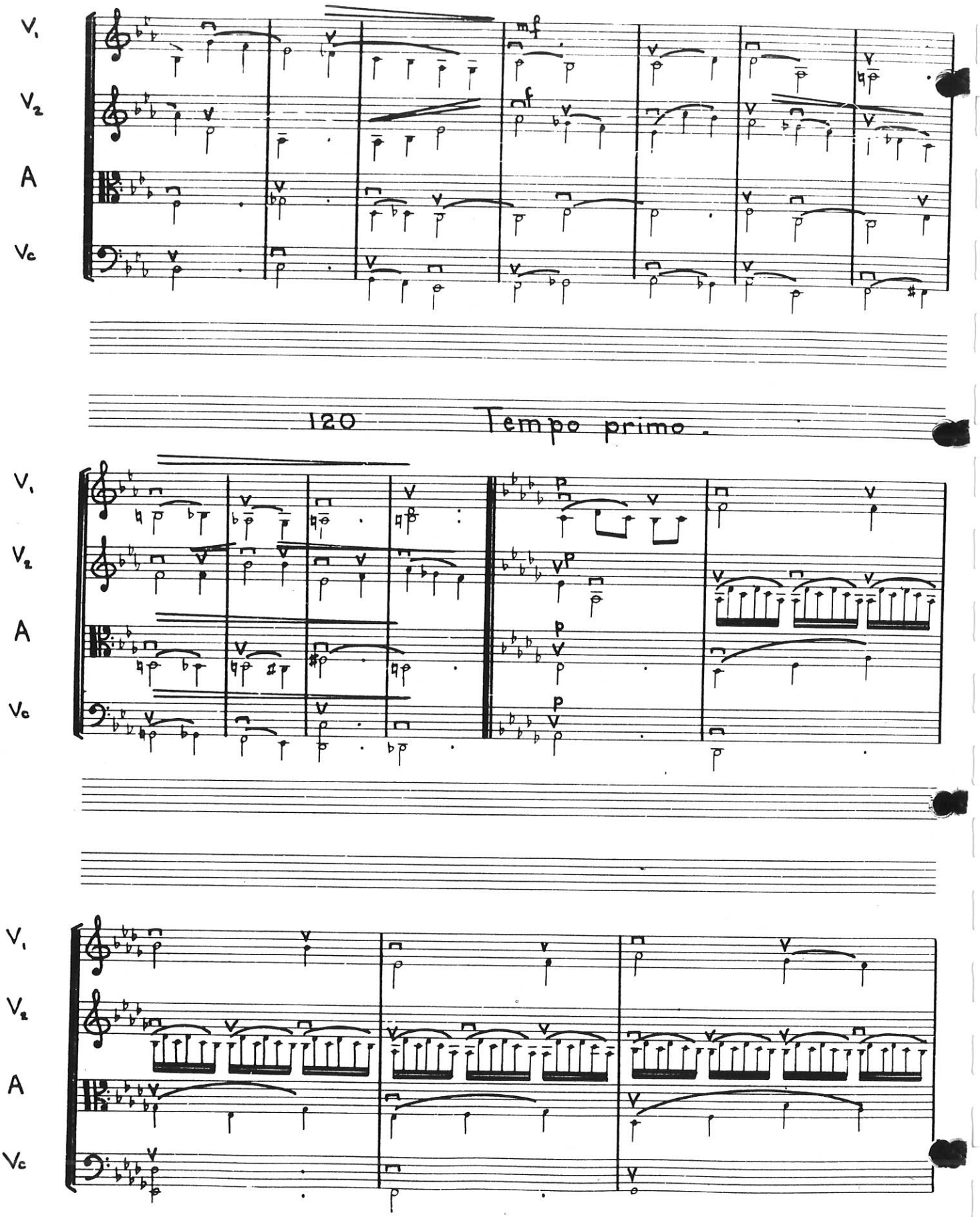


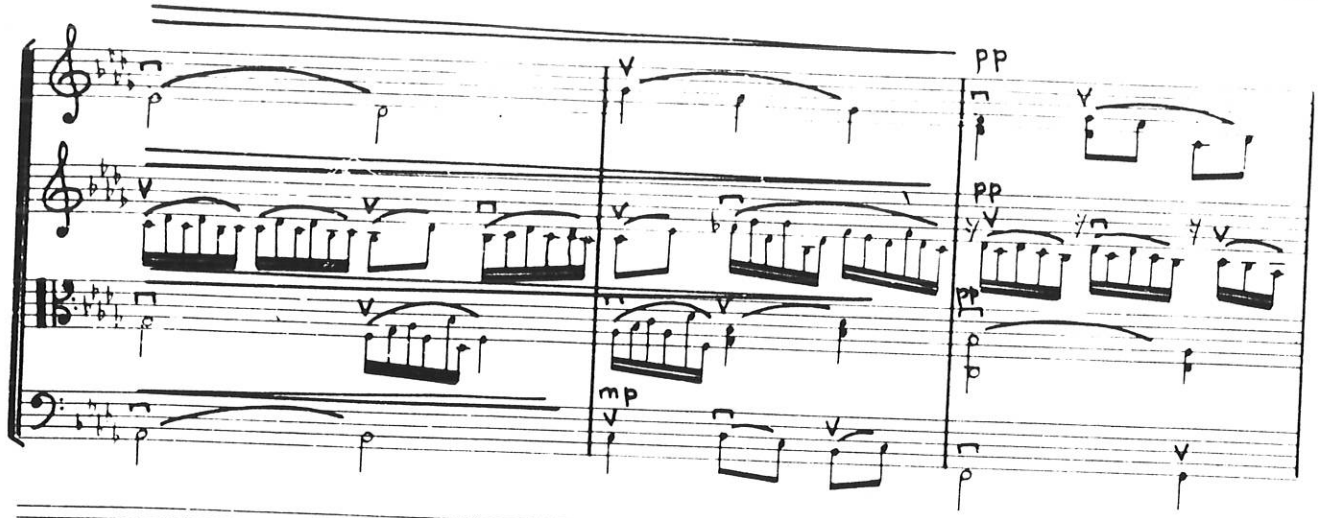
DURAND & Cie 4, Place de la Madeleine, PARIS. (16)


V.
V2
A
Vc
V1
V2
A
Vc
f
V1
V2
A
Vc



DURAND & Cie 4, Place de la Madeleine, PARIS. (16)


