

* Jean-Paul SCHÜTZENBERGER

Matériel . 1 grande partition manuscrite.

3 parties soli

2 | 1^o VI

2 | 2^o VI

1 | Alto

1 | cello

1 | ctb.

BALLADE en Sol mineur, opus 18

pour

Timbales . Percussion et orchestre à cordes

Jean de Puisaye *

Paris, le 11 février 1962

Ballade pour

Timbales, Percussion

et

ORCHESTRE A CORDES

opus 18

Jean de Pucelle

J. Hartmann

Chartre, 9 mai 1962.

Sylvette - Coquillat - François

à mon ami Jacques, avec
toute ma reconnaissance pour
sa vaillance redoublée. - Jean de Puisaye

En souvenir d'une Ballade en Sol mineur

de plaisance - Jean Charles François

Je me souviens de la création de cette pièce avec mes remerciements à mon amie Sylvette

pour Timbales, Percussion et Orchestre à Cordes

à mon ami Jacques en
souvenir de la création de cette
ballade en Sol mineur
de Jean de Puisaye
Sylvette Coquillat

Jean de Puisaye opus 18

Adagio $\text{♩} = 69$
pp e *expressivo*

Timbales

Timbales

Timbales

Altos

Violoncelles

Contrebasse

Chartre sur le Loir

4

10

A

Vc

Cb

This block contains the first system of a musical score for strings. It features three staves: Violin (A), Viola (Vc), and Cello (Cb). The music is in a key with two flats and a 3/4 time signature. A circled '10' is written above the Violin staff. The notation includes various note values, rests, and slurs across three measures.

4 Blocs de Bois

Xylophone

A

Vc

Cb

This block contains the second system of the musical score. It includes staves for 4 Blocs de Bois (Woodwinds), Xylophone, and strings (A, Vc, Cb). The woodwind part has a circled 'X' and 'mf' dynamic marking. The xylophone part has a circled 'X' and 'pp' dynamic marking. The string parts have a circled 'p' dynamic marking. The notation includes rests and melodic lines.

4 Blocs

4 Toms avec timbres

Xylophone

This block contains the third system of the musical score. It includes staves for 4 Blocs (Woodwinds), 4 Toms avec timbres (Percussion), and Xylophone. The woodwind part has a circled 'X' and 'mf' dynamic marking. The percussion part has a circled 'mf' dynamic marking. The xylophone part has a circled 'mf' dynamic marking. The notation includes rests and melodic lines.

4 Blocs

4 Toms

Xylophone

Timbales

Altos

Violoncelles

Contrebasse

The image shows a handwritten musical score for a percussion and string ensemble. The score is organized into seven staves, each labeled with an instrument or group of instruments. The top four staves are for percussion: 4 Blocs, 4 Toms, Xylophone, and Timbales. The bottom three staves are for strings: Altos, Violoncelles, and Contrebasse. The percussion parts are written in treble clef, while the string parts are in bass clef. The score is divided into two measures by a vertical bar line. The first measure contains rhythmic patterns for the percussion instruments and a triplet for the strings. The second measure continues the patterns, with some changes in dynamics and articulation. There are several handwritten annotations in red and blue ink, including a large red 'f' and 'piz' above the first string staff, and a red 'f. s.' above the 4 Toms staff. A blue bracket groups the first three string staves. A red '6' is written below the Timbales staff in the second measure.

6

Xylophone

Musical staff for Xylophone with a treble clef and a dynamic marking of *f*.

Timbales

Musical staff for Timbales with a bass clef and a dynamic marking of *trmn*.

Triangle
Gymbales

Musical staff for Triangle and Gymbales with a treble clef and a dynamic marking of *f*.

Grosse Caisse

Musical staff for Grosse Caisse with a treble clef and a dynamic marking of *f*.

V₁

Musical staff for Violin 1 with a treble clef, dynamic marking of *mf*, and a circled *P*.

V₂

Musical staff for Violin 2 with a treble clef, dynamic marking of *mf*, and a circled *P*.

A

Musical staff for Viola with an alto clef, dynamic marking of *mf*, and a circled *P*.

Vc

Musical staff for Violoncello with a bass clef, dynamic marking of *mf*, and a circled *P*.

Cb

Musical staff for Contrabasso with a bass clef, dynamic marking of *mf*, and a circled *P*.

celli

4 Toms
sans Timbres

Musical staff for 4 Toms sans Timbres with a treble clef and a dynamic marking of *mf*.

Timbales

Musical staff for Timbales with a bass clef and a dynamic marking of *mf*.

V₁

Musical staff for Violin 1 with a treble clef and a dynamic marking of *mf*.

V₂

Musical staff for Violin 2 with a treble clef and a dynamic marking of *mf*.

Alk

Musical staff for Viola with an alto clef and a dynamic marking of *mf*.

Vc

Musical staff for Violoncello with a bass clef and a dynamic marking of *mf*.

