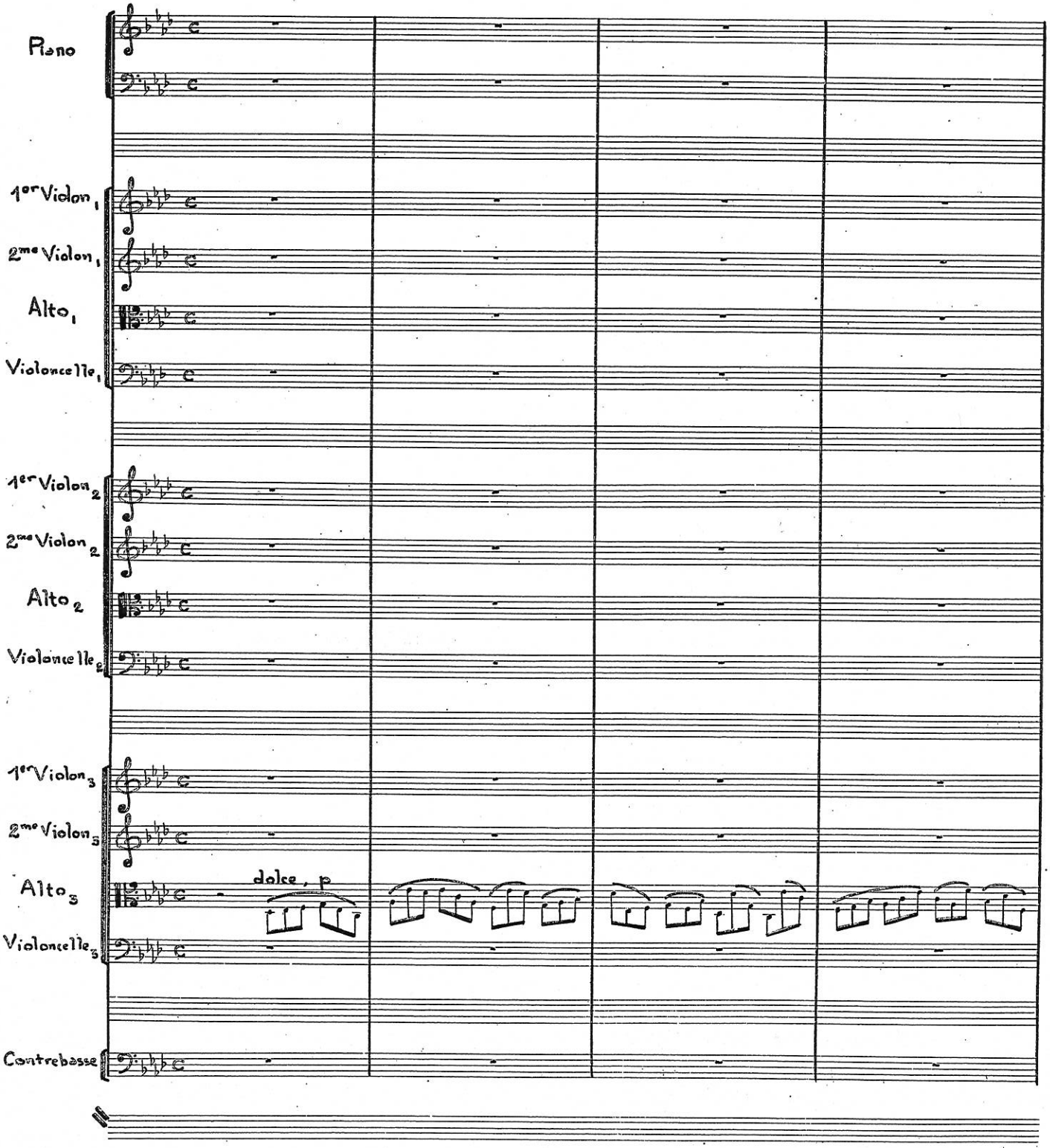Sonate en $\flat$ majeur, pour trois Quatuors, Piano et Contrebasse
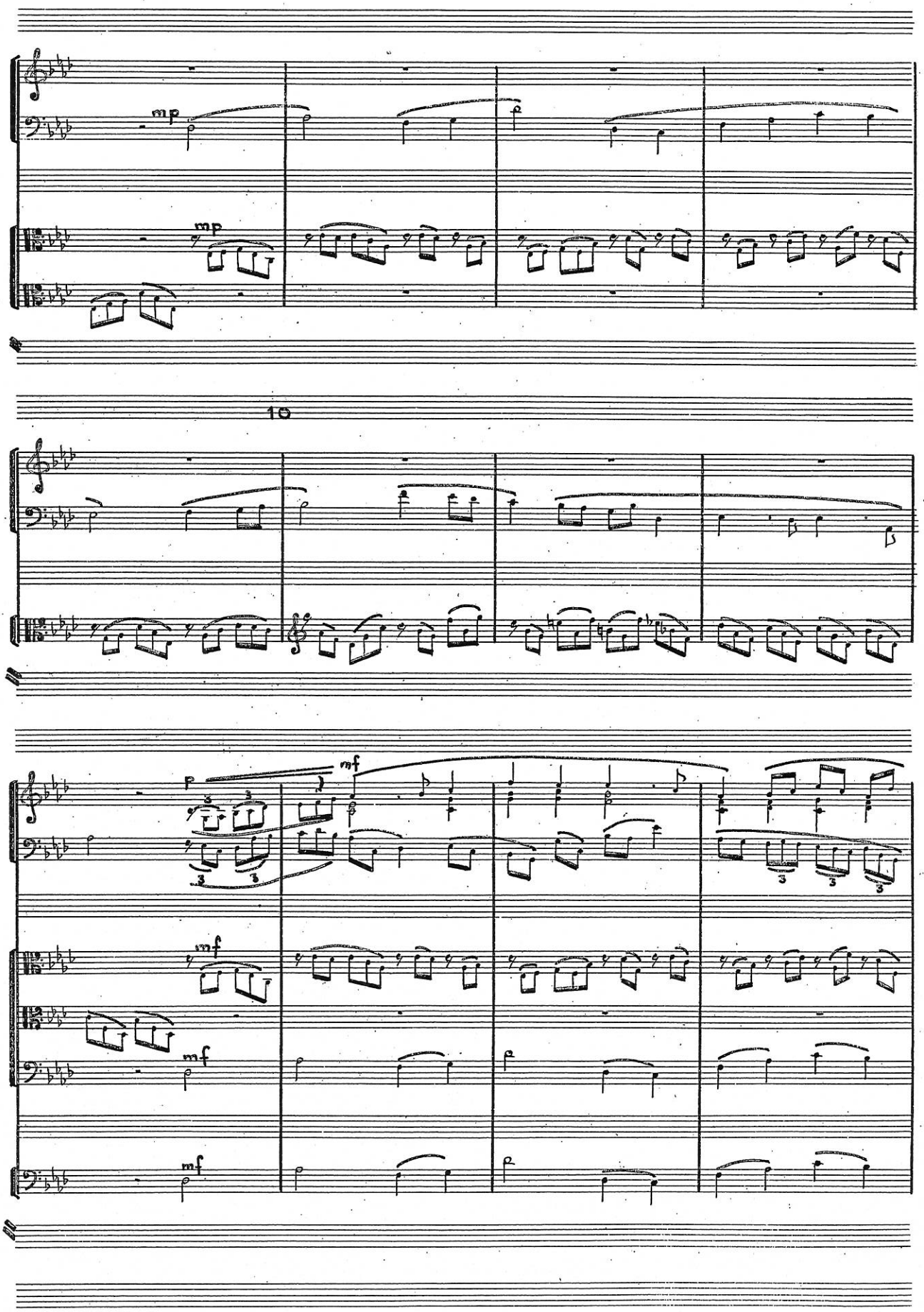
opus 17
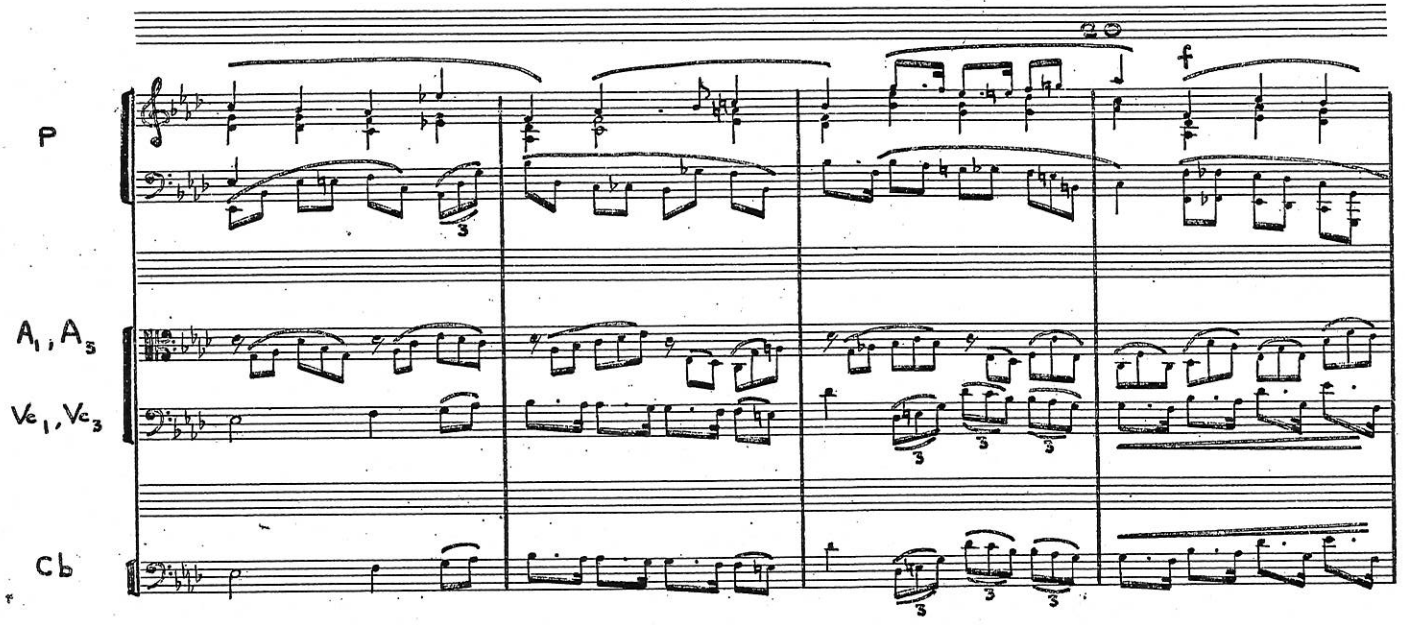
Jean de Puisaye
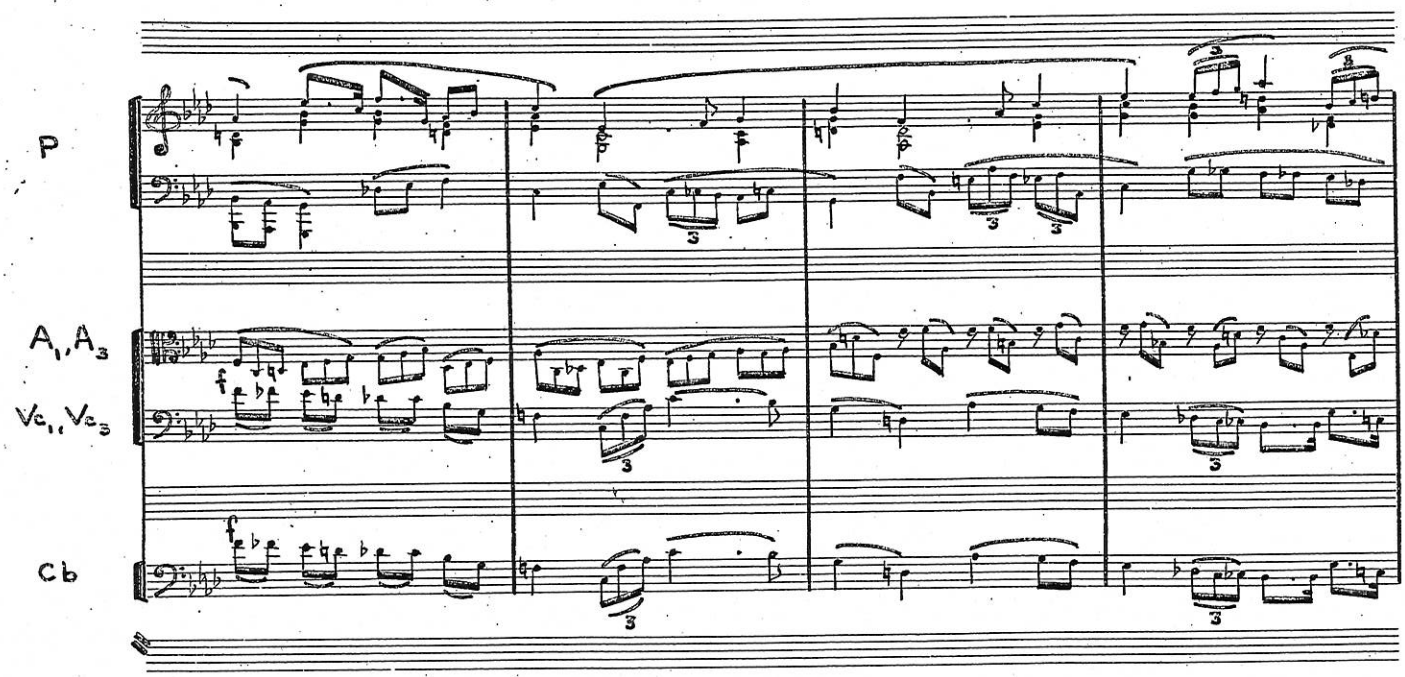
I. Allegro maestoso ♩ = 92

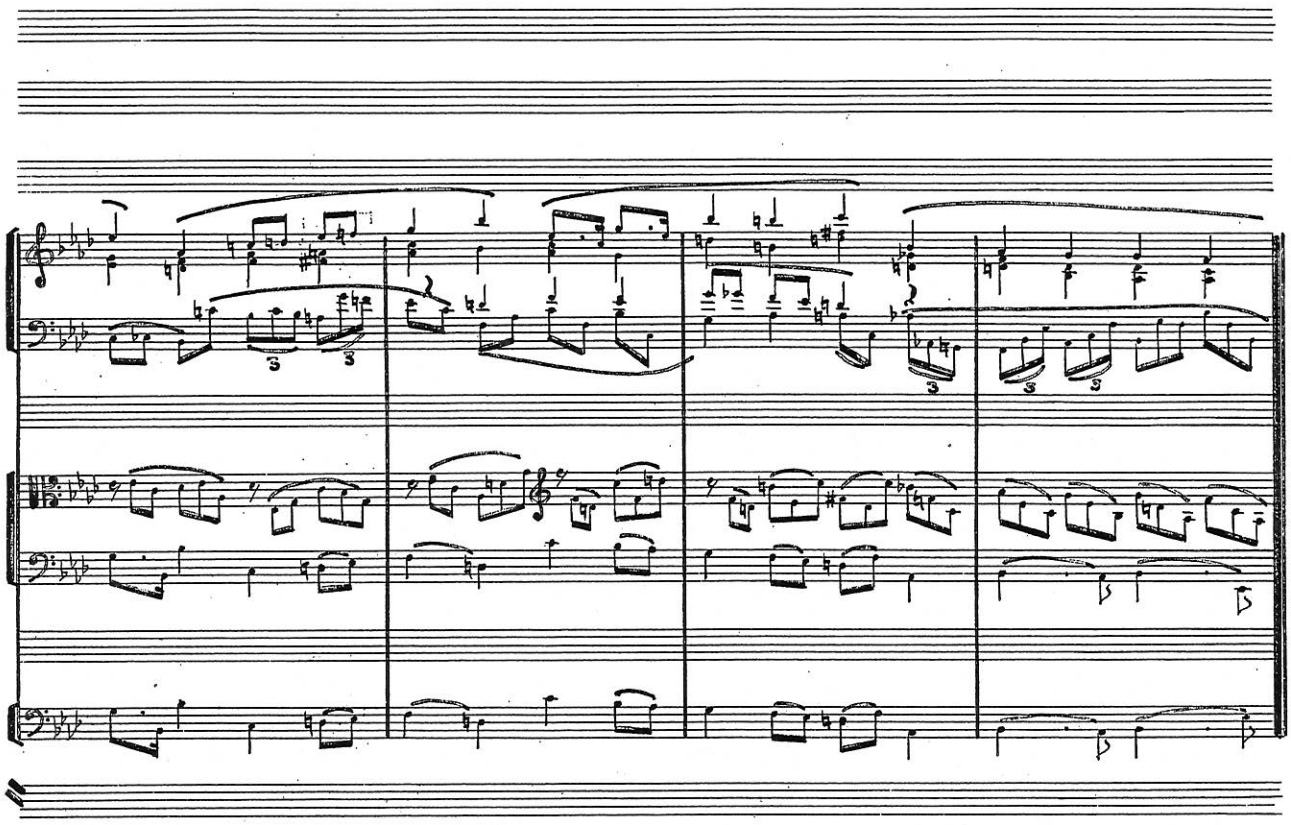


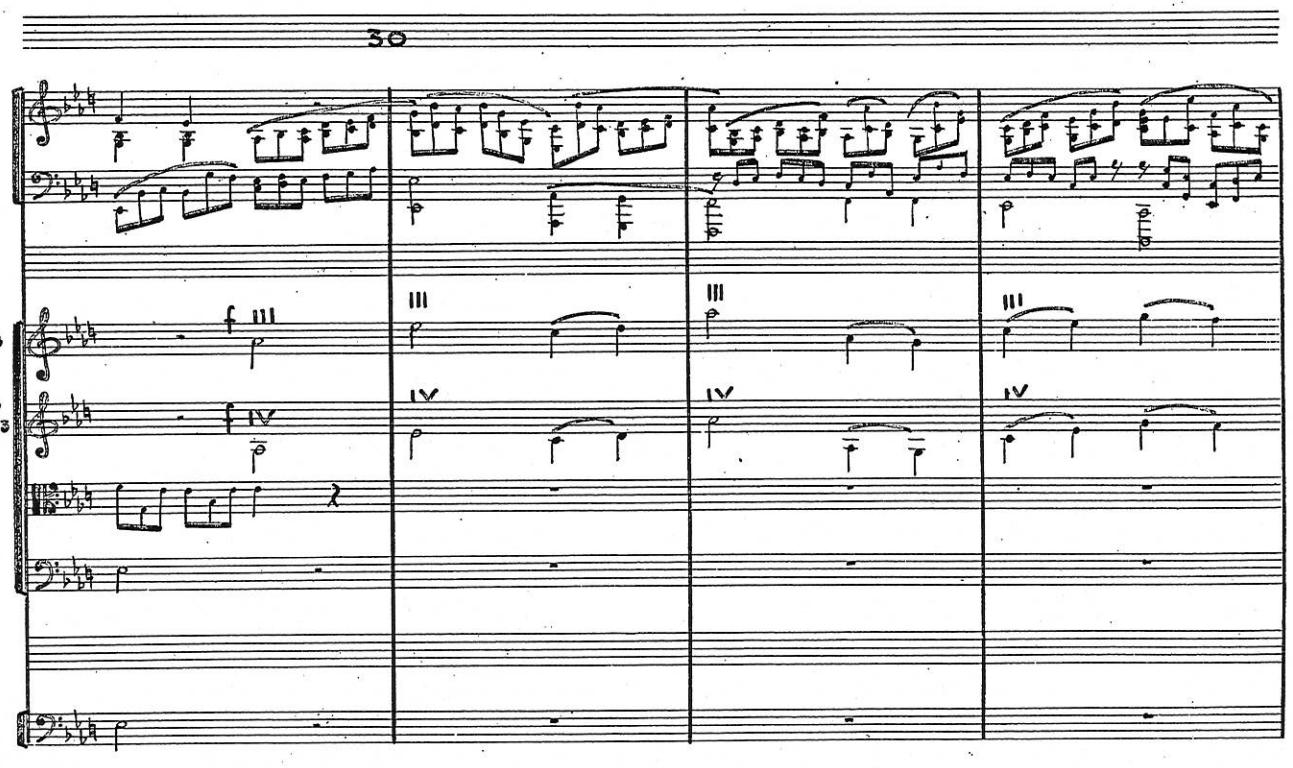
DURAND & Cie 4, Place de la Madeleine, PARIS. [24]