V1
V2
A
Vc
mf
f
120
Tempo primo.
p



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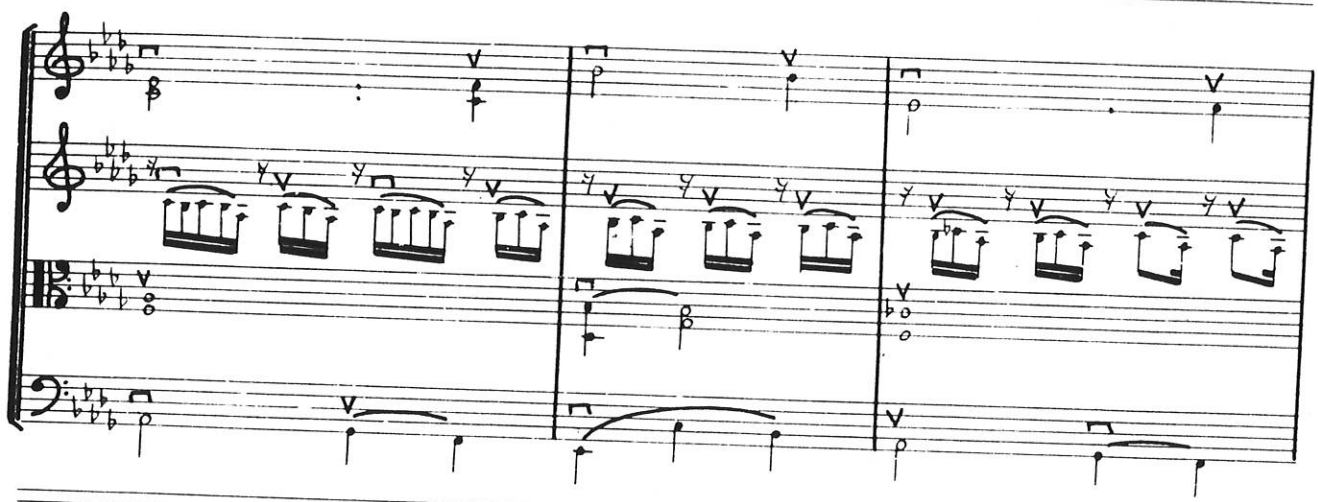
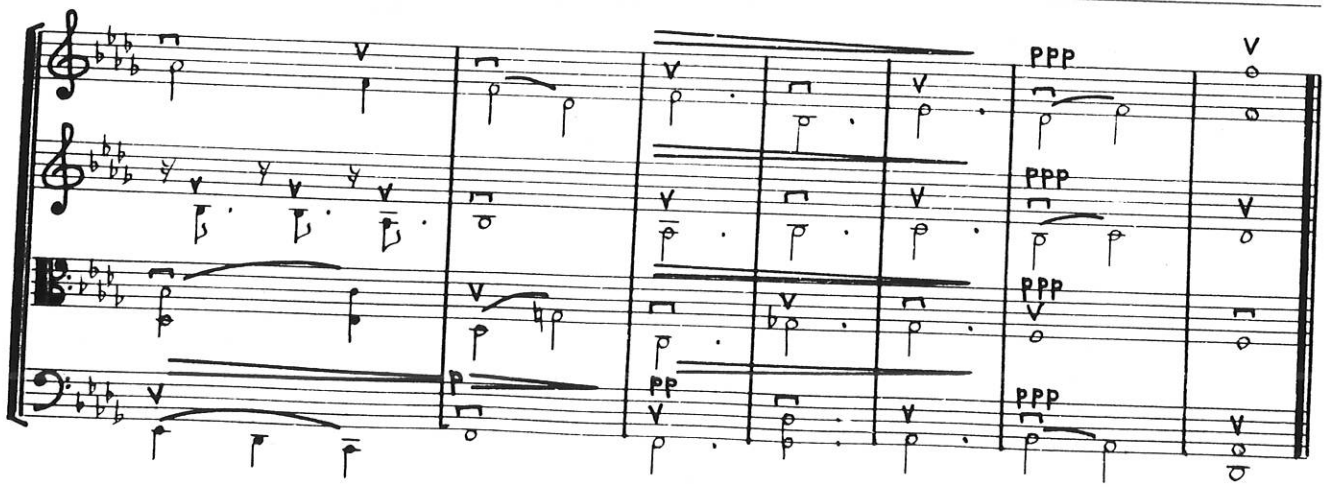