4 Toms

Xylophone *f*

Timbales

Triangle *f*

V₁ *pp* *mf*

V₂

A

Vc

30

4

ff

4 Blocs

4 Toms sans timbre

Xylophone

Timbales

Triangle Cymbales

Grosse Caisse

V₁

V₂

A

Vc

30

4 Blocs

4 Toms

Xylophone

Timbales

Triangle
Cymbales

Grosse Caisse

V₁

V₂

A

Vc

Cb

4 Blocs

4 Toms

Xylophone

Timbales

Triangle
Cymbales

Grosse Caisse

V₁

V₂

A

Vc

Cb

1 3 5

mettre les
x timbres

mf

mf arco

mf arco

mf arco

mf arco

mf arco

4 Toms

Xylophone

V₁

V₂

A

Vc

Cb

4 Toms

Xylophone

Triangle
Cymbales

V₁

V₂

A

Vc

Cb

40

46 100 =

4 Toms

Xylophone

Timbales

Triangle

Cymbales

Grosse Caisse

V₁

V₂

A

Vc

Cb

4 Toms avec timbres

Timbales

Triangle Cymbales

4 Toms

Timbales

Triangle Cymbales

Grosse Caisse

5

4

3

GC

50

50 Tempo primo

4 Toms

Xylophone

Timbales

Triangle Cymbales

Grosse Caisse

V₁

V₂

A

Vc

Cb

6

5

6

4

4

mf piz

mp

mf piz

mf piz

mf piz

mf piz

14

Xylophone

Timbales

V₁

V₂

A

Vc

Cb

Xylophone

Timbales

Triangle
Cymbales

V₁

V₂

A

Vc

Cb

Allegro ♩ = 138

Xylophone

Timbales

Triangle Cymbales

Grosse Caisse

V₁

V₂

A

Vc

Cb

60

4 Blocs de bois

4 Toms avec Timbres

Triangle Cymbales

Grosse Caisse

4 Blocs

4 Toms

Triangle Cymbales

Grosse Caisse

4 Toms

Timbales

Triangle Cymbales

4 Toms

Timbales

Triangle Cymbales

Grosse Caisse

4 Toms

Timbales

Triangle Cymbales

Grosse Caisse

ff *yo* Tempo primo

V₁

V₂

A

Vc

Cb

fff *sul ponticello divisi*

fff

sempre

80

Timbales

Triangle Cymbales

V₁

V₂

A

Vc

Cb

Allegro ♩ = 128

Timbales

Triangle Cymbales

V₁

V₂

A

Vc

Cb

4 Blocs de Bois

Triangle Cymbales

Grosse Caisse

4 Blocs

4 Toms sans timbre

Timbales

Triangle Cymbales

Grosse Caisse

V₁

V₂

A

Vc

Tempo primo

The musical score is handwritten and consists of two systems. The first system includes three staves: 4 Blocs de Bois, Triangle Cymbales, and Grosse Caisse. The second system includes six staves: 4 Blocs, 4 Toms sans timbre, Timbales, Triangle Cymbales, Grosse Caisse, and strings (V₁, V₂, A, Vc). The score is marked with a tempo change to 'Tempo primo' and includes various dynamic markings such as *mf*, *f*, and *pp*. Handwritten annotations in red and blue ink are present throughout the score, including circled time signatures and bracketed string parts.

Allegro ♩ = 138

4 Blocs

4 Toms sans Timbres

Xylophone

Timbales

Triangle cymbales

V₁

V₂

A

Vc

mf subito

mf

f

f subito

f subito

f subito

f subito

x mettre les timbres

x

mf

f

f subito

f subito

f subito

f subito

4 Toms avec Timbres

Triangle cymbales

Grosse Caisse

mettre les timbres

ff

f

f

f

f

f

f

f

f

4 Toms
avec Timbres

Timbales

Triangle
Cymbales

V₁

V₂

A

Vc

Cb

Tempo primo
100

The musical score is divided into two measures by a vertical bar line. The first measure contains rhythmic patterns for the 4 Toms avec Timbres and Timbales, and a sustained triangle and cymbal pattern. The second measure features a change in dynamics and articulation for the percussion, with accents and fortissimo markings. The string section (V₁, V₂, A, Vc, Cb) is mostly silent in the first measure and enters in the second measure with a sustained chord marked with a forte dynamic.

Allegro $\text{♩} = 138$

4 Blocs de Bois

4 Toms avec Timbres

Timbales

Triangle Cymbales

Grosse Caisse

V₁

V₂

A

Vc

Cb

4 Blocs

4 Toms

Timbales

Musical score for the first system. It includes staves for 4 Blocs de Bois, 4 Toms avec Timbres, Timbales, Triangle Cymbales, Grosse Caisse, V₁, V₂, A, Vc, and Cb. The woodwinds and strings have a *fff subito* marking. The percussion parts feature various rhythmic patterns and dynamic markings like *ff* and *f*. There are handwritten annotations: a red square above the woodwinds, a red triangle above the toms, a red 'C' in a circle above the triangle cymbals, and a red 'CC' above the bass drum.

Musical score for the second system. It includes staves for 4 Blocs, 4 Toms, and Timbales. The woodwinds and strings have a *fff subito* marking. The percussion parts feature various rhythmic patterns and dynamic markings like *ff*, *f*, *mf*, and *fff mf*. There are handwritten annotations: a red square above the woodwinds and a red triangle above the toms.

Xylophone *ff* *110* *ff* *Tempo primo* *fff*

Timbales *fff* *mf* *fff* *mf*

Triangle *mf* *mf*

Cymbales *mf* *f* *ff*

V₁ *ff*

V₂ *ff*

A *ff*

Vc *ff*

Cb *ff*

6/4 *4*

Xylophone *8°*

Timbales *mf* *f* *mf*

V₁

V₂

A

Vc

Cb

Xylophone

8°

Timbales

V₁

V₂

A

Vc

Cb

4 Toms sans Timbres

Xylophone

8°

Timbales

Triangle Cymbales

Grosse Caisse

V₁

V₂

A

Vc

Cb

120

4
▽

120

4 Toms sans Timbres

Timbales

Triangle Cymbales

Grosse Caisse

V₁

V₂

A

Vc

Cb

4 Toms

Timbales

Triangle Cymbales

Grosse Caisse

V₁

V₂

A

Vc

Cb

Fine