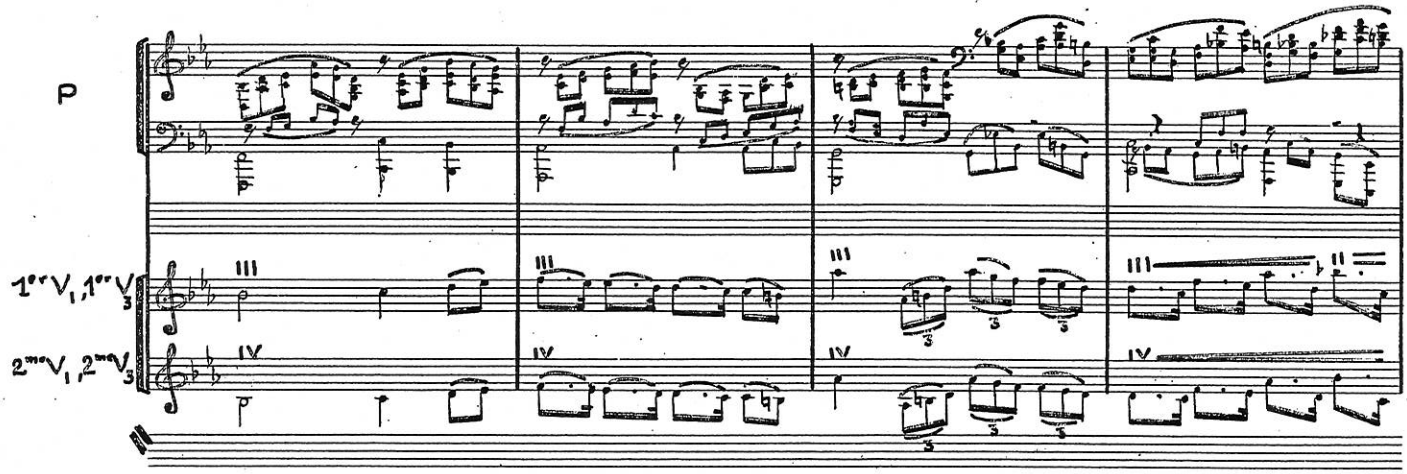

P
mp
A2
mp
A3
10
P
A2
P
mf
A1, A3
mf
A2
mf
Vc1, Vc3
mf
Cb
mf


20
f
P
A1, A3
Ve1, Ve3
Cb
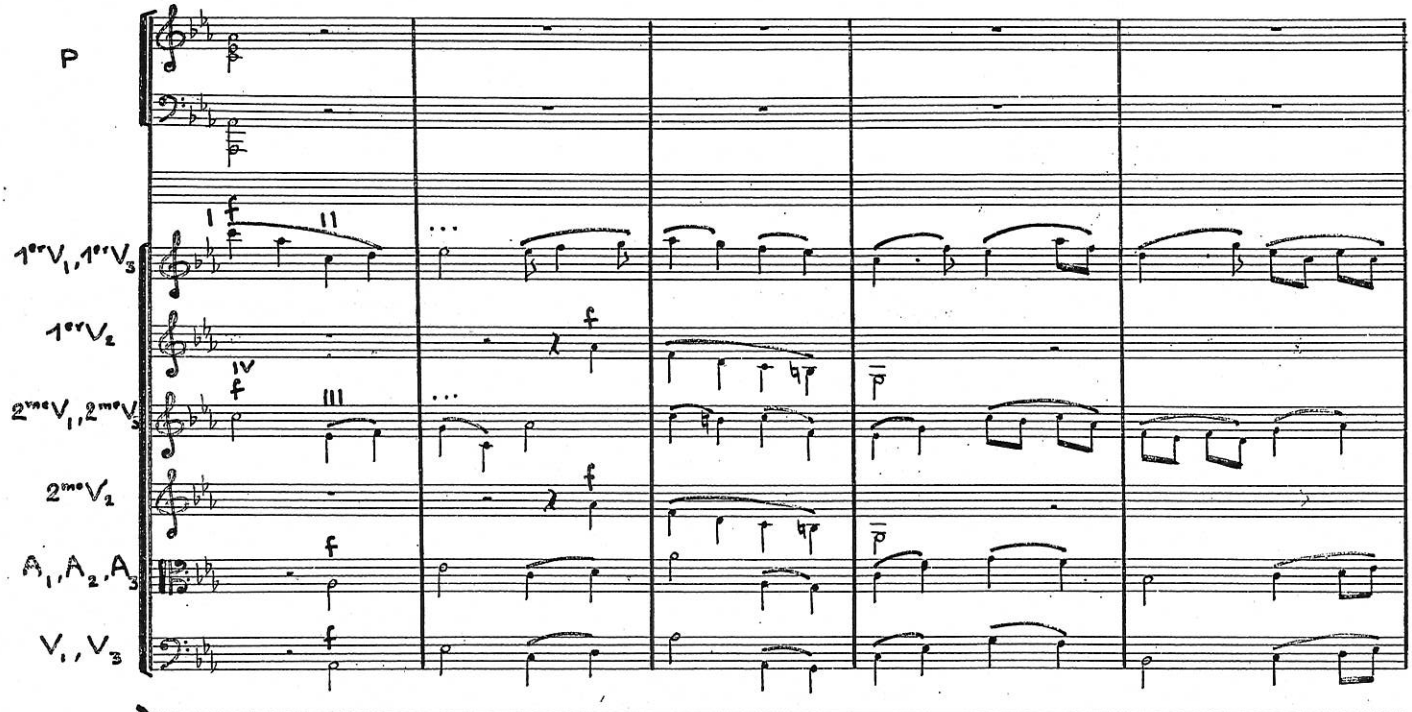

P
f
A1, A3
Ve1, Ve3
Cb
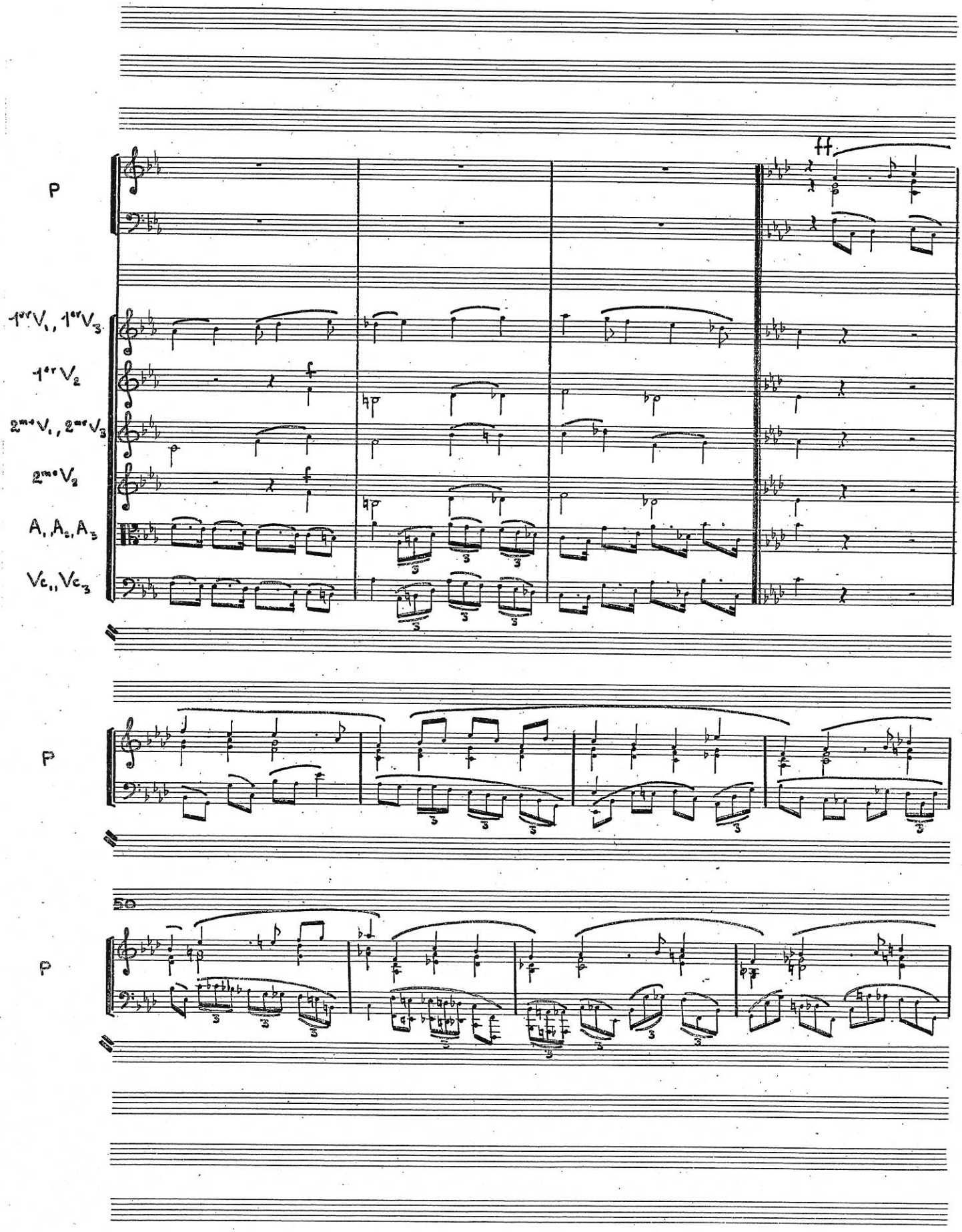

P
A1, A3
Ve1, Ve3
Cb
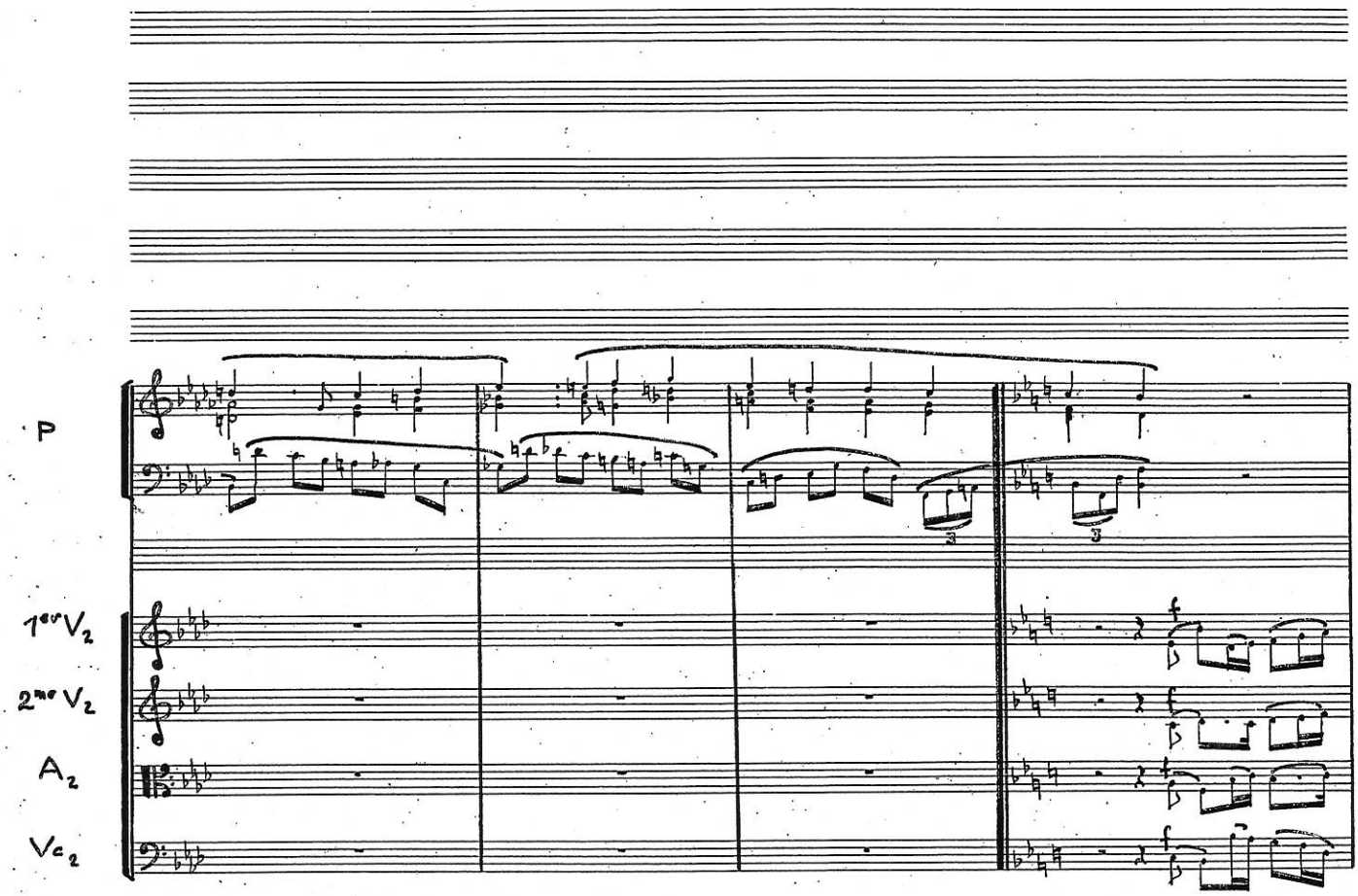

30
P
1er V1, 1er V3
2me V1, 2me V3
A1, A3
Ve1, Ve3
Cb


P
1ers V1, 1ers V3
2mes V1, 2mes V3

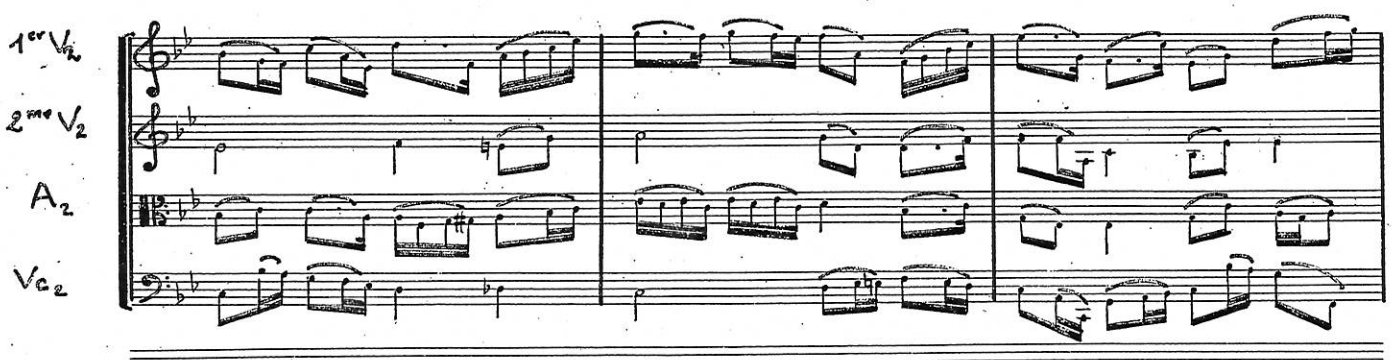
40
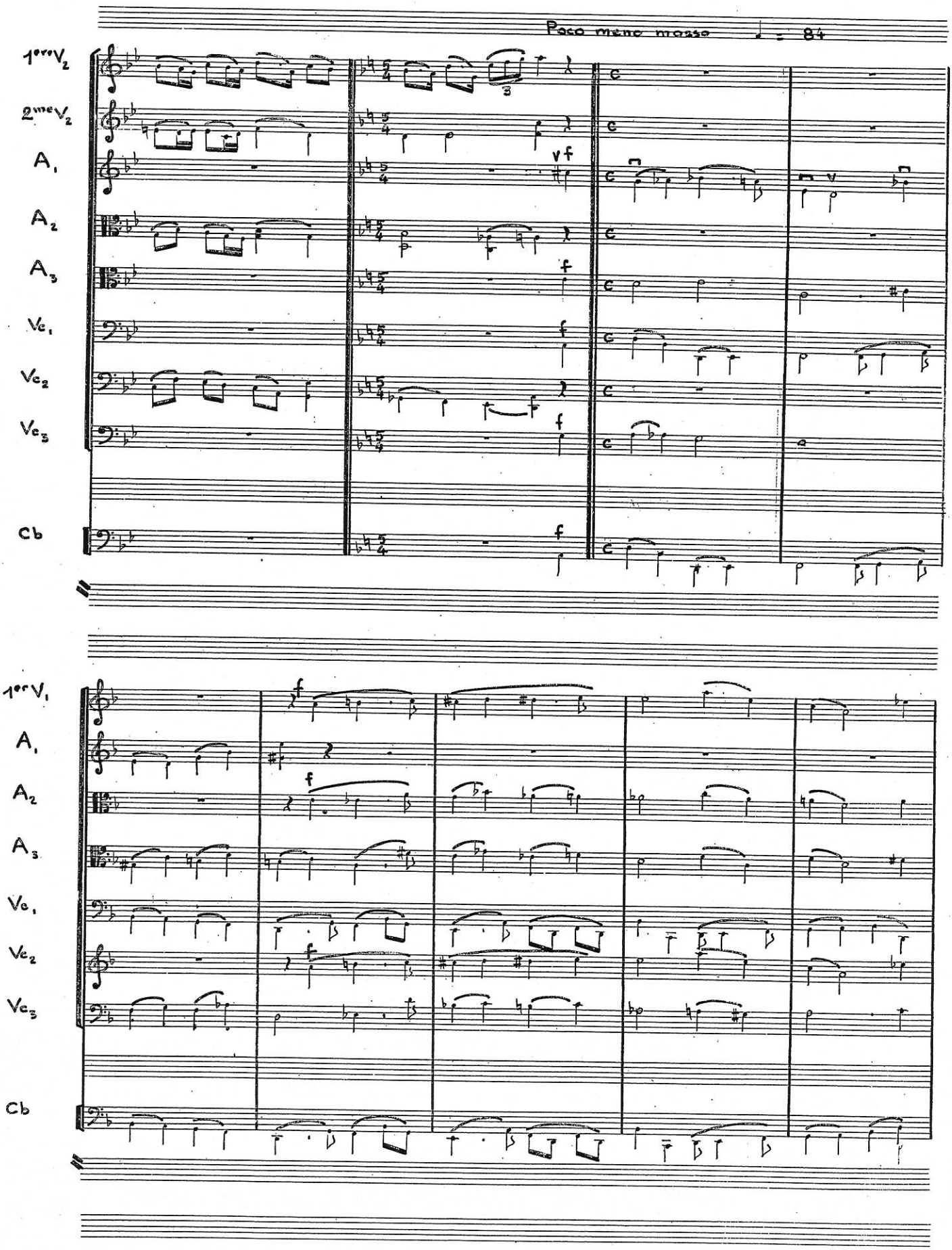

P
1ers V1, 1ers V3
1ers V2
2mes V1, 2mes V3
2mes V2
A1, A2, A3
V1, V3
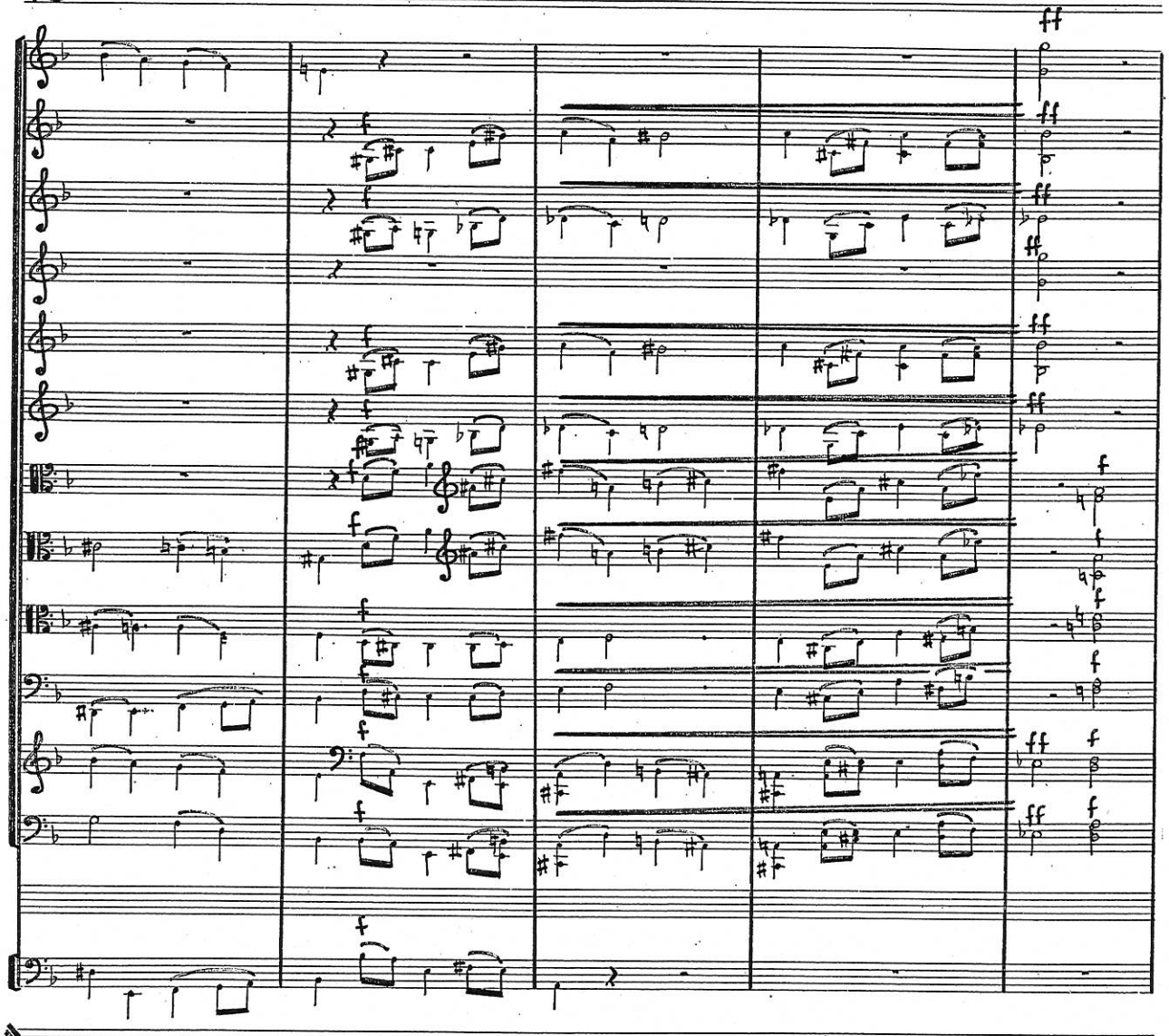