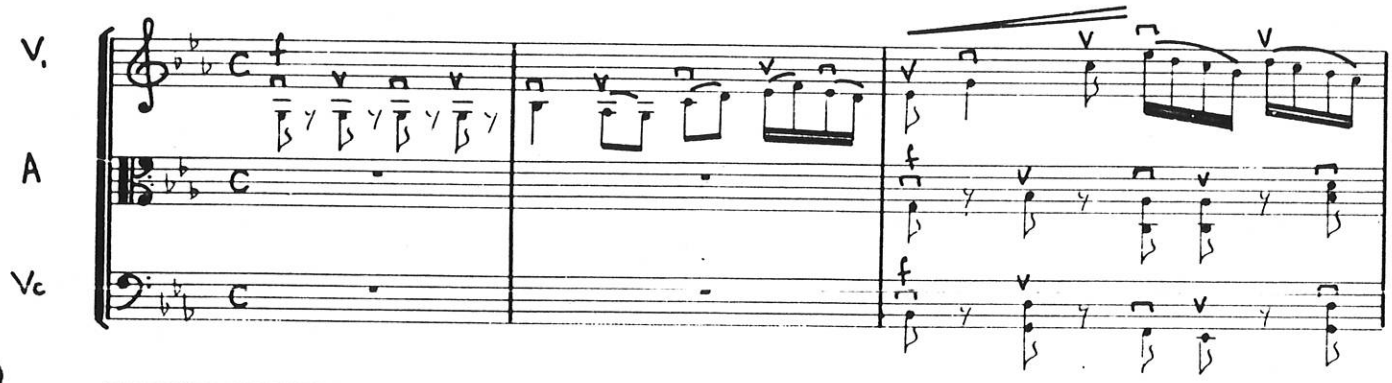
1er Quatuor à Cordes

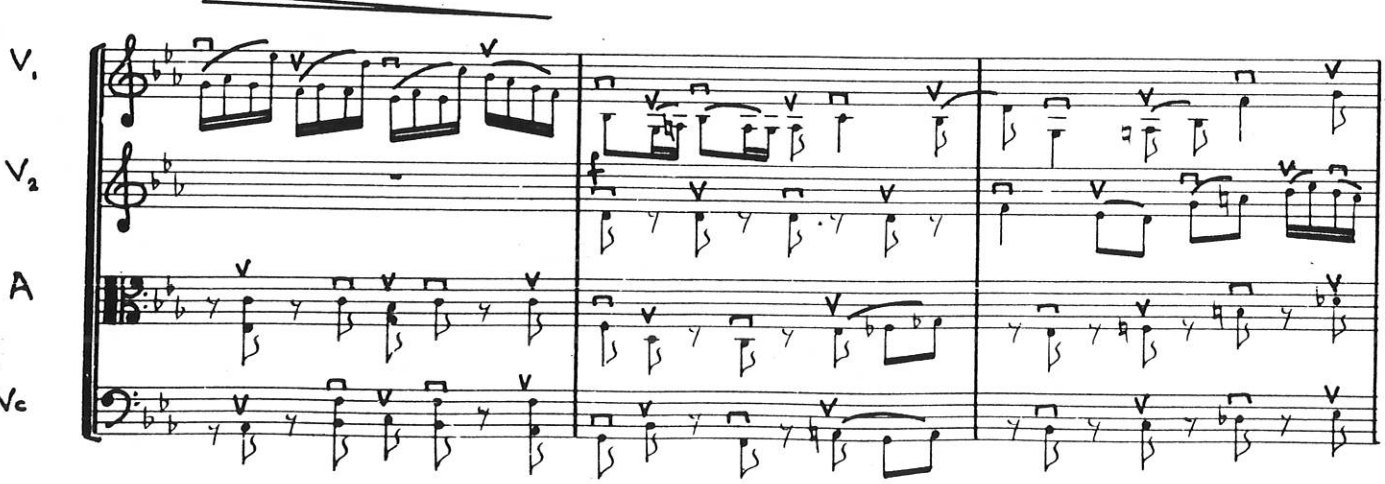
en mi♭ majeur

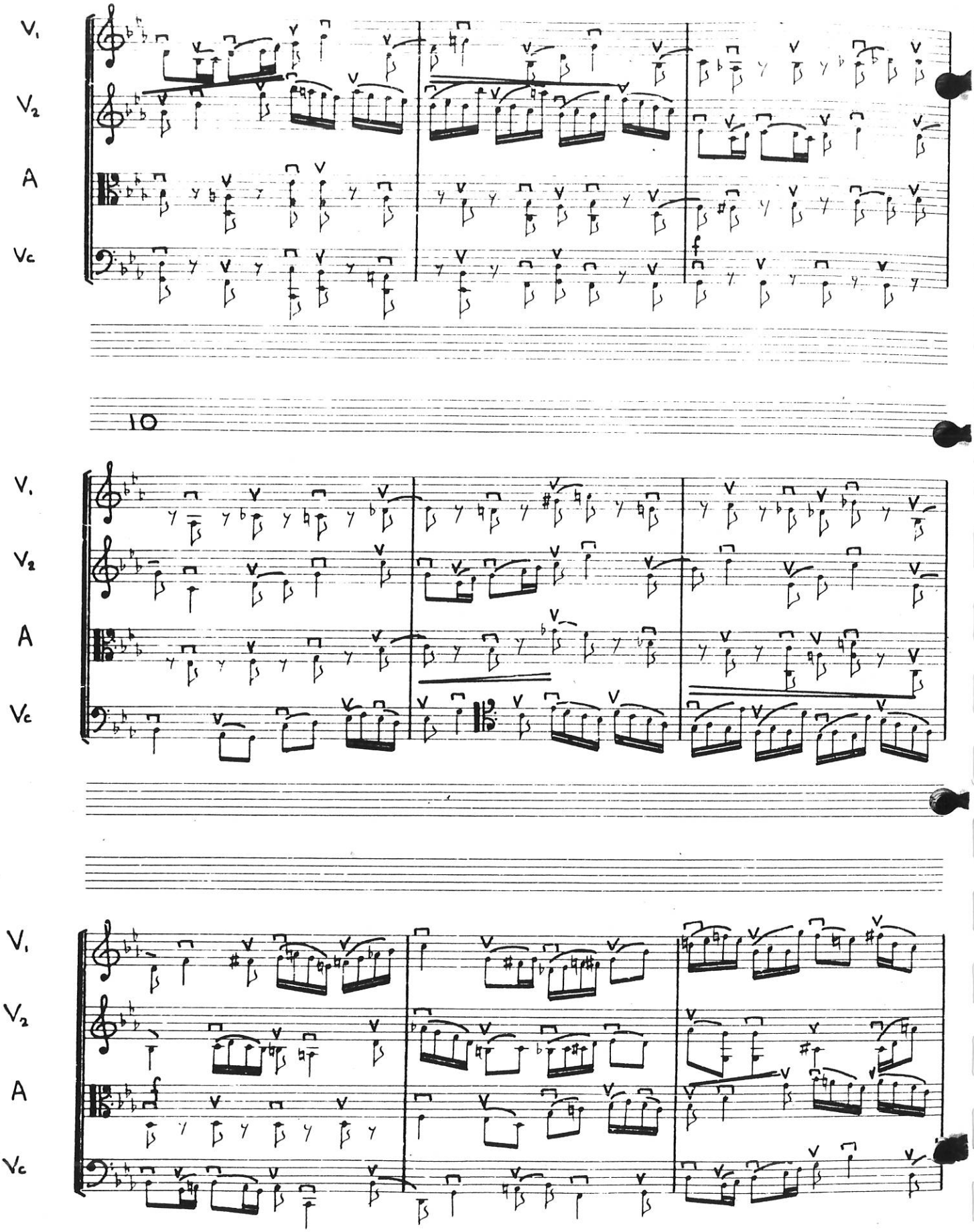
opus 15

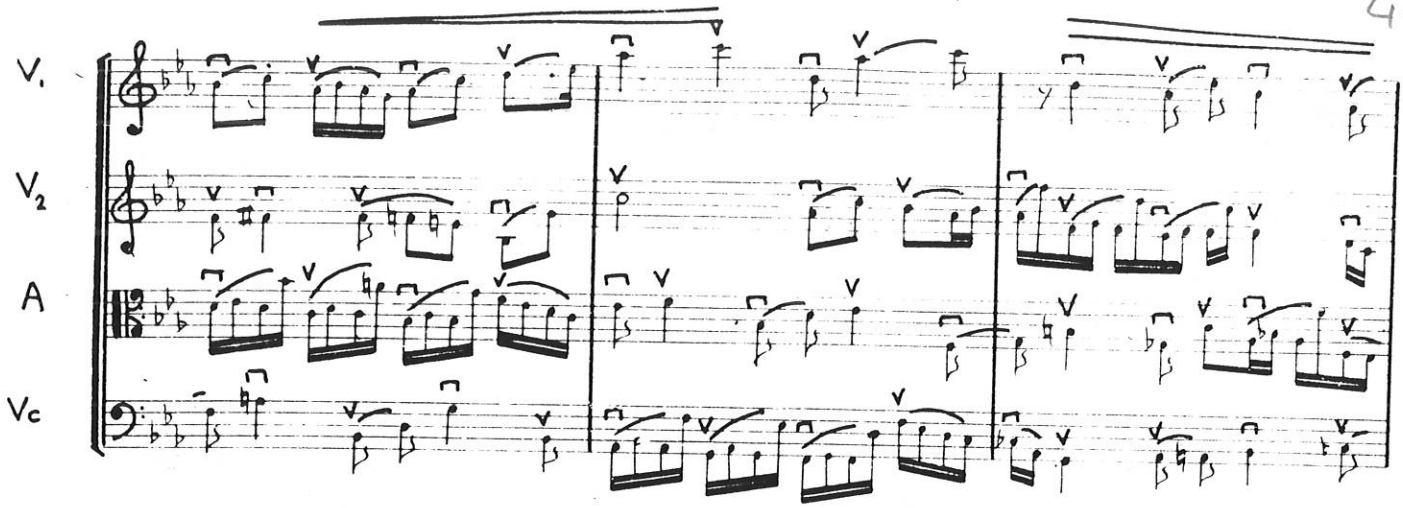
Jean de Puisaye

IV. Scherzo ♩ = 120






V1
V2
A
Vc
10
V1
V2