P
ff
1ers V1, 1ers V3
1er V2
2mes V1, 2mes V3
2me V2
A1, A2, A3
Vc1, Vc3
P
P
50

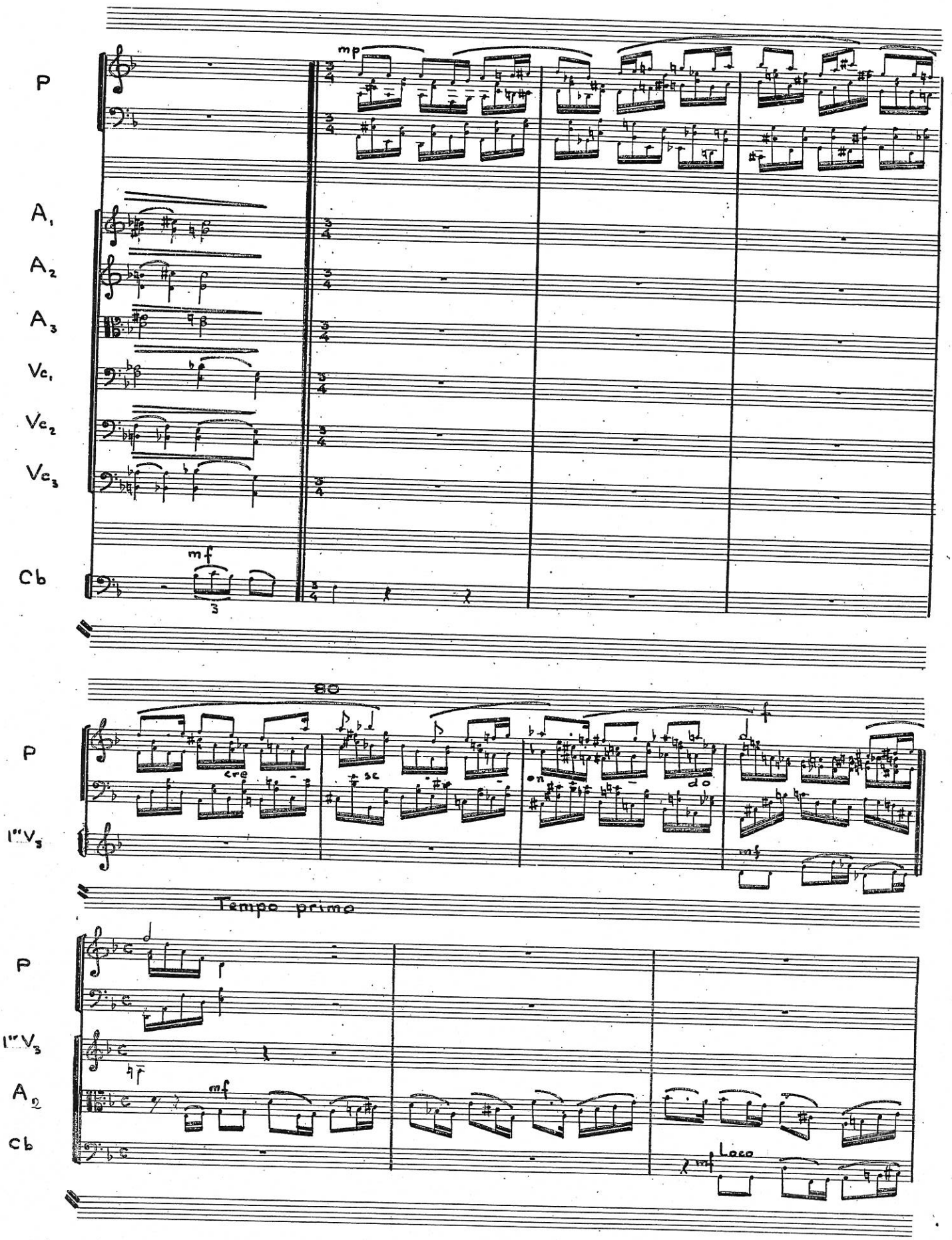


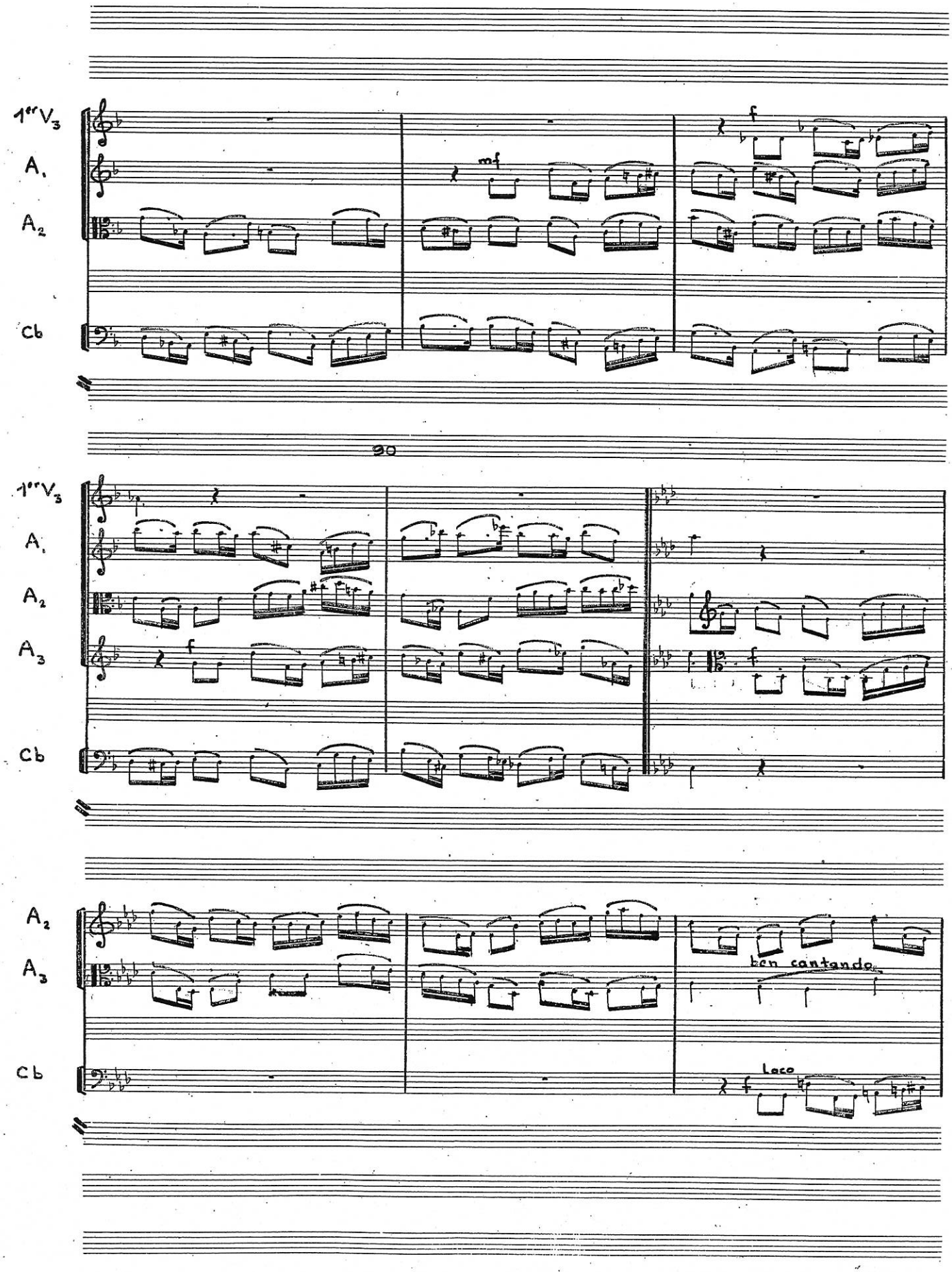
60

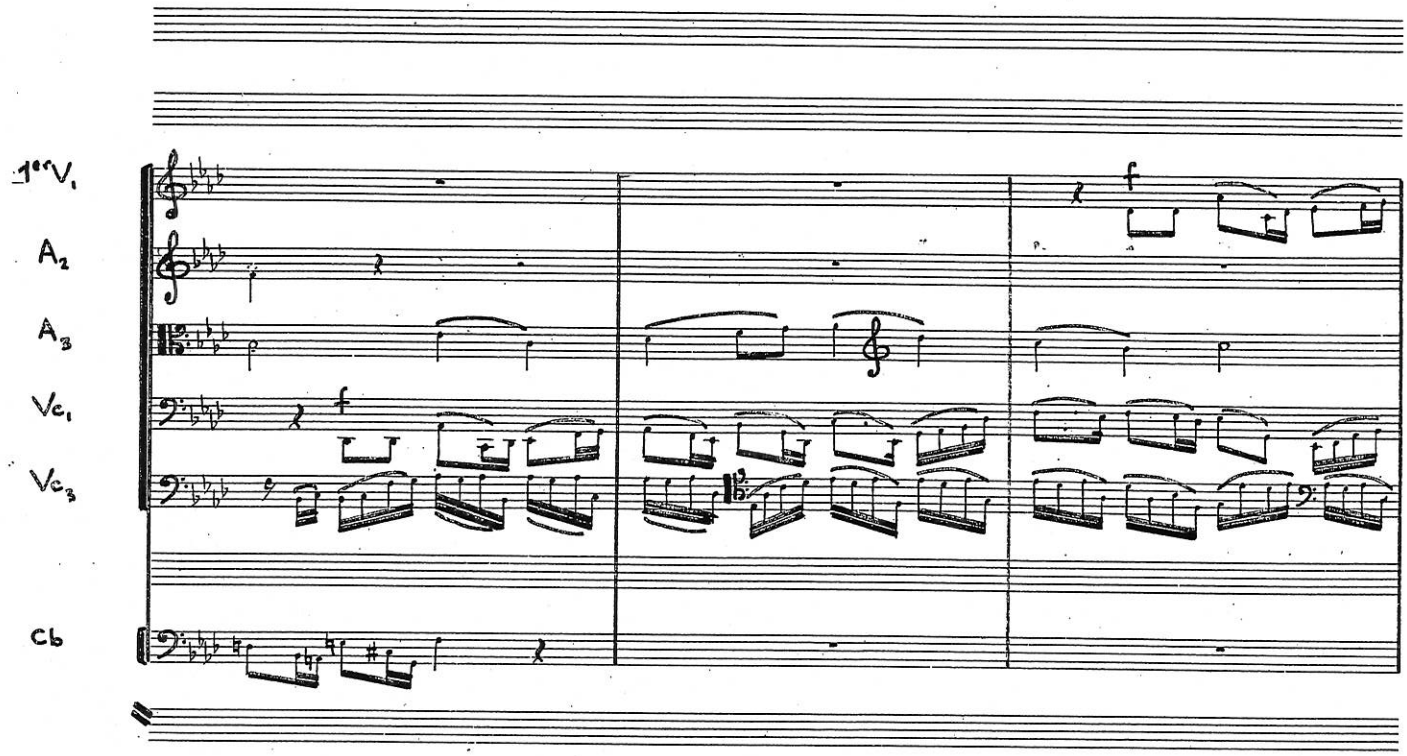



Poco meno mosso ♩ = 84
1ers V2
2mes V2
A1
A2
A3
Ve1
Ve2
Ve3
Cb
vf
f
1ers V1
A1
A2
A3
Ve1
Ve2
Ve3
Cb

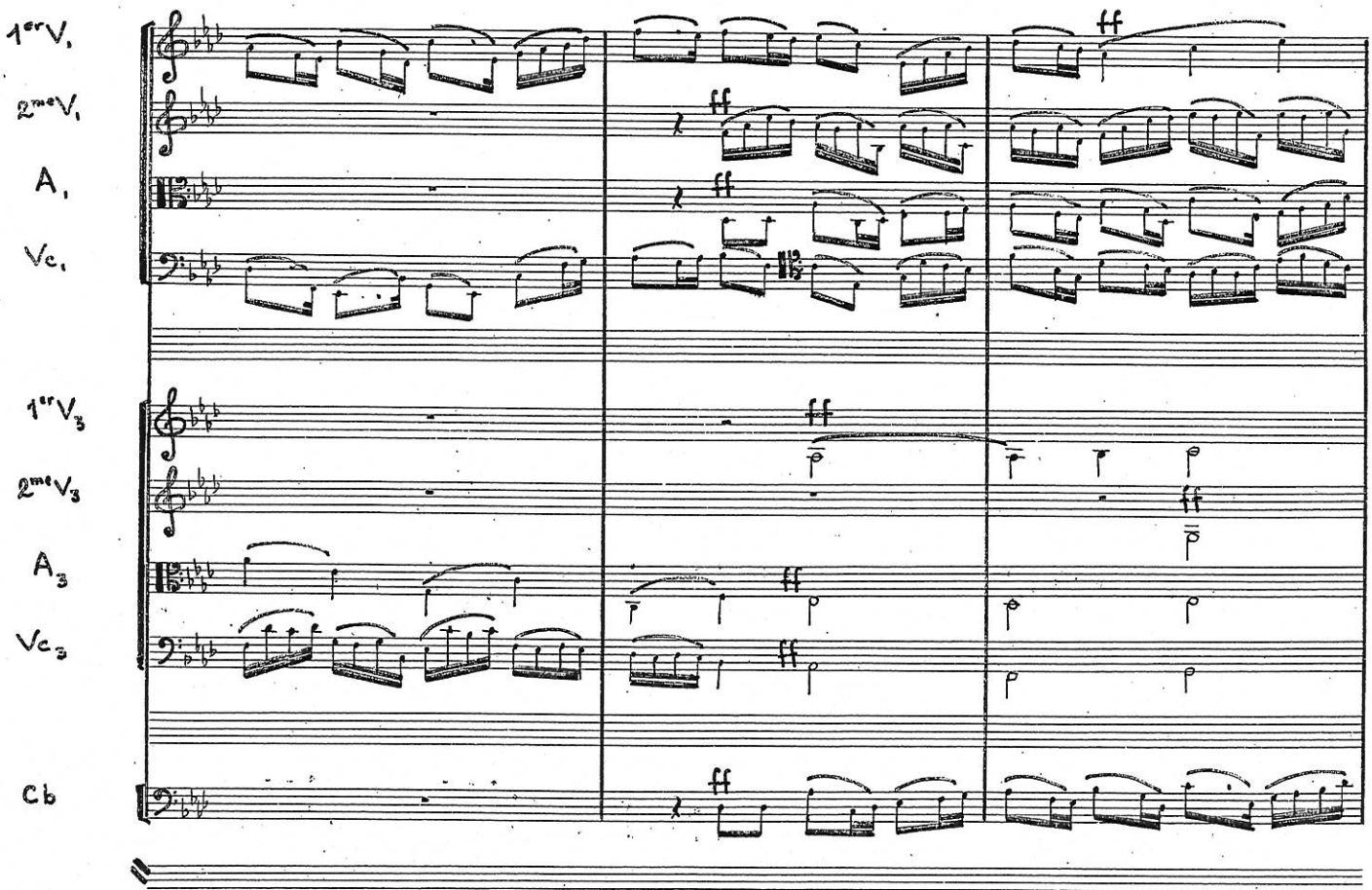

70
1er V1
1er V2
1er V3
2me V1
2me V2
2me V3
A1
A2
A3
Vc1
Vc2
Vc3
Cb
ff
f
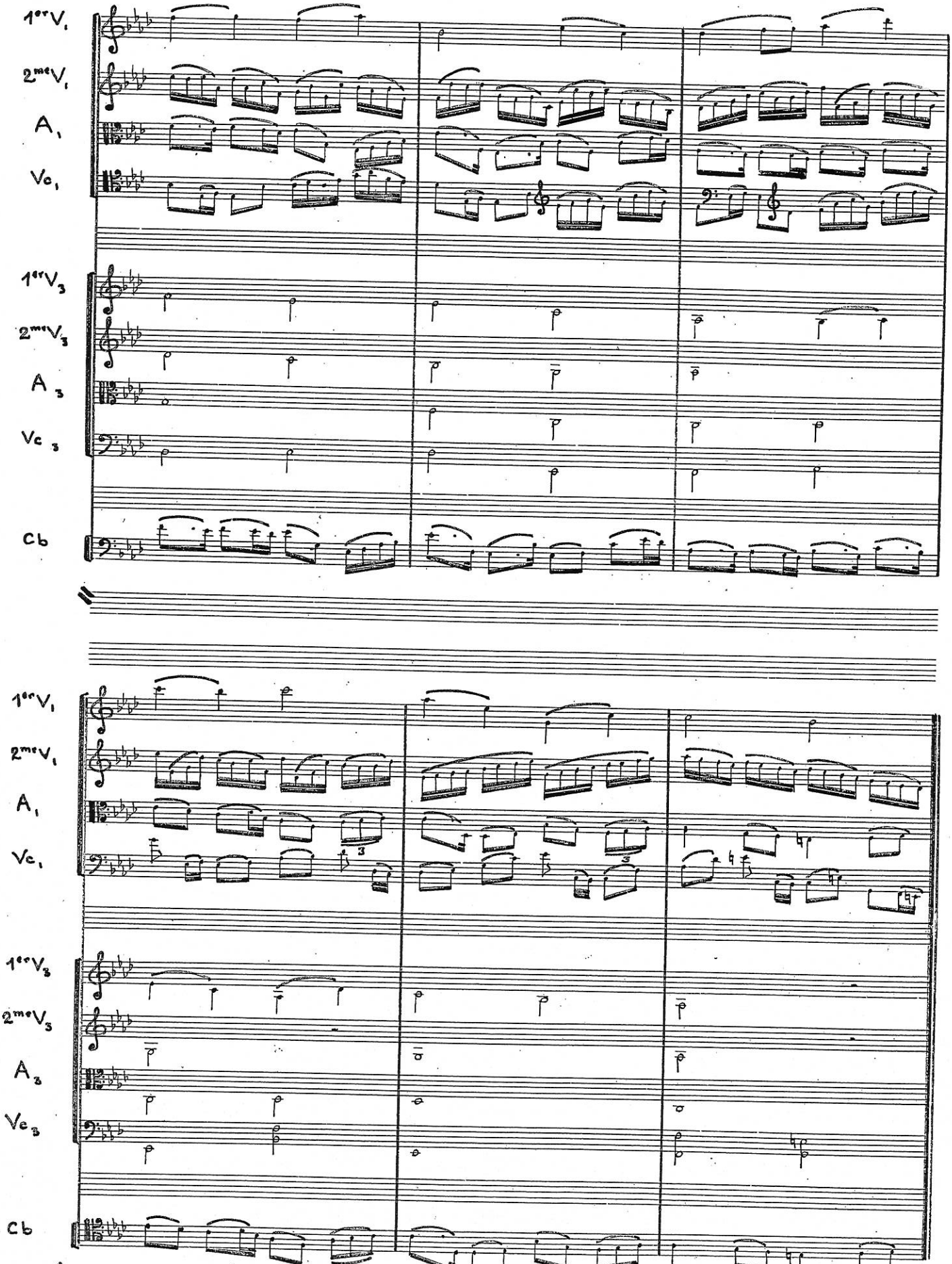

P
A1
A2
A3
Vc1
Vc2
Vc3
Cb
mp
mf
3
8va
cre
sc
on
do
mf
P
I" Vs
Tempo primo
P
I" Vs
A2
Cb
ff
mf
Loco
mf
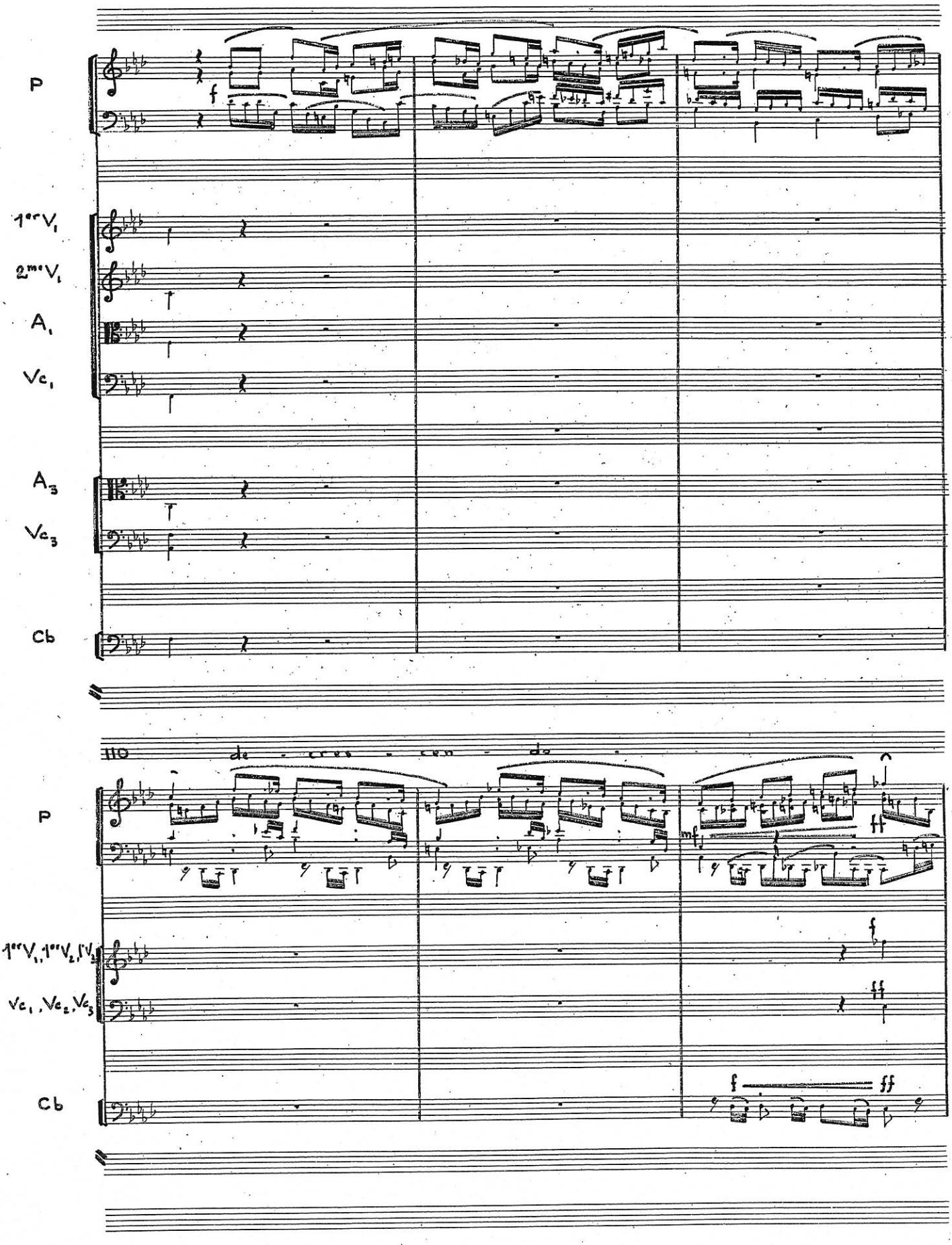