A
Vc
V1
V2
A
Vc



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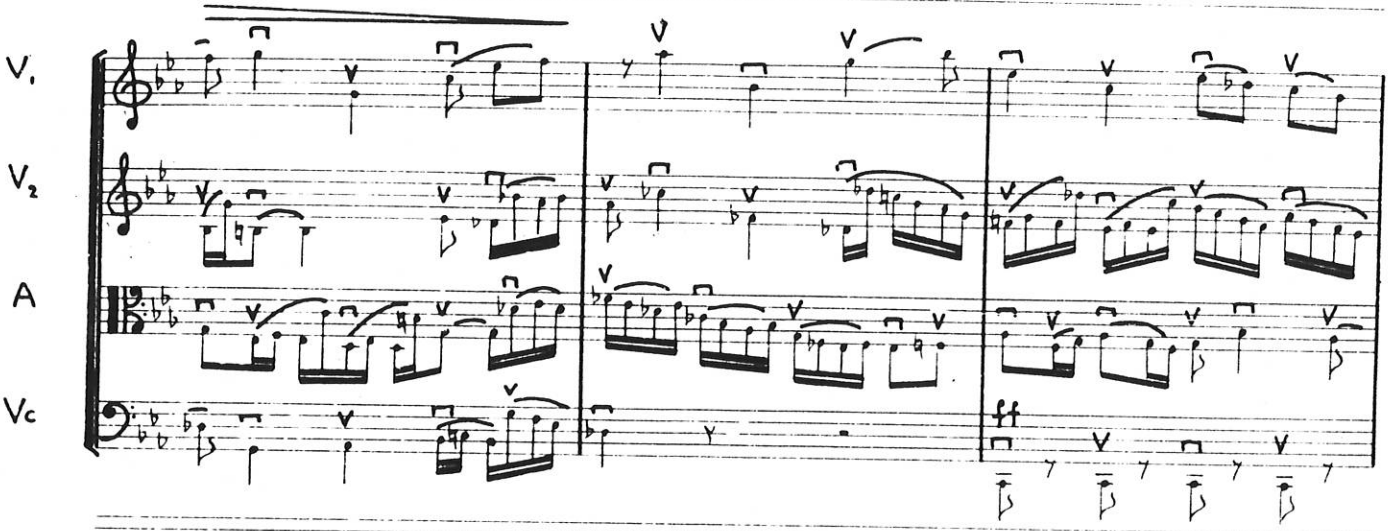
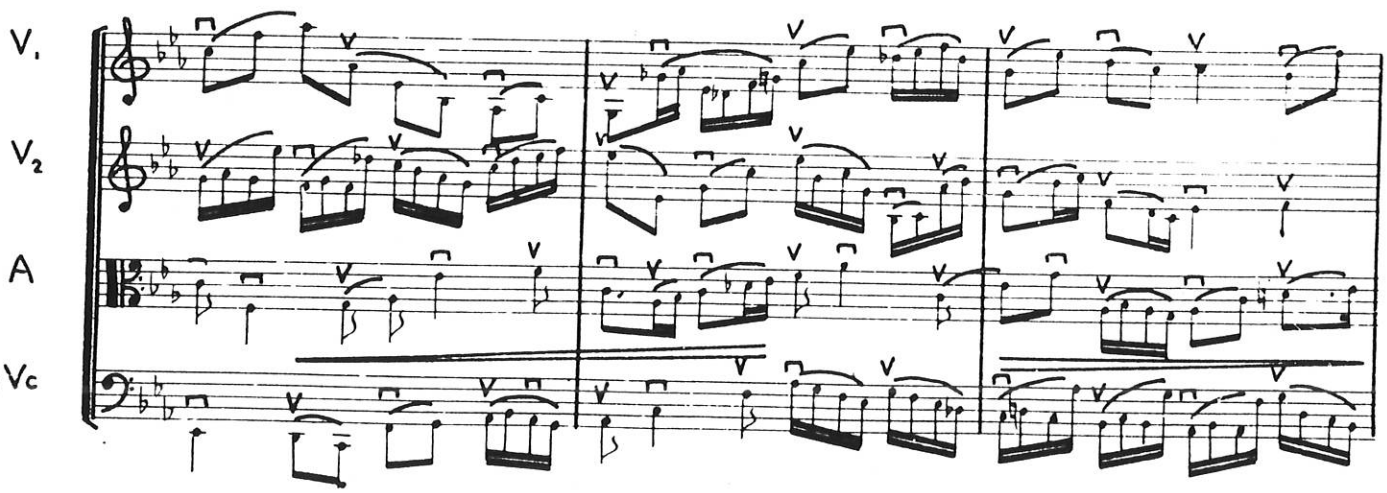
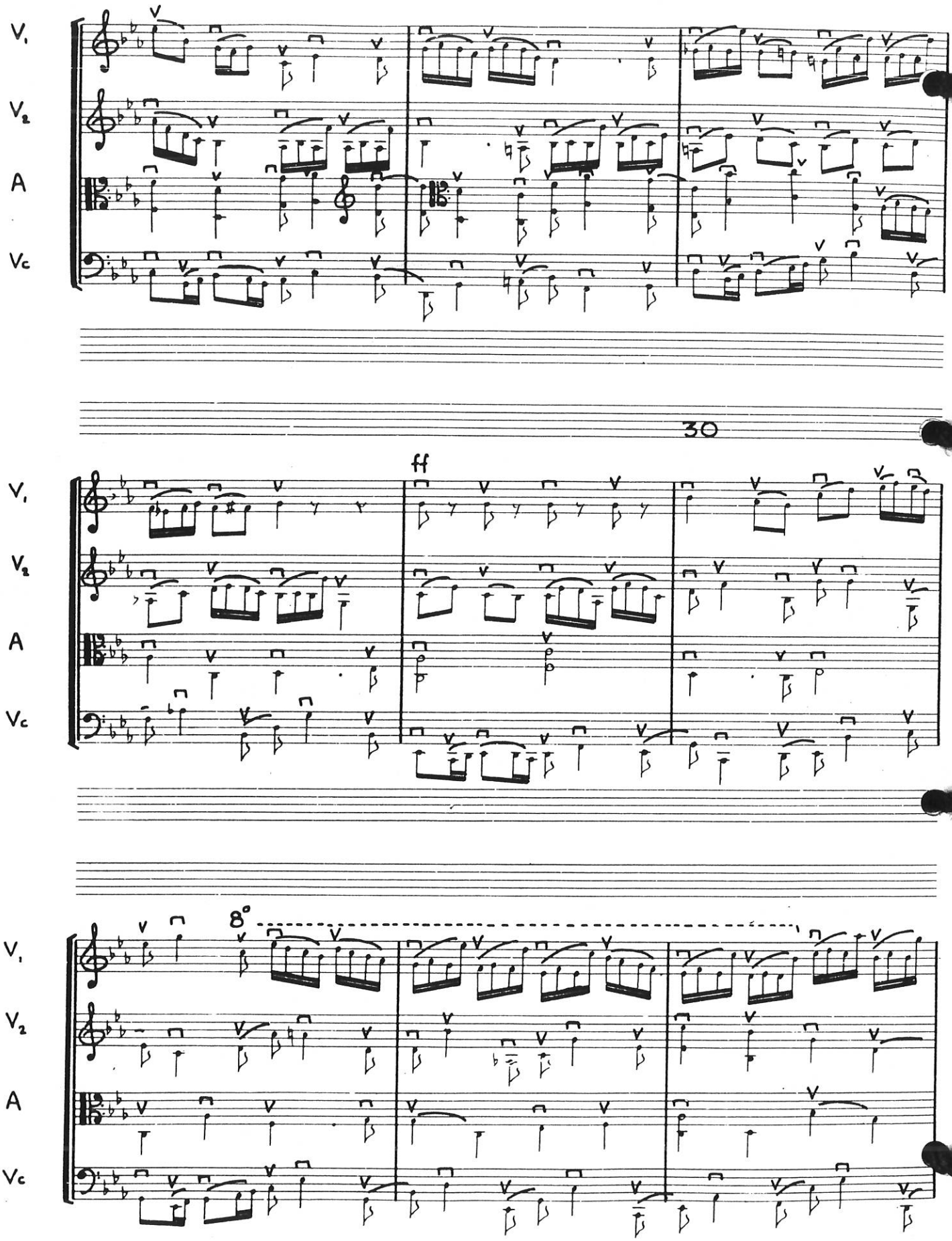




DURAND & Cie 4, Place de la Madeleine, PARIS. (16)


V1
V2
A
Vc
30
ff
8°