1ers V3
A1
A2
Cb
mf
f
90
1ers V3
A1
A2
A3
Cb
f
A2
A3
Cb
ben cantando
Loco
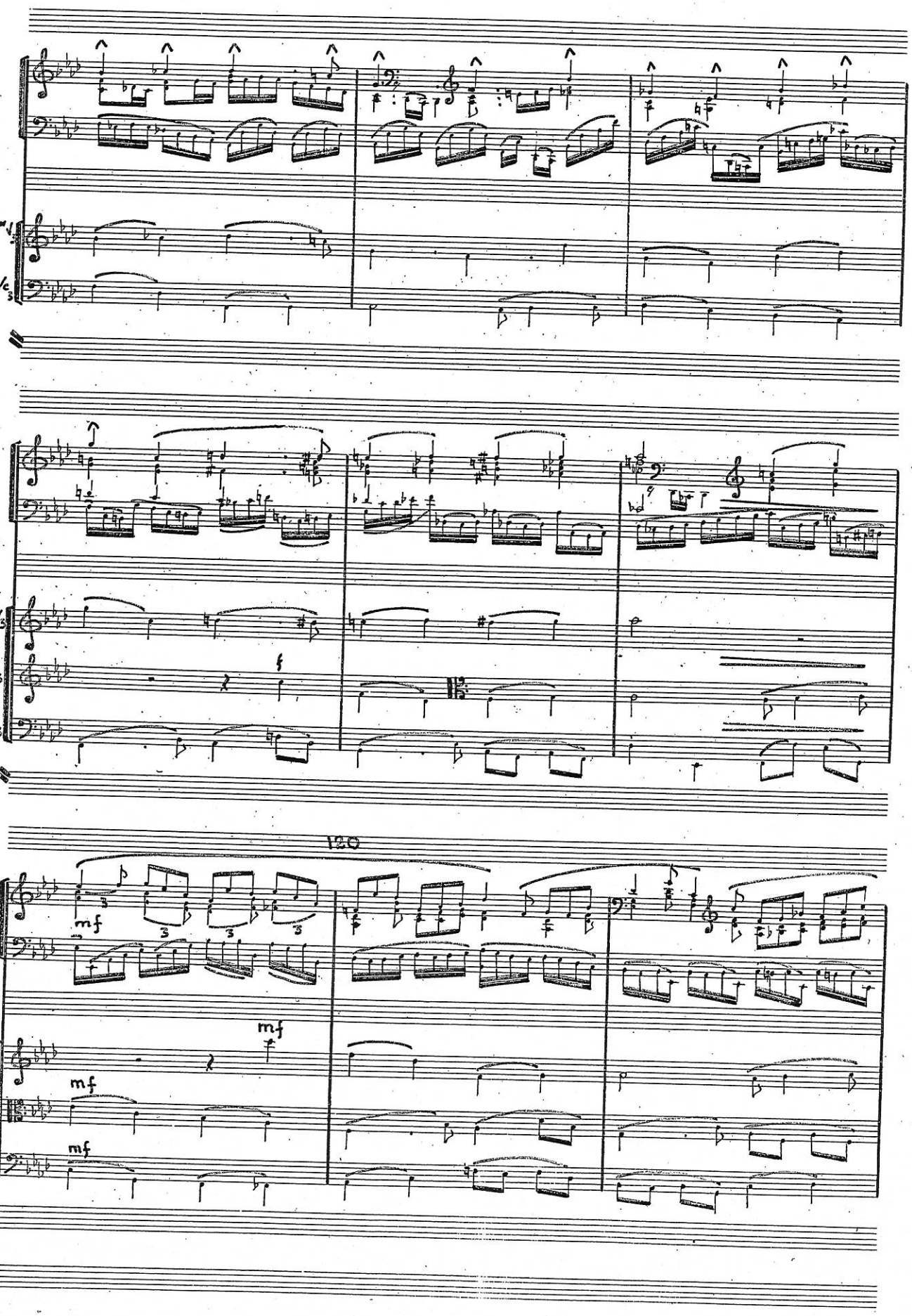

1er V1
A2
A3
Vc1
Vc3
Cb
f
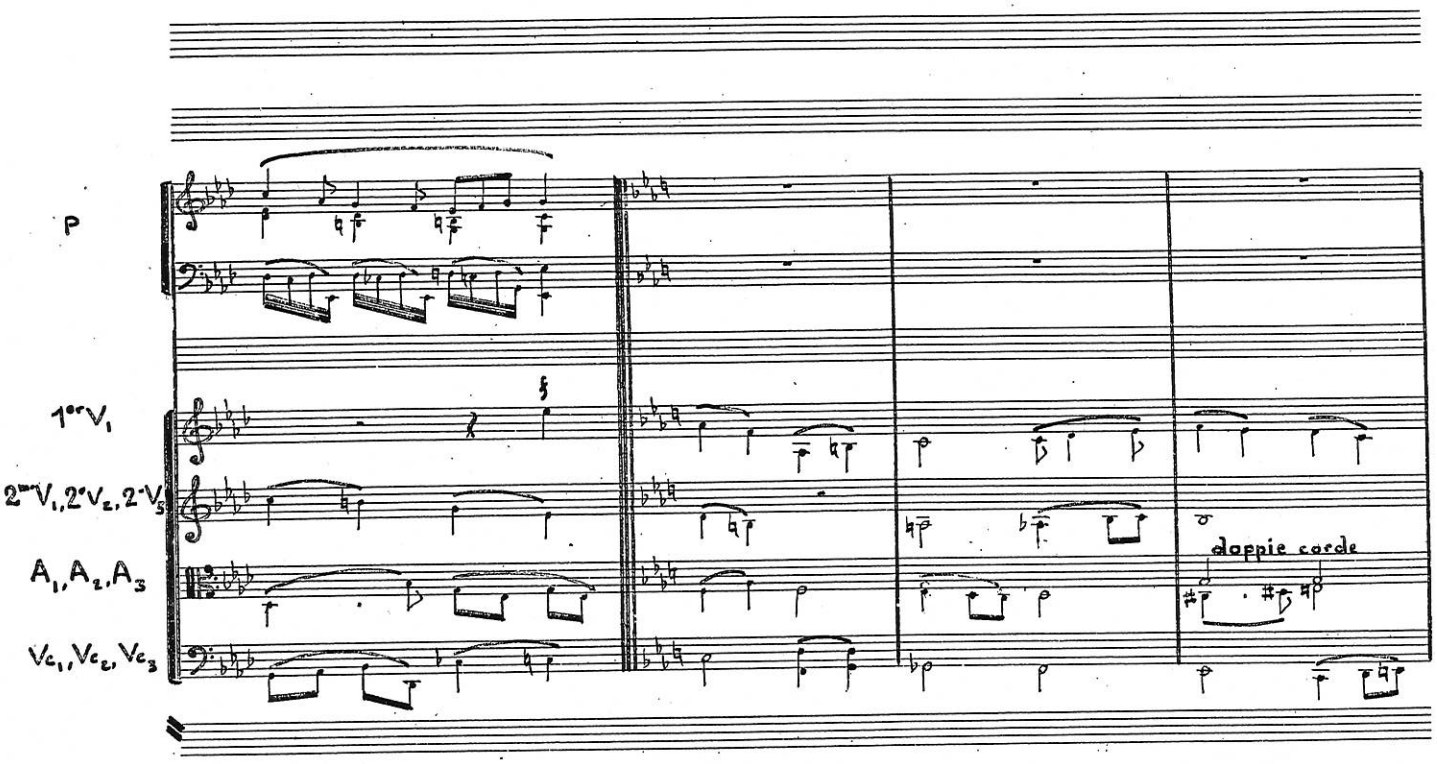
100
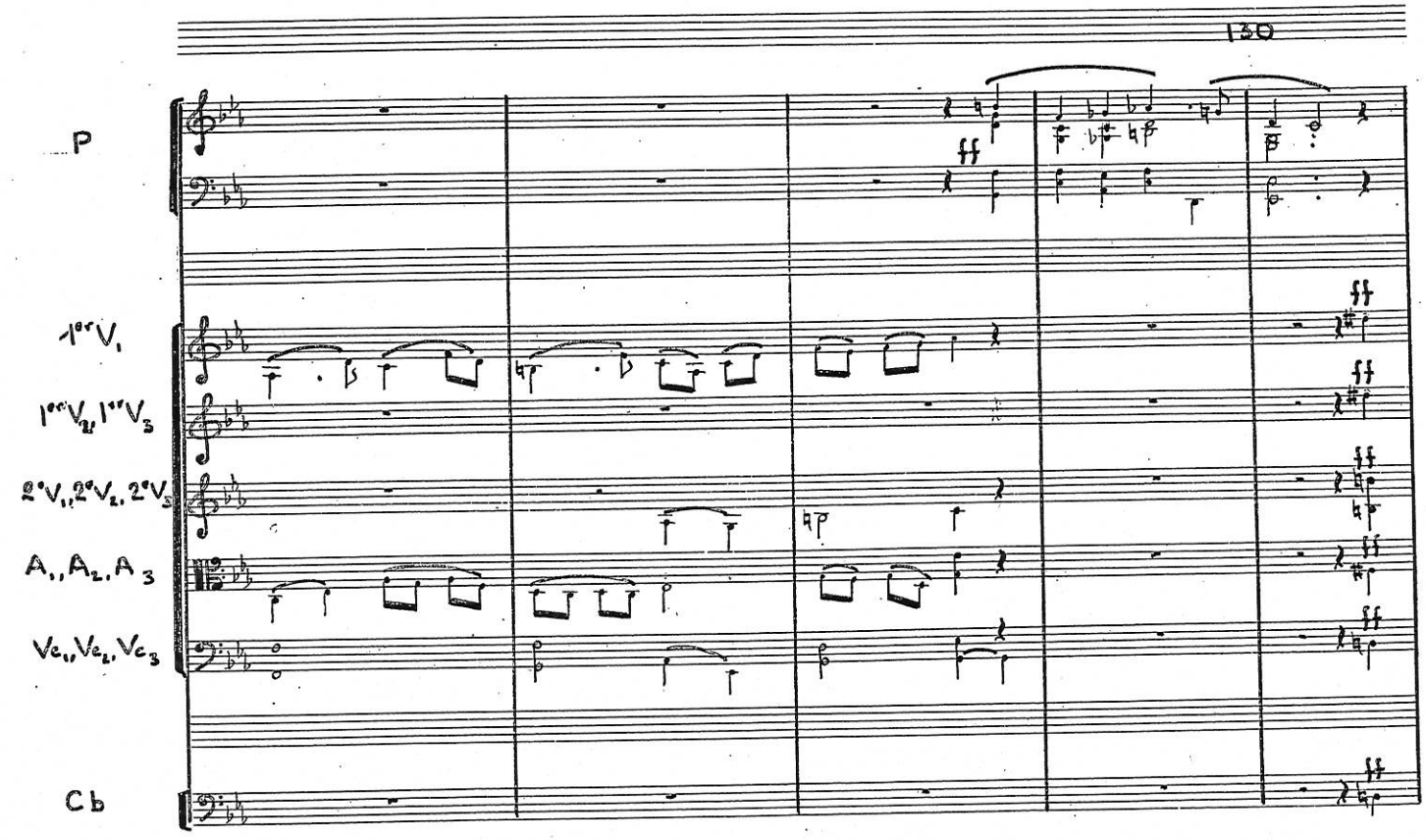

1er V1
2me V1
A1
Vc1
1er V3
2me V3
A3
Vc3
Cb
ff
fff

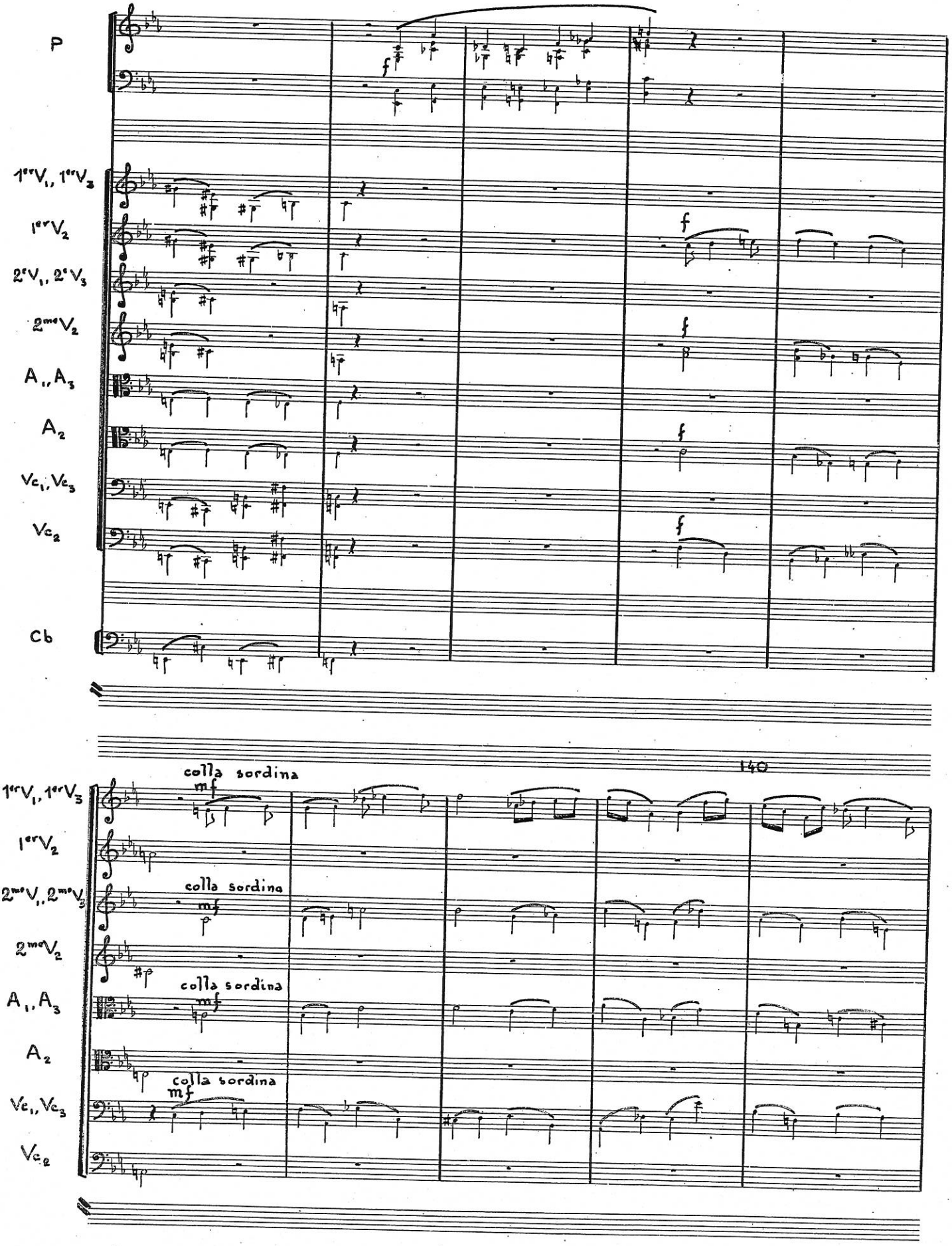

1er V1
2me V1
A1
Vc1
1er V3
2me V3
A3
Vc3
Cb
1er V1
2me V1
A1
Vc1
1er V3
2me V3
A3
Vc3
Cb
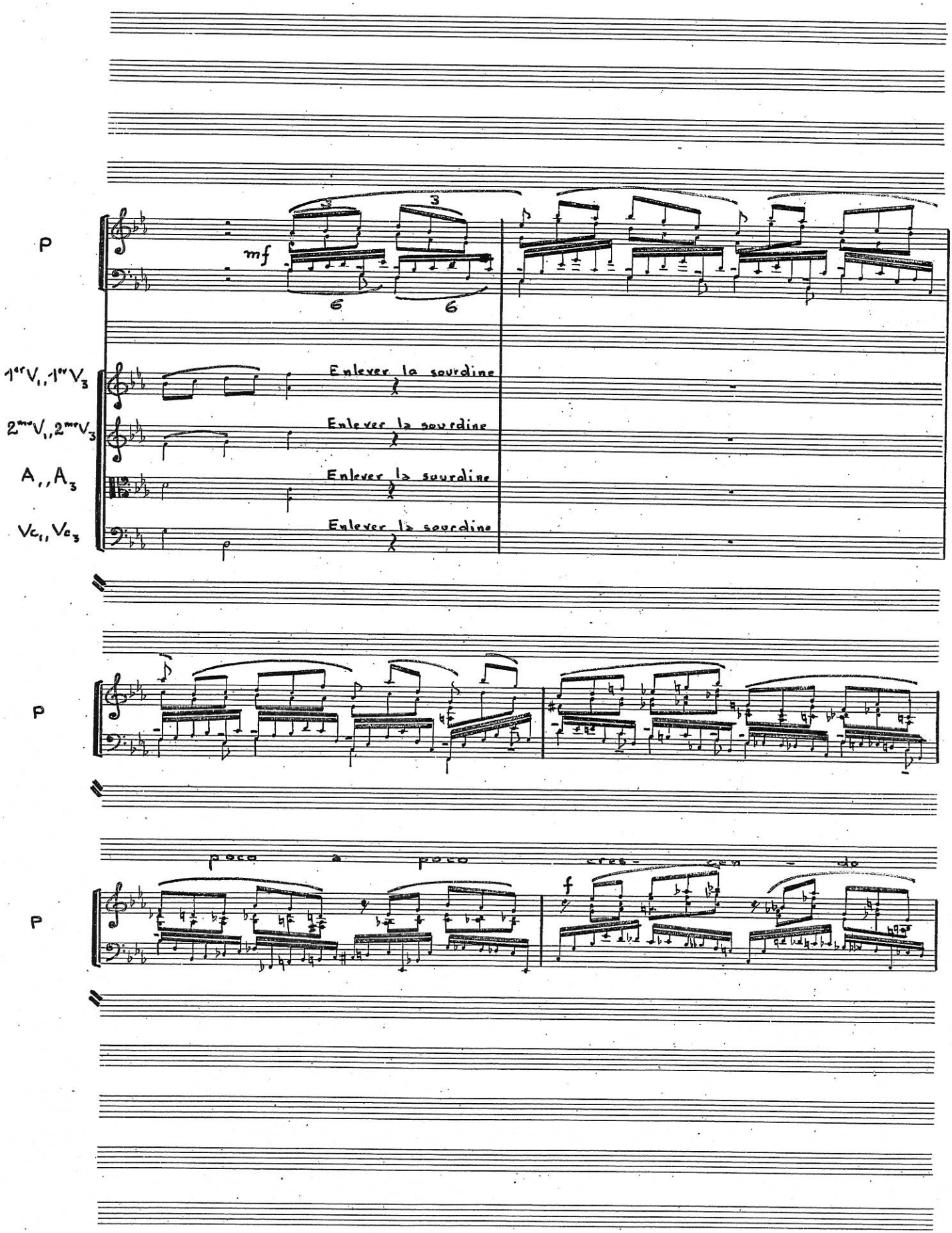

P
1ers V1
2mes V1
A1
Vc1
A3
Vc3
Cb
110
P
1ers V1, 1ers V2, V3
Vc1, Vc2, Vc3
Cb
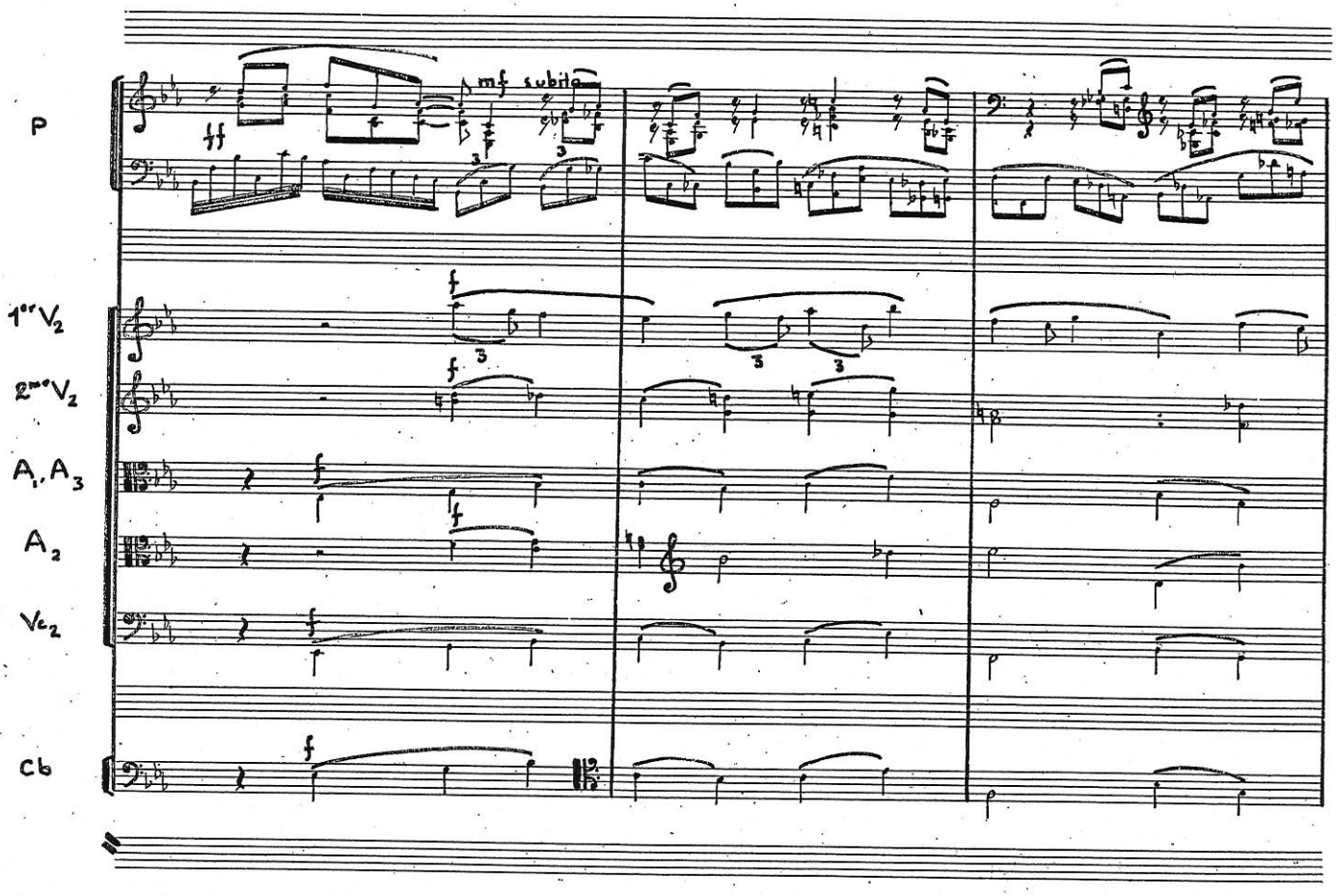

P
1°V1, 1°V2, 1°V3
Vc1, Vc2, Vc3
P
1°V1, 1°V2, 1°V3
A1, A2, A3
Vc1, Vc2, Vc3
f
120
P
mf
2°V1, 2°V2, 2°V3
mf
A1, A2, A3
mf
Vc1, Vc2, Vc3
mf
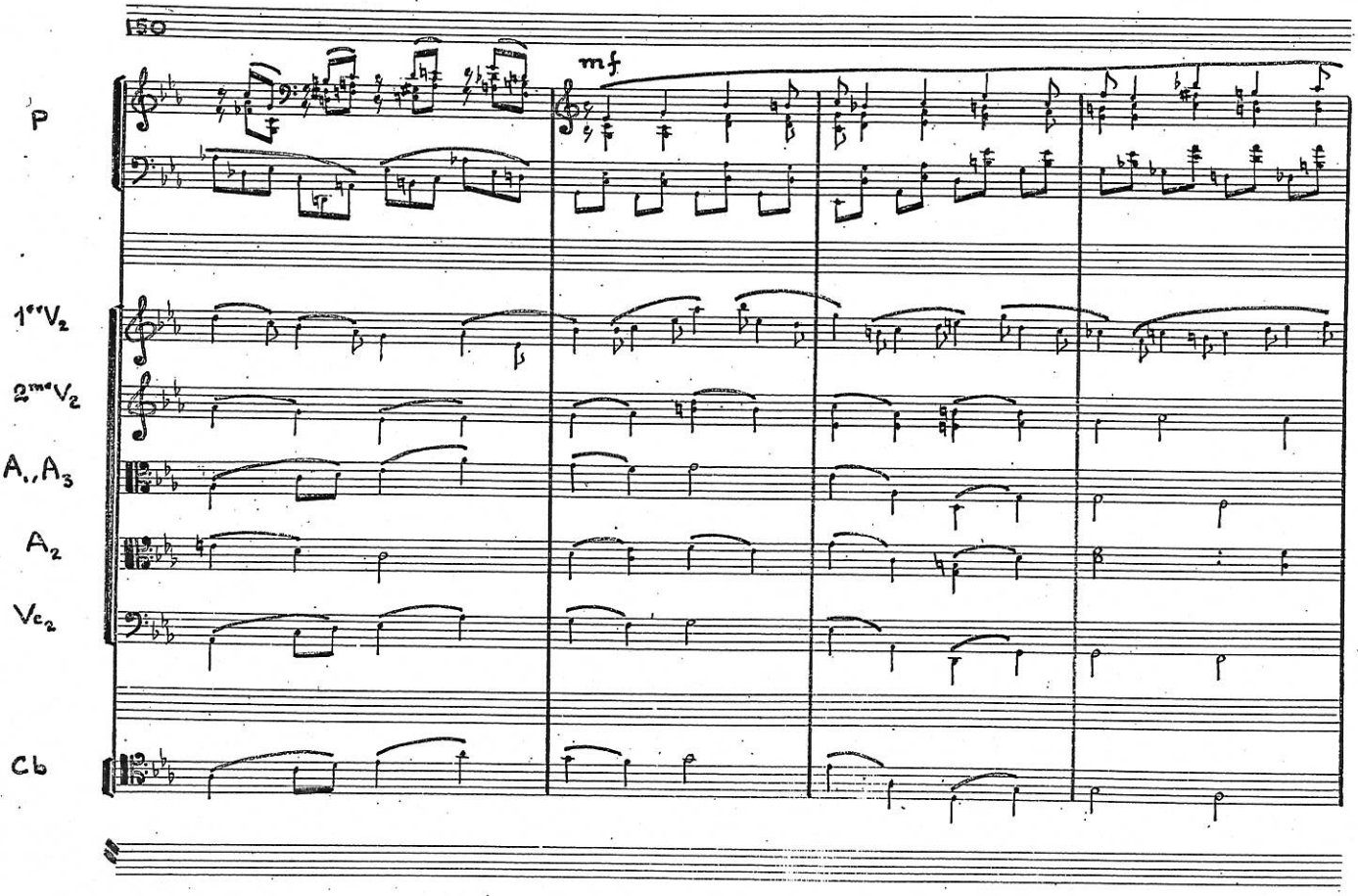

P
1°V1
2°V1, 2°V2, 2°V3
A1, A2, A3
Vc1, Vc2, Vc3
doppie corde
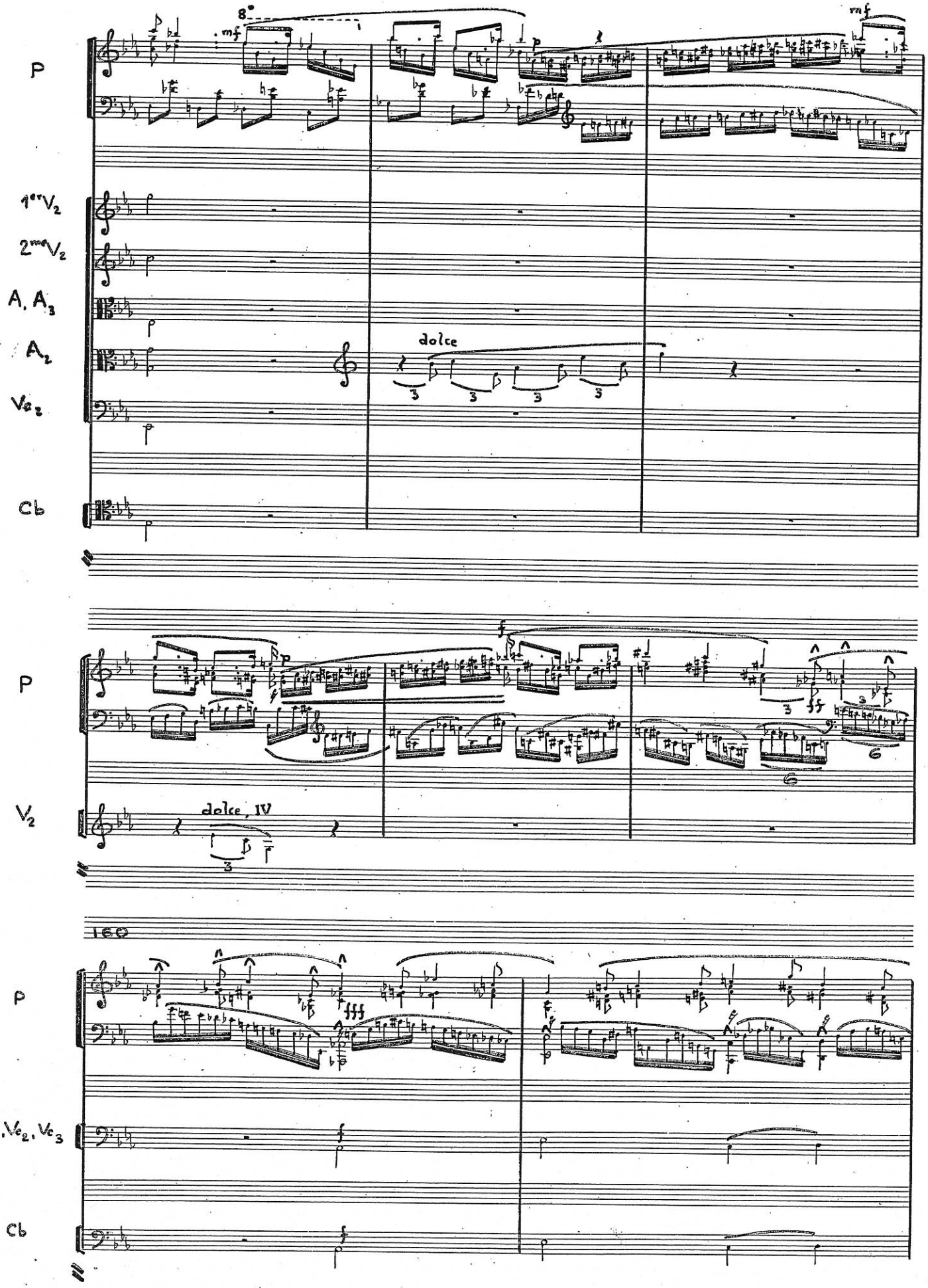

130
P
1°V1
1°V2, 1°V3
2°V1, 2°V2, 2°V3
A1, A2, A3
Vc1, Vc2, Vc3
Cb
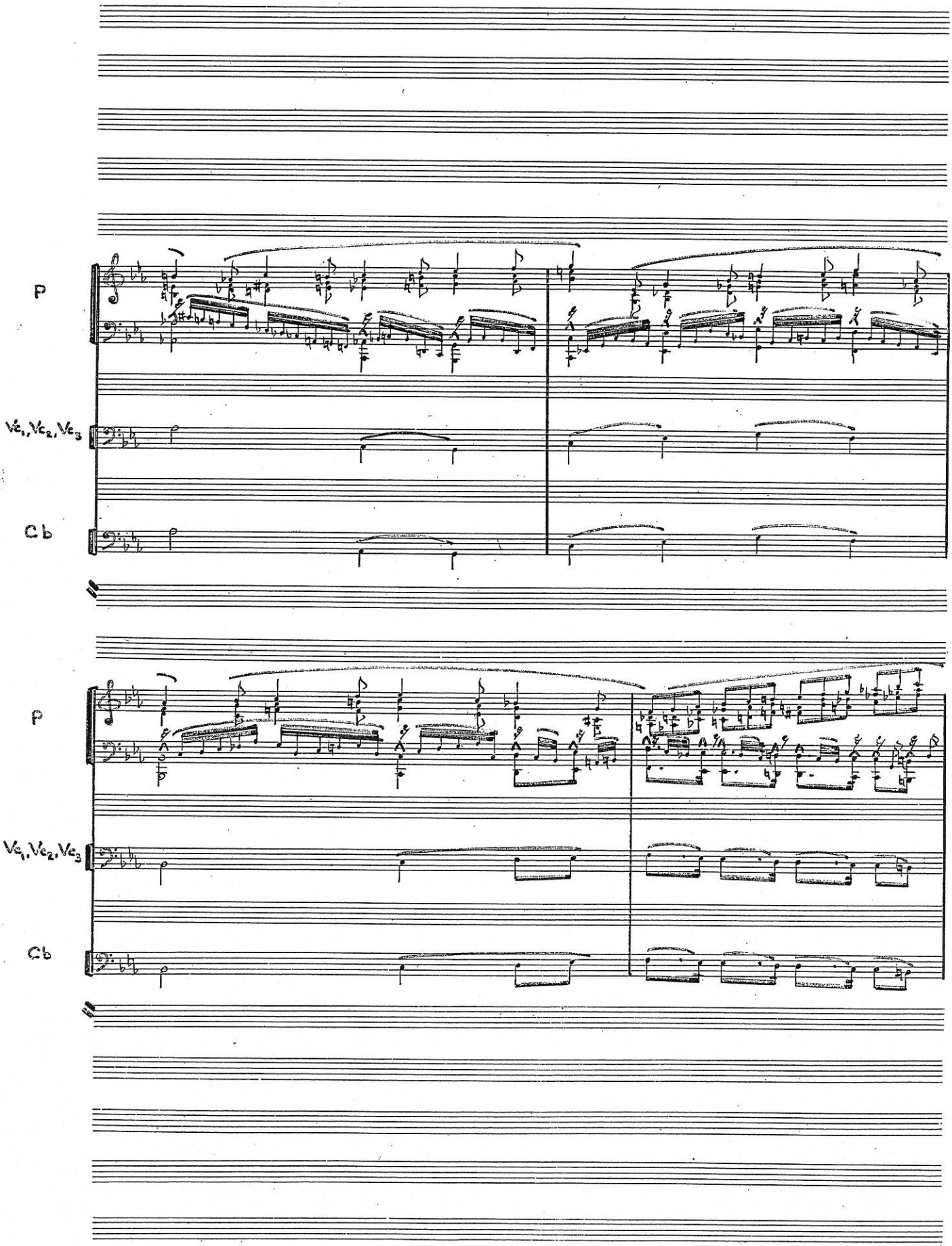

P
1ers V1, 1ers V3
1ers V2
2es V1, 2es V3
2mes V2
A1, A3
A2
Vc1, Vc3
Vc2
Cb
f
140
colla sordina
mf
1ers V1, 1ers V3
1ers V2
2mes V1, 2mes V3
2mes V2
A1, A3
A2
Vc1, Vc3
Vc2
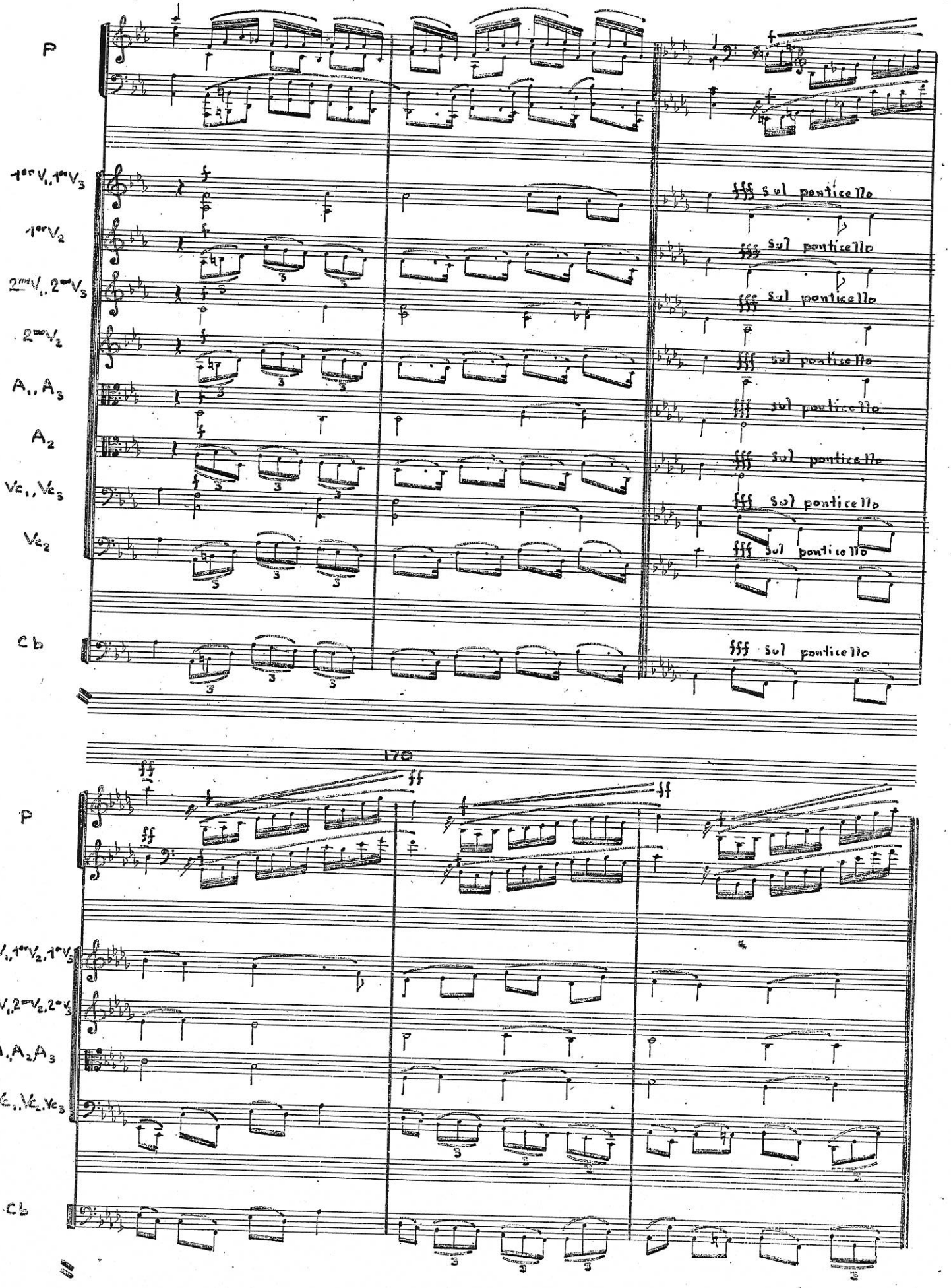

P
mf
3
6
6
1ers V1, 1ers V3
Enlever la sourdine
2mes V1, 2mes V3
Enlever la sourdine
A1, A3
Enlever la sourdine
Vc1, Vc3
Enlever la sourdine
P
P
poco à poco
cres - cen - do
f
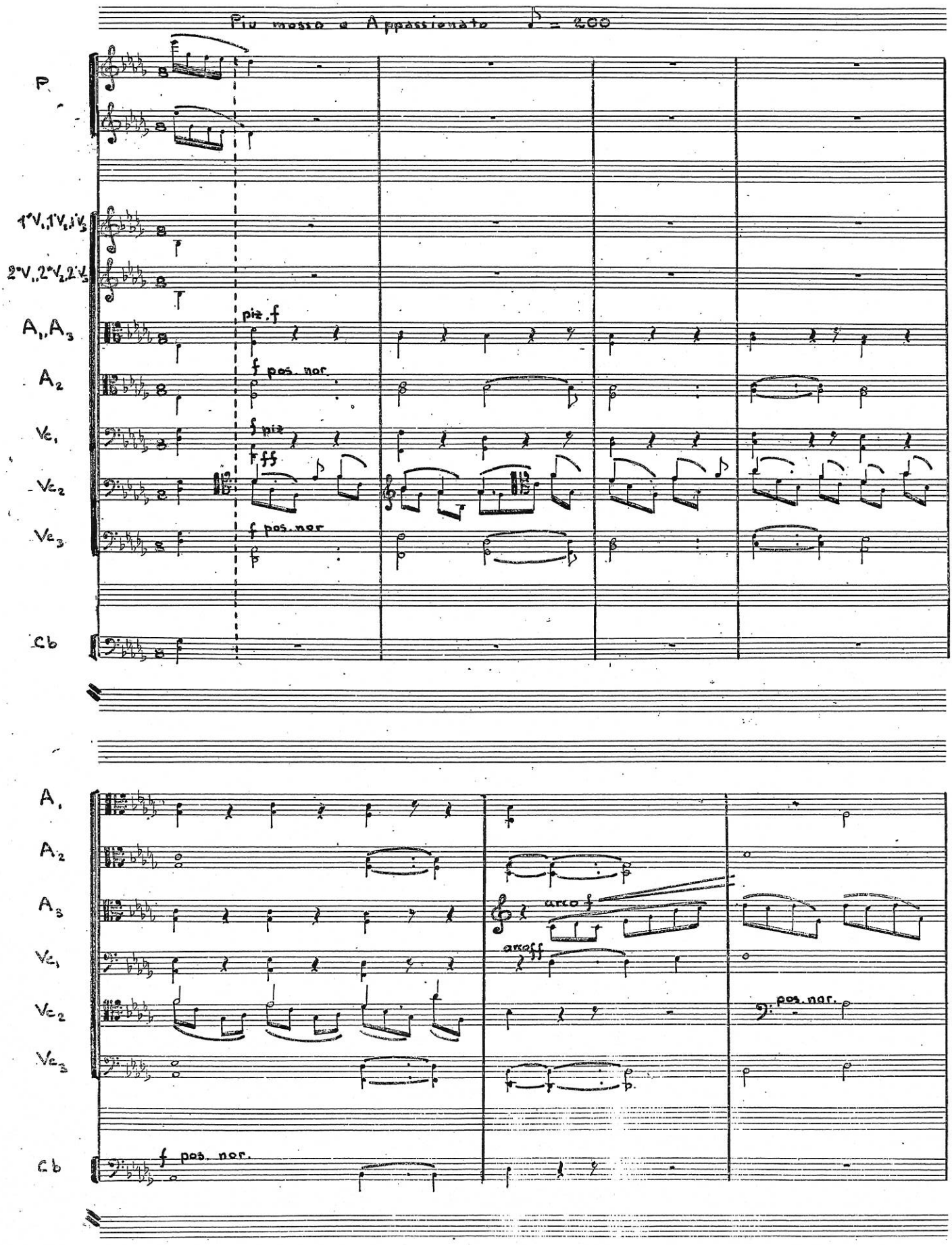

P
1ers V2
2mes V2
A1, A3
A2
Vc2
Cb
ff
mf subito
f


150
P
1ers V2
2mes V2
A1, A3
A2
Vc2
Cb
mf


P
8°
mf
mf
1er V2
2me V2
A, A3
A2
dolce
Vc2
Cb
P
V2
dolce, IV
160
P
fff
Vc1, Vc2, Vc3
Cb
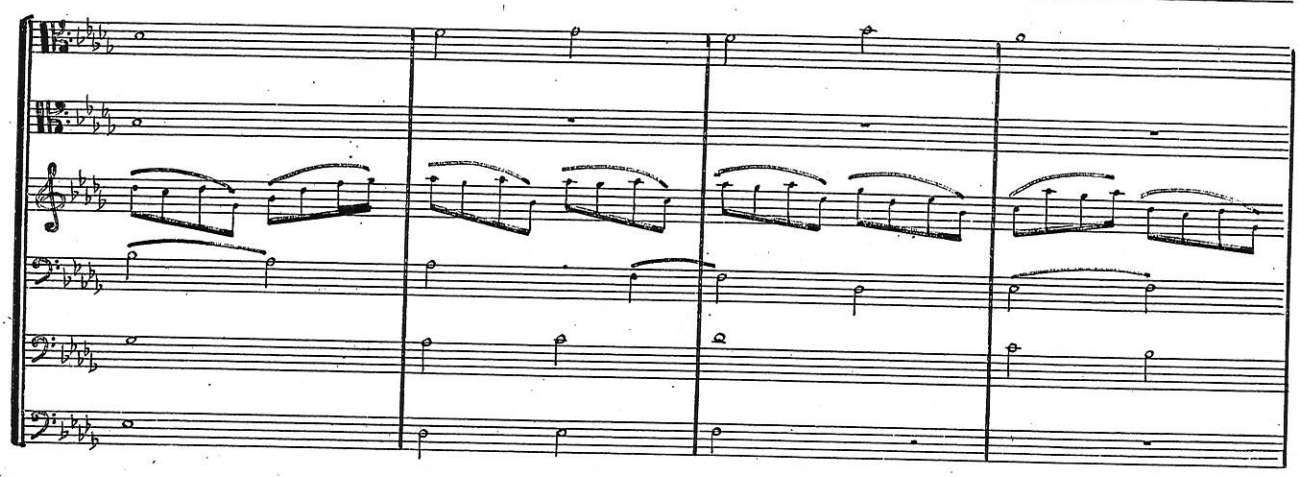

P
Vc1, Vc2, Vc3
Cb
P
Vc1, Vc2, Vc3
Cb


P
1ºV1, 1ºV3
1ºV2
2ºV1, 2ºV3
2ºV2
A1, A3
A2
Vc1, Vc3
Vc2
Cb
fff sul ponticello
170
P
1ºV1, 1ºV2, 1ºV3
2ºV1, 2ºV2, 2ºV3
A1, A2, A3
Vc1, Vc2, Vc3
Cb


Più mosso e Appassionato ♩ = 200
P.
1°V.,1°V.,1°V.
2°V.,2°V.,2°V.
A.,A.
A.
Vc.
Vc.
Vc.
Cb.
piz. f
f pos. nor.
f piz.
fff
f pos. nor.
A.
A.
A.
Vc.
Vc.
Vc.
Cb.
arco f
arco ff
pos. nor.
f pos. nor.

180

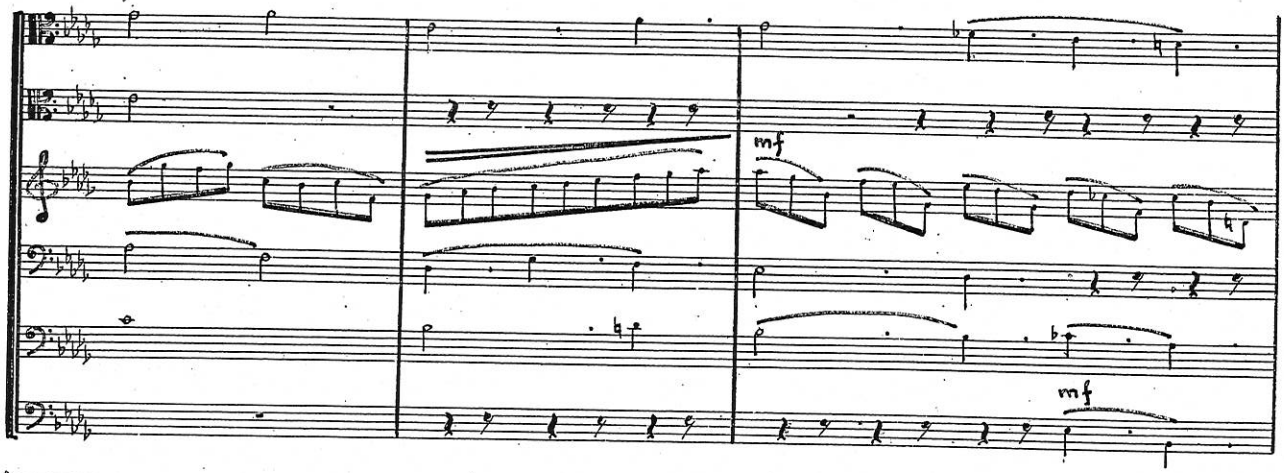
A1
A2
A3
Vc1
Vc2
Vc3
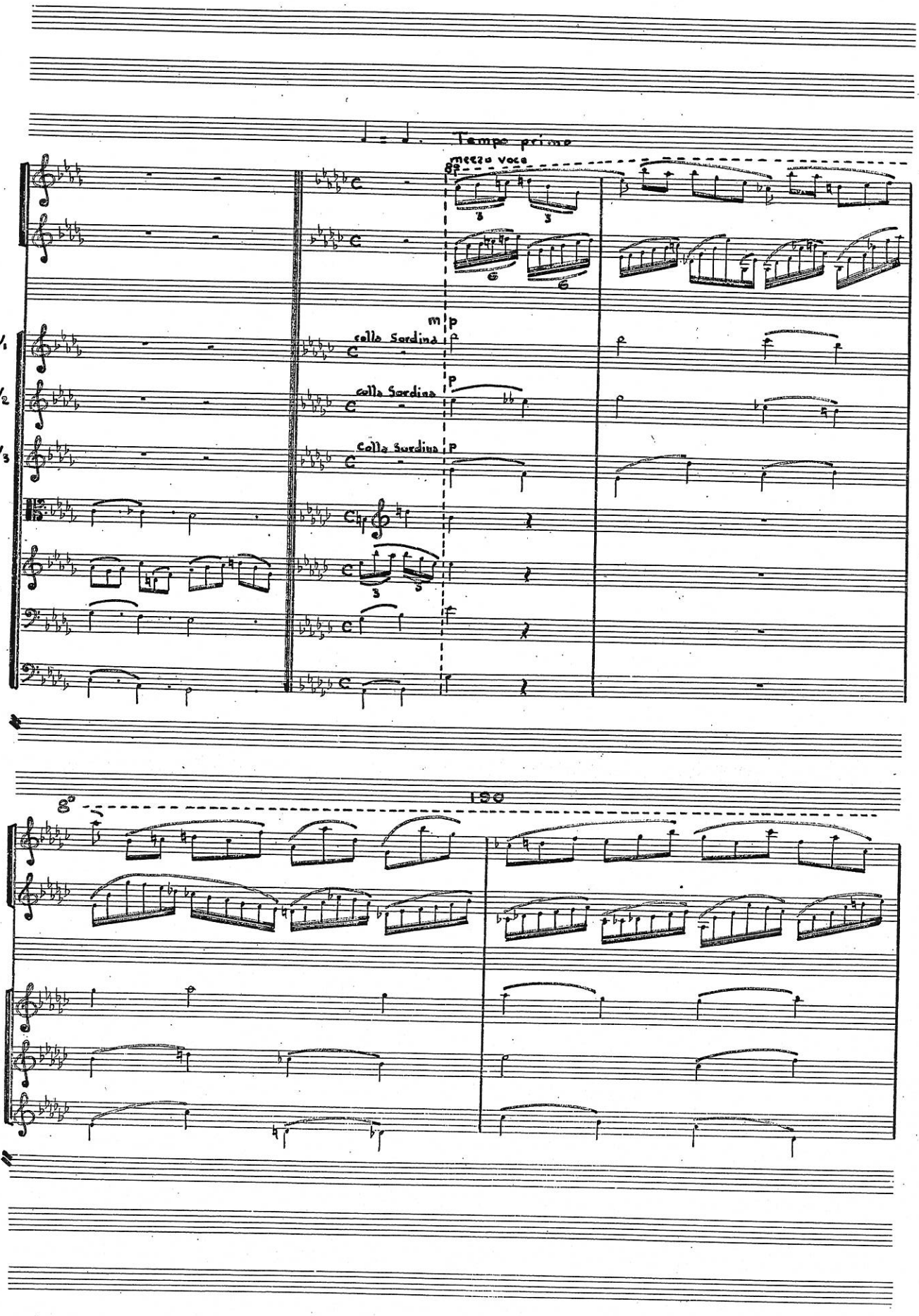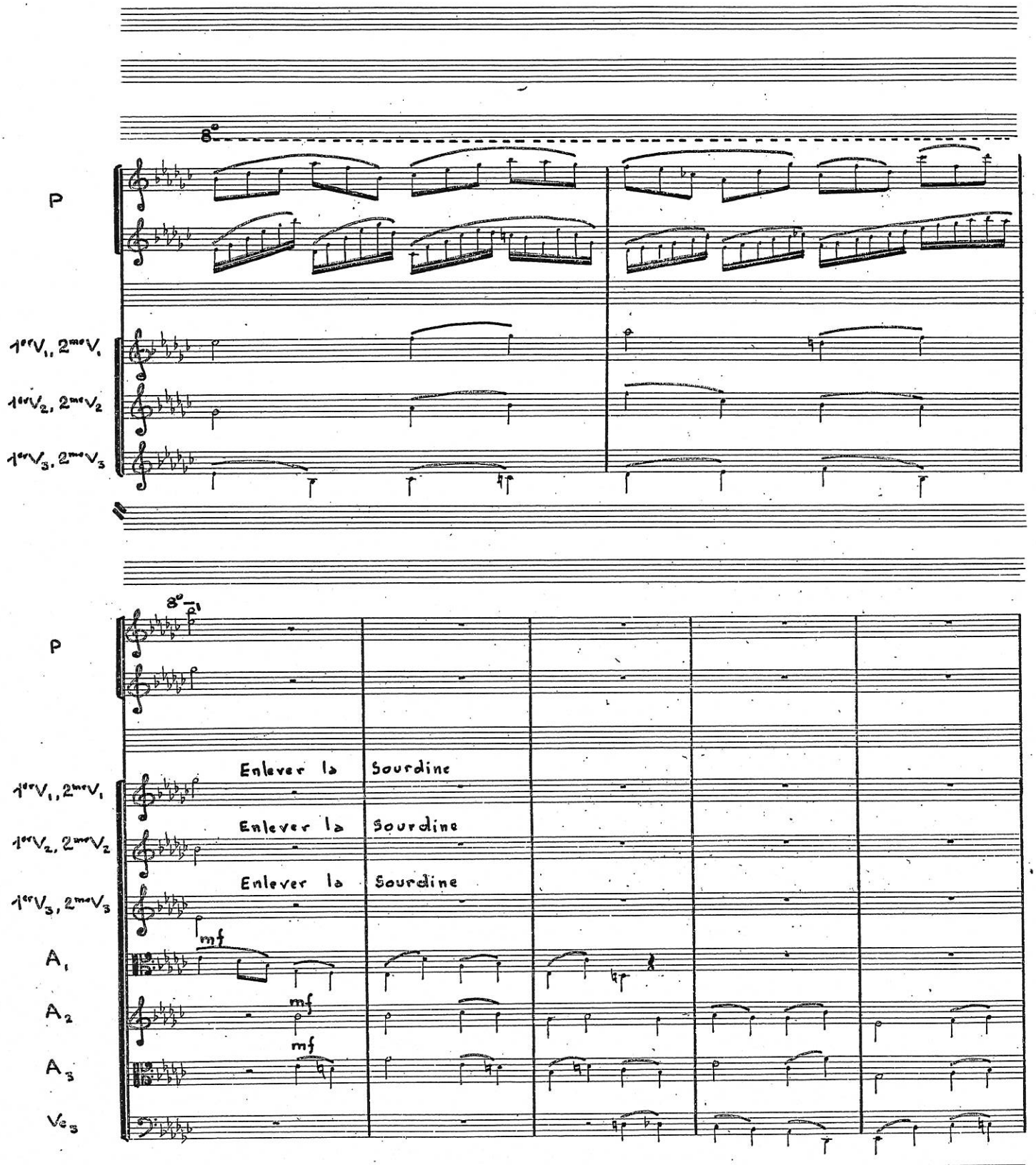


A1
A2
A3
Vc1
Vc2
Vc3

mf
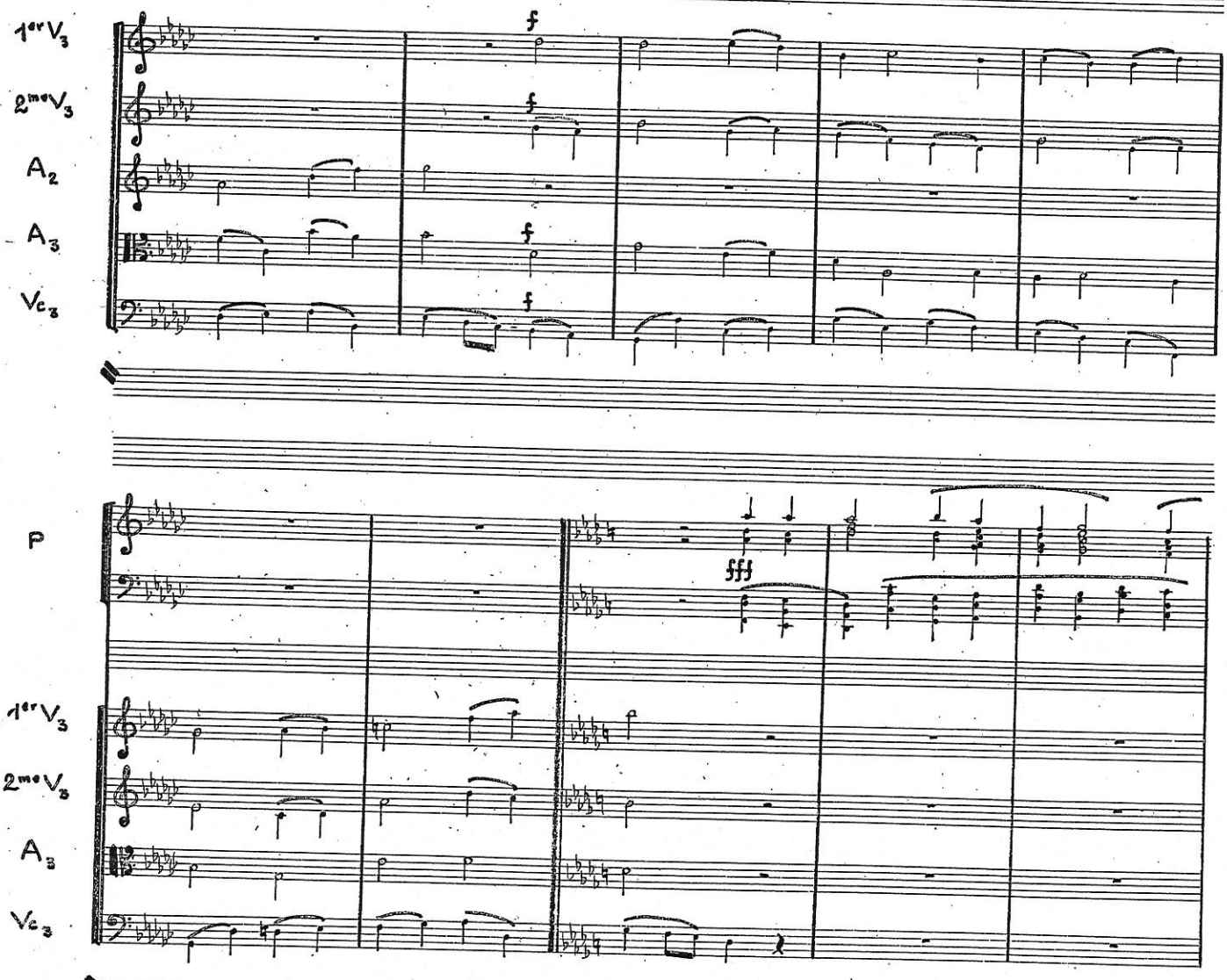
mf
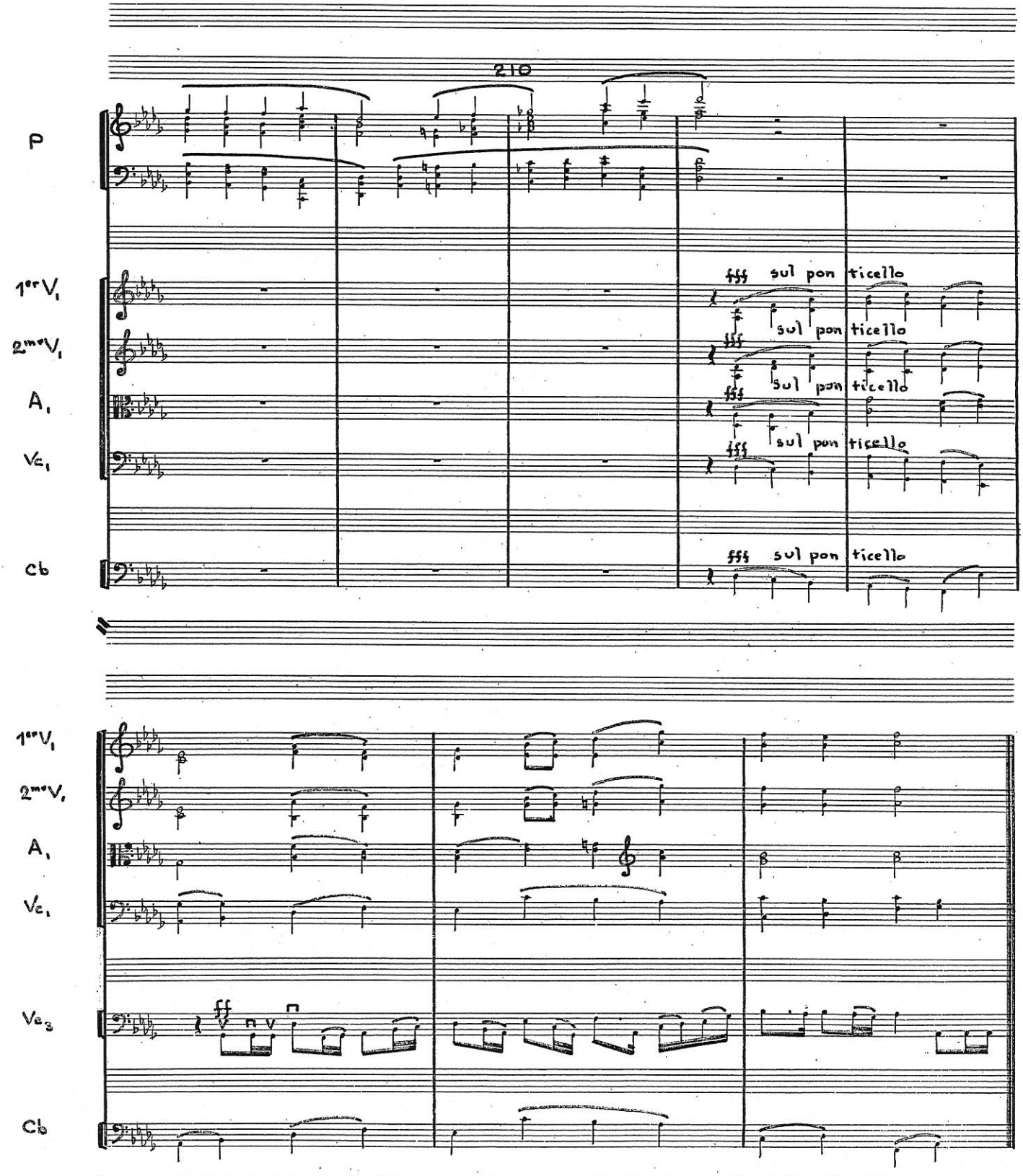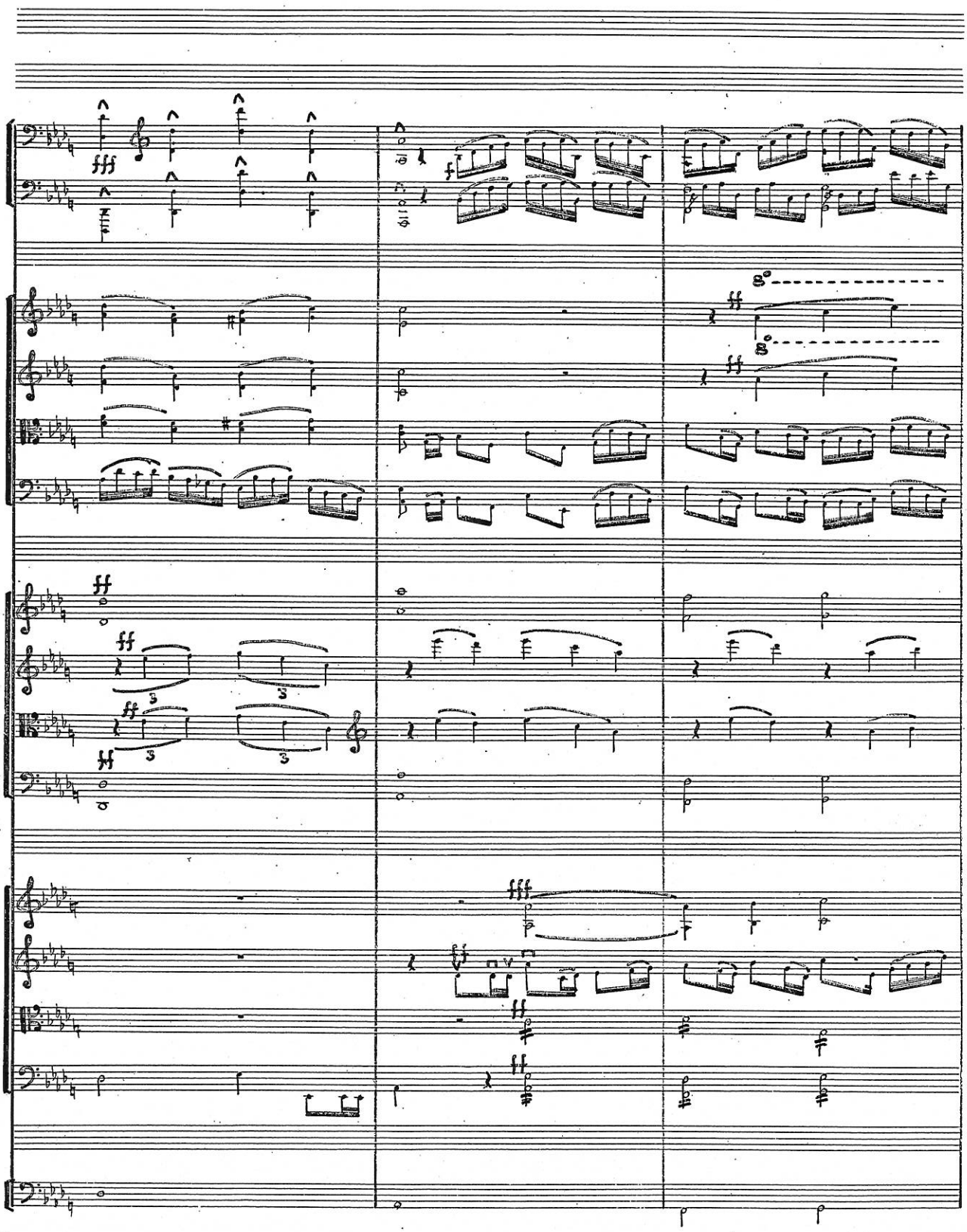



Tempo prime
mezza voce
P
1ºV1, 2ºV1
1ºV2, 2ºV2
1ºV3, 2ºV3
A1
A3
Vc2
Vc3
m P
Colla Sordina
P
Colla Sordina
P
Colla Sordina
8ª
P
1ºV1, 2ºV1
1ºV2, 2ºV2
1ºV3, 2ºV3


8°
P
1erV1, 2meV1
1erV2, 2meV2
1erV3, 2meV3
8°
P
Enlever la Sourdine
Enlever la Sourdine
Enlever la Sourdine
1erV1, 2meV1
1erV2, 2meV2
1erV3, 2meV3
mf
A1
mf
A2
mf
A3
Ve3
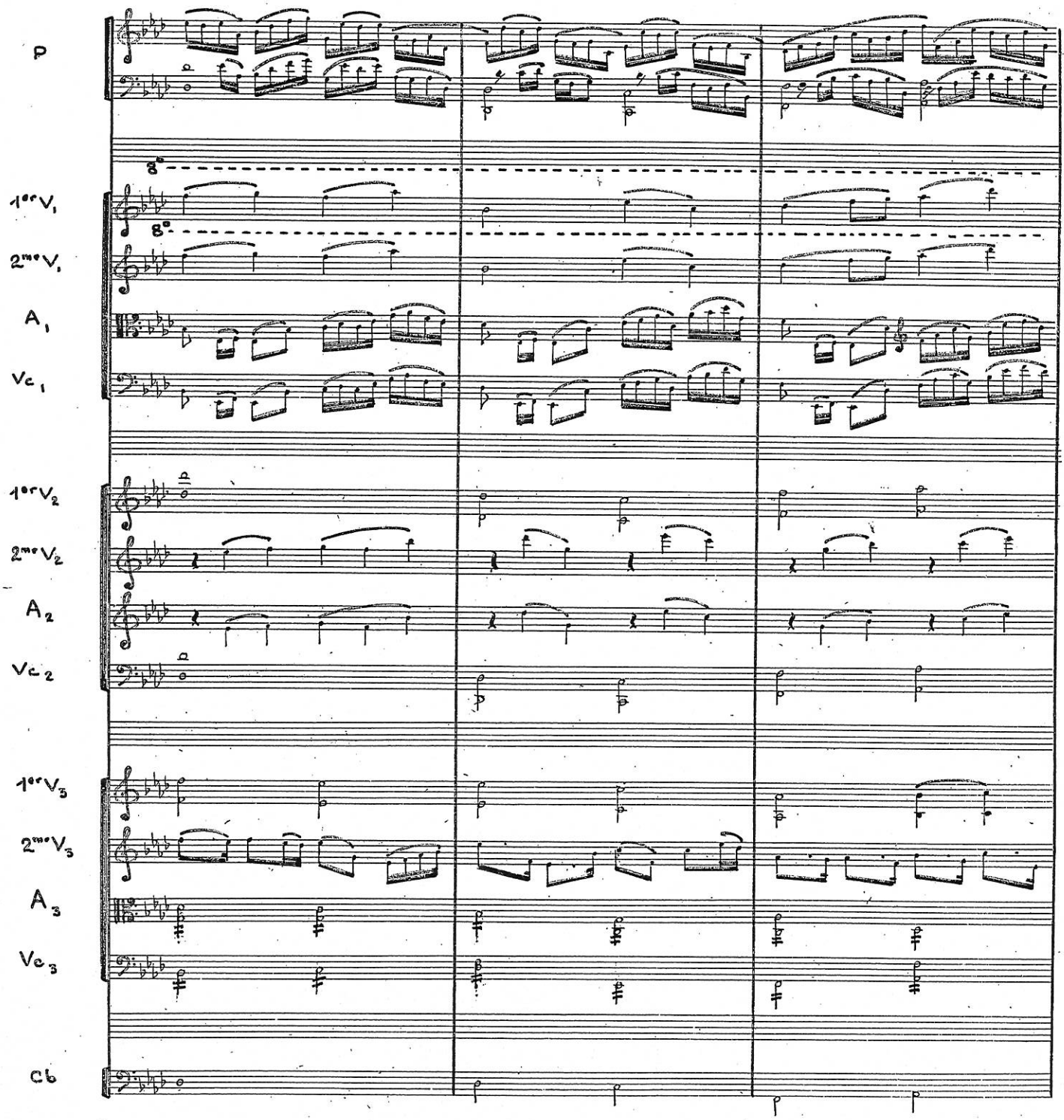
200
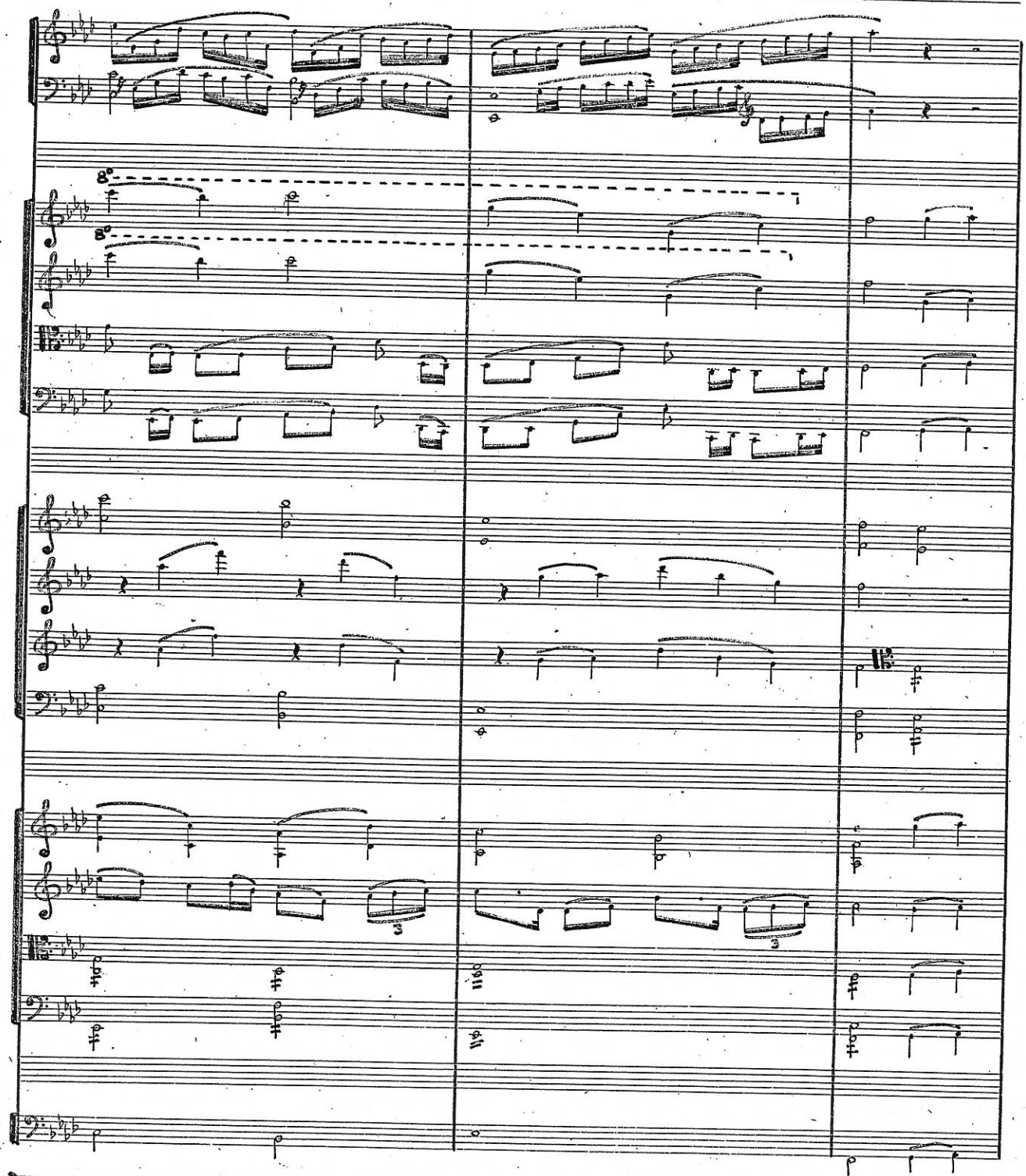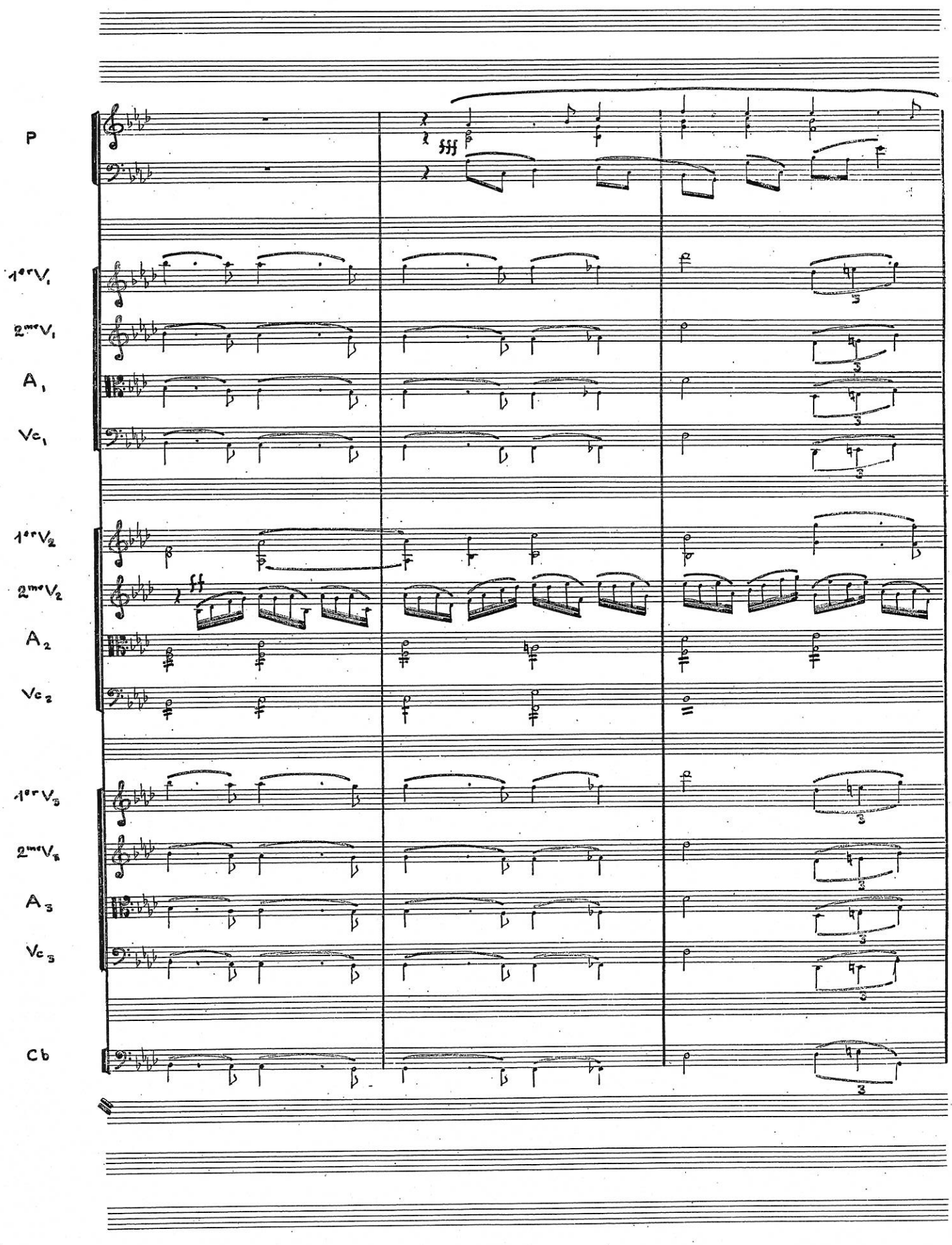



210
P
1°r V.
2mo V.
A.
Vc.
Cb
fff sul pon ticello
fff sul pon ticello
fff sul pon ticello
fff sul pon ticello
fff sul pon ticello
1°r V.
2mo V.
A.
Vc.
Vc.
Cb
ff
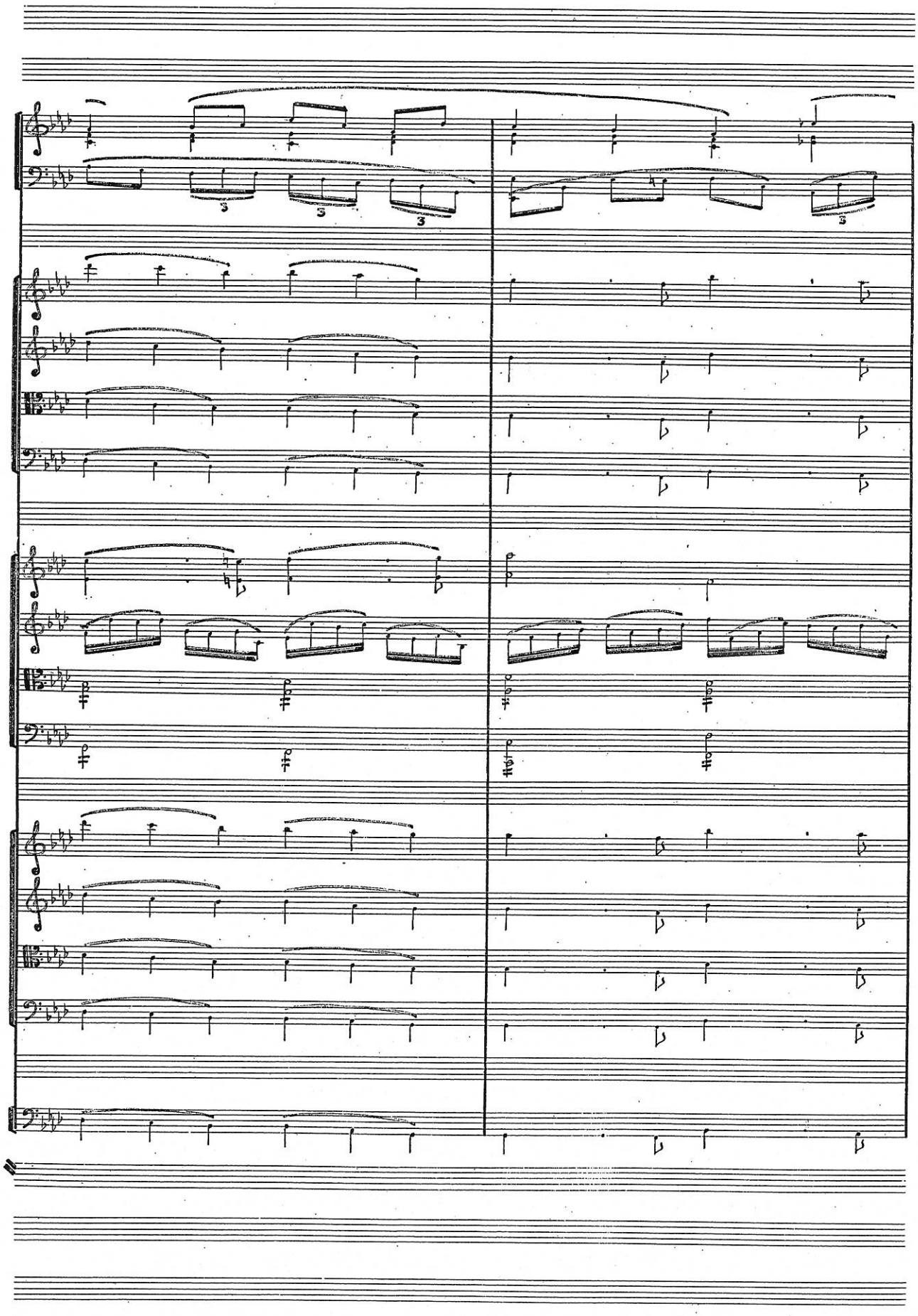

P
1er V1
2me V1
A1
Vc1
1er V2
2me V2
A2
Vc2
1er V3
2me V3
A3
Vc3
Cb
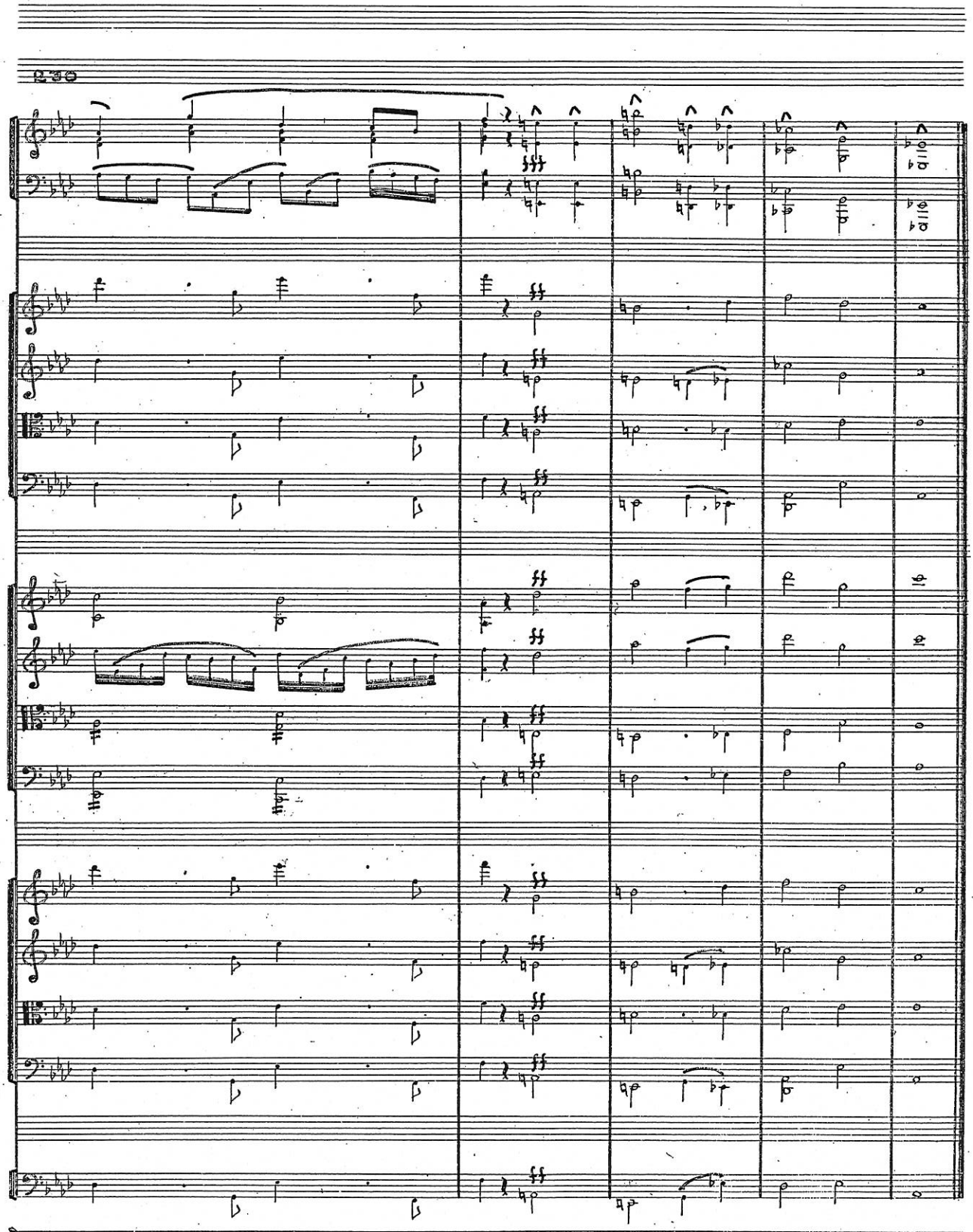
220


P
8°
1er V1
8°
2me V1
A1
Vc1
1er V2
2me V2
A2
Vc2
1er V3
2me V3
A3
Vc3
Cb


P
1er V1
2me V1
A1
Vc1
1er V2
2me V2
A2
Vc2
1er V3
2me V3
A3
Vc3
Cb
8va
8va
3
3
p


P
1er V1
2me V1
A1
Vc1
1er V2
2me V2
A2
Vc2
1er V3
2me V3
A3
Vc3
Cb


P
1er V1
2me V1
A1
Vc1
1er V2
2me V2
A2
Vc2
1er V3
2me V3
A3
Vc3
Cb
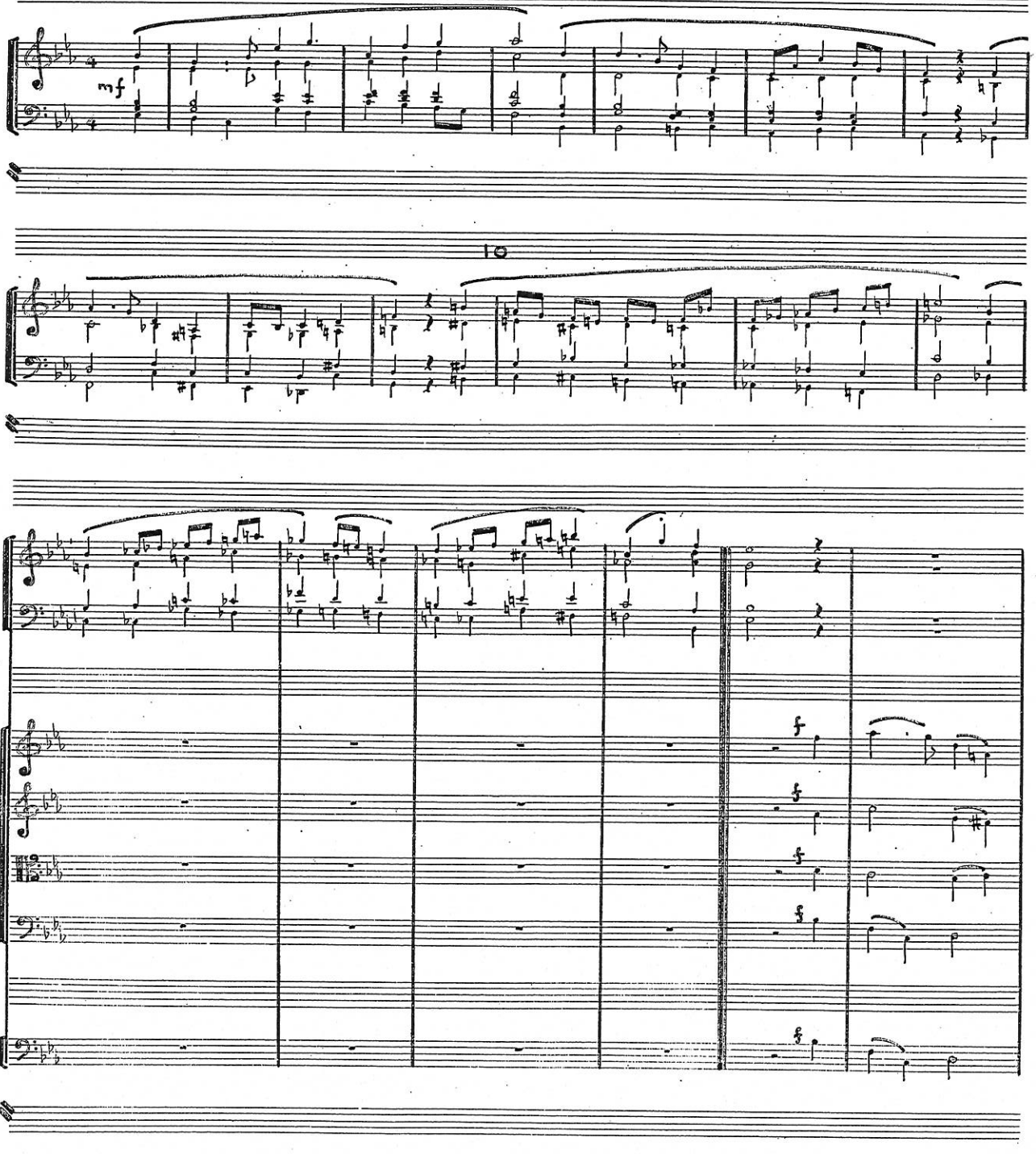

230
P
1er V1
2me V1
A1
Vc1
1er V2
2me V2
A2
Vc2
1er V3
2me V3
A3
Vc3
Cb
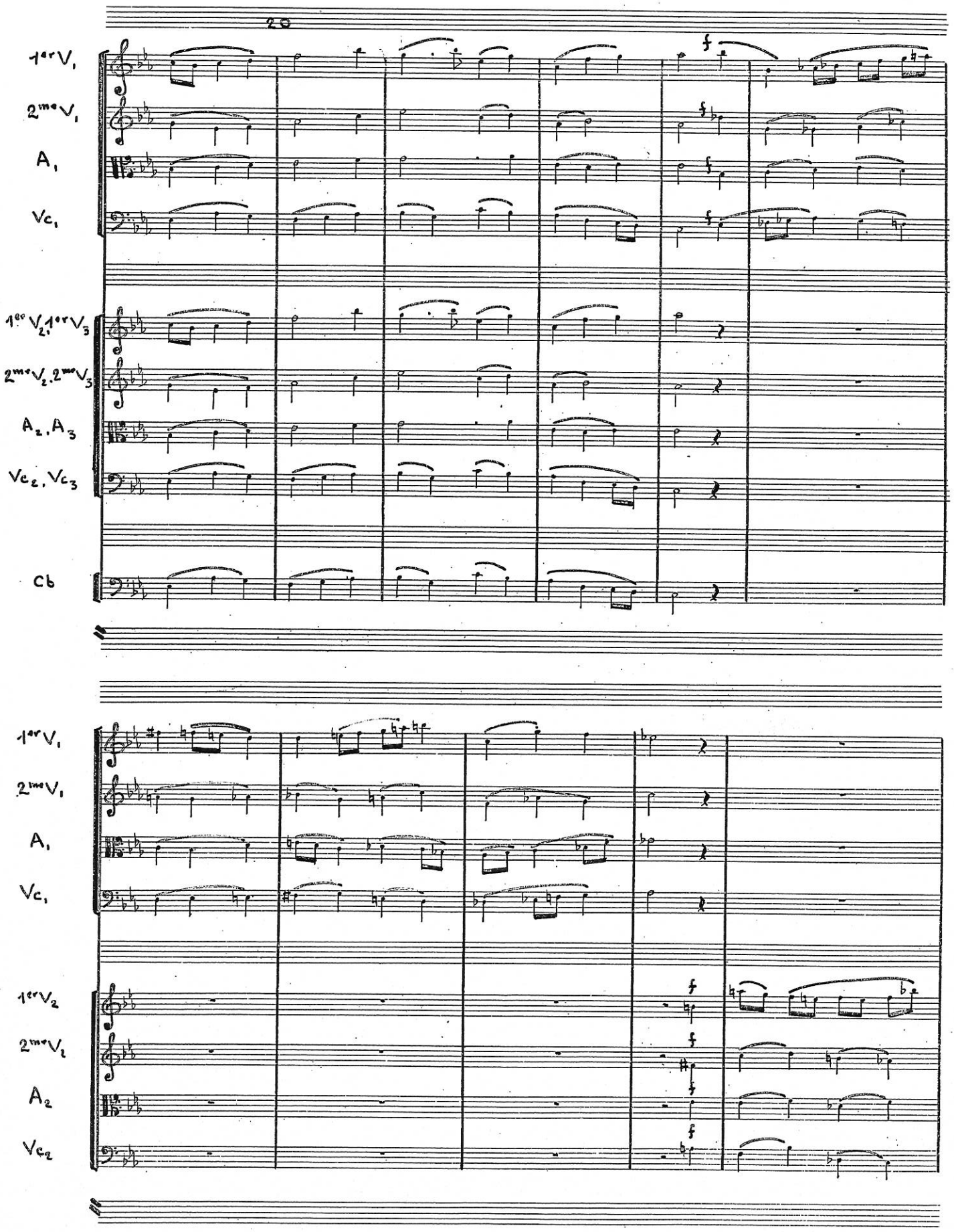
Sonate en la♭ majeur, pour trois Quatuors, Piano et Contrebasse
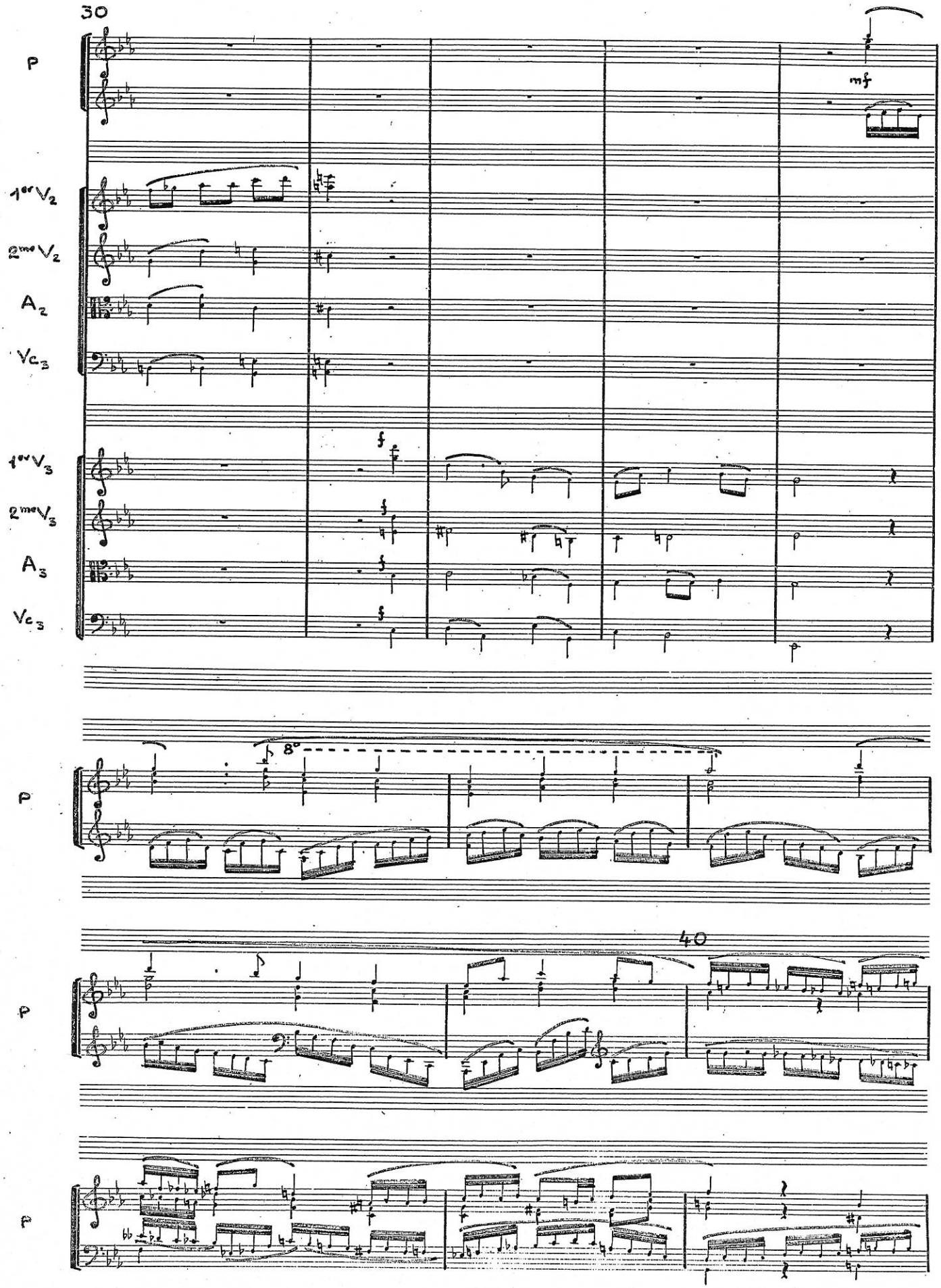
opus 17

Jean de Puissye

II - Allegro scherzando ♩ = 144




20
1er V1
2me V1
A1
Vc1
1er V2. 1er V3
2me V2. 2me V3
A2. A3
Vc2. Vc3
Cb
1er V1
2me V1
A1
Vc1
1er V2
2me V2
A2
Vc2


30
P
mf
1er V2
2me V2
A2
Vc3
1er V3
2me V3
A3
Vc3
P
8°
40
P
P

P

P

50

1°V₁, 1°V₂, 1°V₃

2°V₁, 2°V₂, 2V₃

A₁, A₂, A₃

Vc₁, Vc₂, Vc₃

Cb

f

f

f

1°V₁, 1°V₂, 1°V₃

2°V₁, 2°V₂, 2°V₃

A₁, A₂, A₃
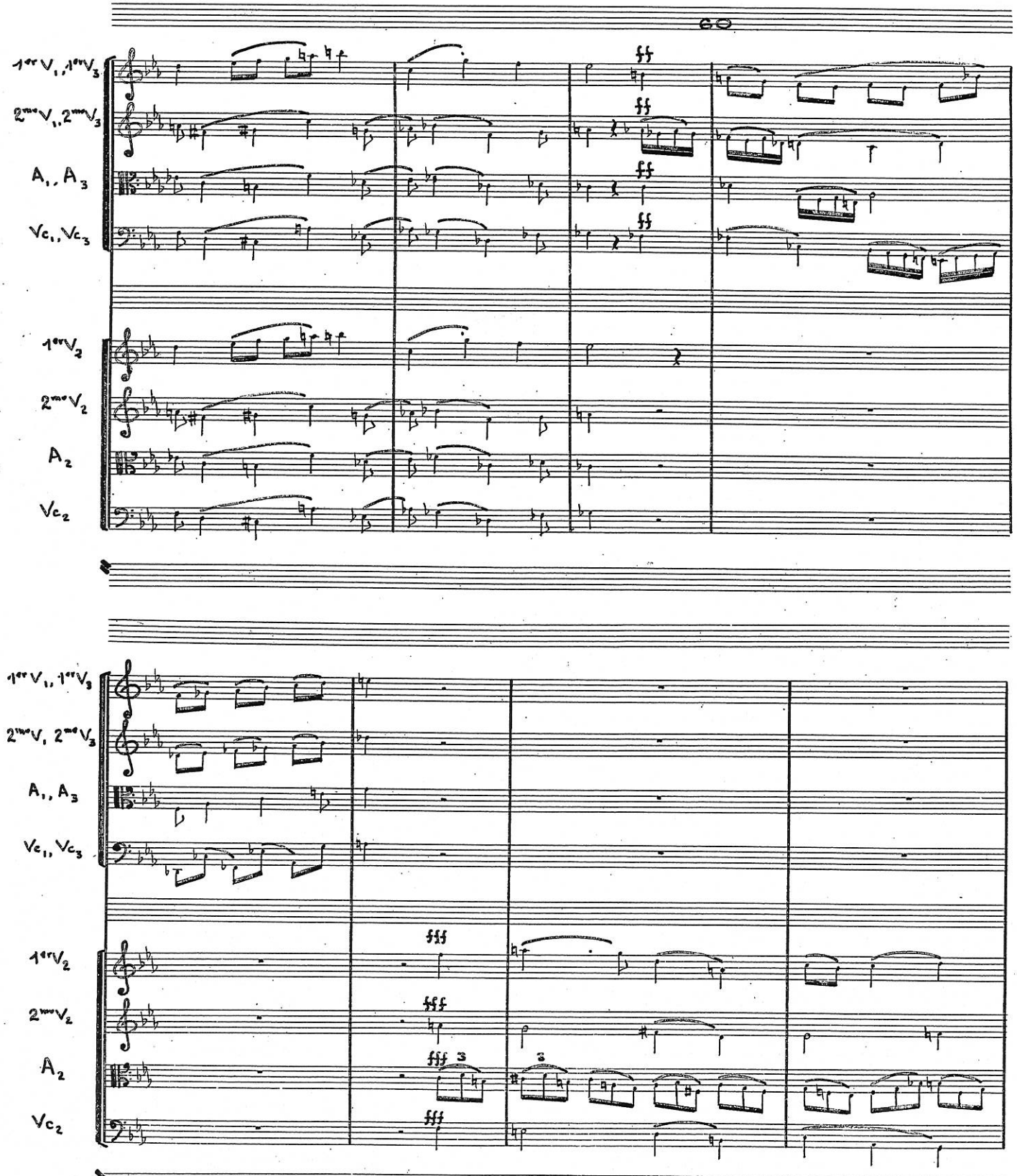
Vc₁, Vc₂, Vc₃
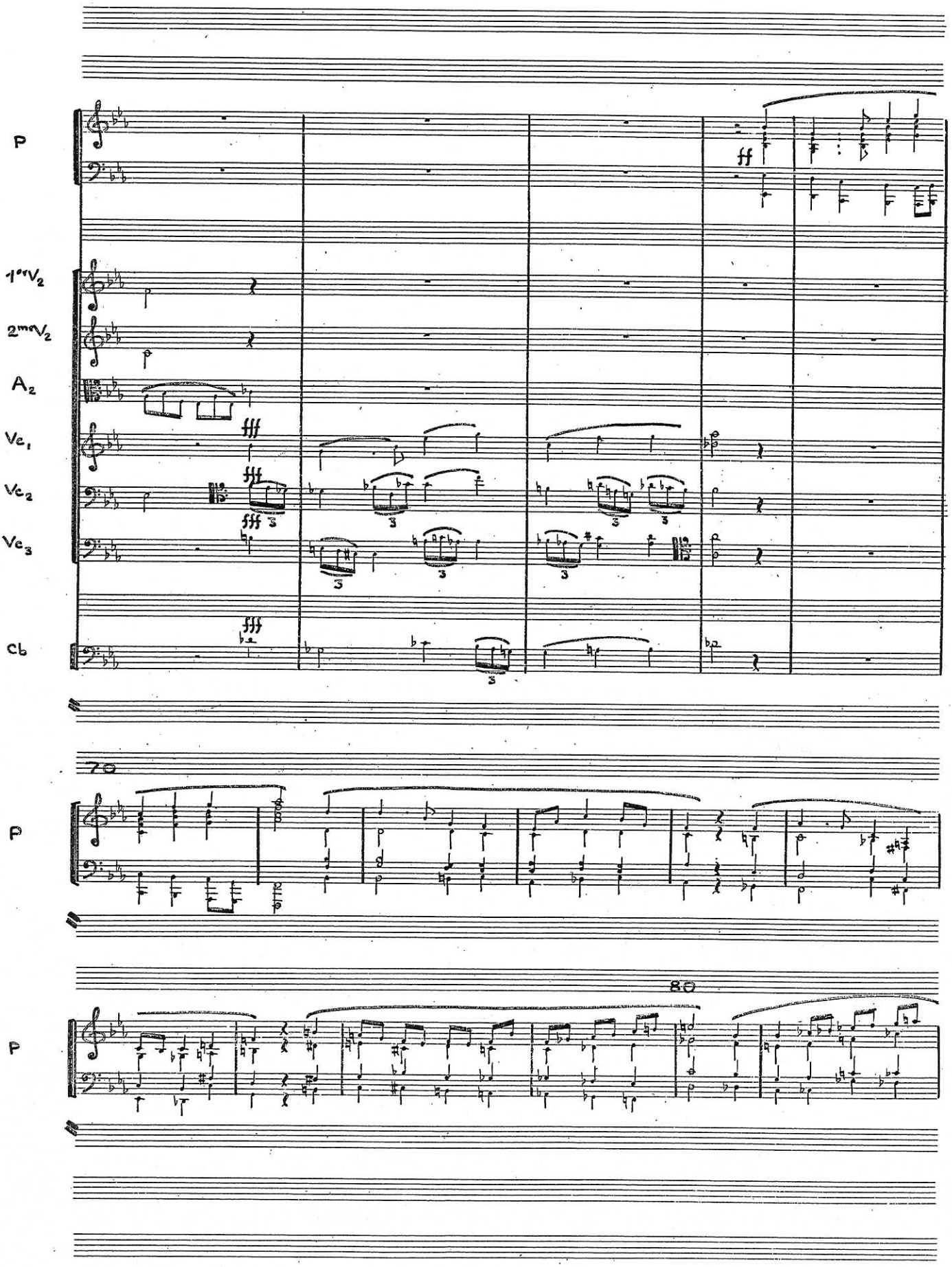
Cb
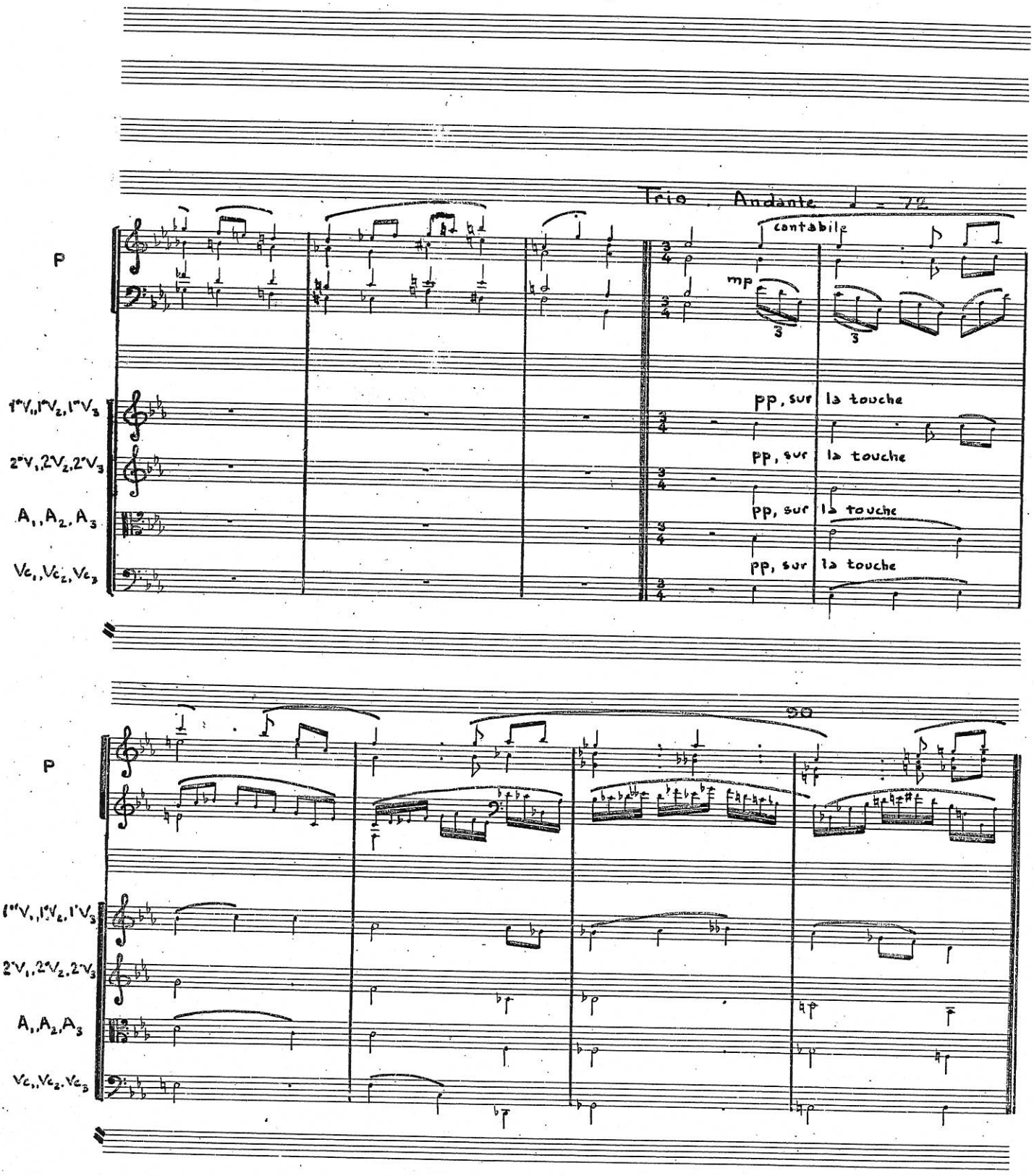
f

f

f


1er V1, 1er V3
2me V1, 2me V3
A1, A3
Vc1, Vc3
1er V2
2me V2
A2
Vc2
fff
3


P
1°V2
2°V2
A2
Vc1
Vc2
Vc3
Cb
ff
fff
70
80


Trio. Andante ♩ = 72
P
contabile
mp
pp, sur la touche
1ers V1, 1ers V2, 1ers V3
2es V1, 2es V2, 2es V3
A1, A2, A3
Vc1, Vc2, Vc3
50
P
pp, sur la touche
1ers V1, 1ers V2, 1ers V3
2es V1, 2es V2, 2es V3
A1, A2, A3
Vc1, Vc2, Vc3