

210

F1 1.2
Hb 1.2
CA
C1 1.2
C1 B
B
CB

Handwritten musical score for measures 210-214. The score is written in 4/4 time and includes parts for F1 1.2, Hb 1.2, CA, C1 1.2, C1 B, B, and CB. The notation includes various notes, rests, and dynamic markings such as *pp*, *f*, and *mf*. There are also some handwritten annotations like "Solo" and "ritard" above the C1 1.2 part.

210

C1.3
C2.4
Tp 1
Tb 1
Tb 2.3

Handwritten musical score for measures 210-214, parts C1.3, C2.4, Tp 1, Tb 1, and Tb 2.3. The notation includes notes, rests, and dynamic markings. There are handwritten annotations like "Solo" and "ritard" above the C1.3 part.

Timb

Handwritten musical score for measures 210-214, part Timp. The notation includes notes, rests, and dynamic markings.

210

V1 /
V2 /
A /
Vc /
Cb

Handwritten musical score for measures 210-214, parts V1 /, V2 /, A /, Vc /, and Cb. The notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *pp*.

Handwritten musical score for a symphony orchestra, page 43. The score is divided into two systems, each with a rehearsal mark (110 and 115) and a section of three measures.

Instrumentation and Parts:

- Flutes 1 & 2 (Fl 1.2):** Treble clef, playing a melodic line with dynamics *p* and *pp*.
- Mobans 1 & 2 (Mb 1.2):** Treble clef, playing a melodic line with dynamics *p* and *pp*.
- Clarinets 1 & 2 (Cl 1.2):** Treble clef, playing a melodic line with dynamics *p* and *pp*.
- Clarinets 3 & 4 (Cl 3, 4):** Treble clef, playing a melodic line with dynamics *p* and *pp*.
- Bassoons 1 & 2 (B 1.2):** Bass clef, playing a melodic line with dynamics *p* and *pp*.
- Trumpets 1 (Tp 1):** Treble clef, playing a melodic line with dynamics *p* and *pp*.
- Trombones 2 & 3 (Tb 2.3):** Bass clef, playing a melodic line with dynamics *p* and *pp*.
- Timpani (Timp):** Bass clef, playing a rhythmic pattern with dynamics *p* and *pp*.
- Violins 1 & 2 (V 1, 2):** Treble clef, playing a melodic line with dynamics *p* and *pp*.
- Viola (A.):** Treble clef, playing a melodic line with dynamics *p* and *pp*.
- Violoncello (Vc.):** Bass clef, playing a melodic line with dynamics *p* and *pp*.
- Double Bass (Cb.):** Bass clef, playing a melodic line with dynamics *p* and *pp*.

Rehearsal Mark 110: The first system begins with a rehearsal mark of 110. It contains three measures of music for all instruments.

Rehearsal Mark 115: The second system begins with a rehearsal mark of 115. It contains three measures of music, including complex passages for the woodwinds and strings.

Dynamic Markings: The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo).

Performance Indications: The score includes performance instructions such as *piac.* (pizzicato) and *rit.* (ritardando).

FC 1,2

H6 1,2

CA

CE 1,2

CE B

B 1,2

C 1,3

C 4

V1 -

V2 -

A -

Vc -

Cb -

This page contains a handwritten musical score for a large ensemble. The score is organized into two systems, each with a double bar line. The instruments listed on the left are: FC 1,2; HB 1,2; CA; CE 1,2; CE B; B 1,2; C 1,3; C 4; V1 -; V2 -; A -; Vc -; and Cb -. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as #p and p. The CE 1,2 and CE B parts feature complex rhythmic patterns with many beamed notes. The V1 and V2 parts have a more melodic, flowing character. The A, Vc, and Cb parts provide a steady accompaniment with rhythmic patterns. The FC, HB, and B parts consist of simple harmonic lines. The C 1,3 and C 4 parts have sparse, punctuated notes. The overall style is that of a working draft or rehearsal score.

220

Handwritten musical score for the first system, featuring six staves:

- F 1.2**: Treble clef, notes G4, Bb4, G4.
- HS 1.2**: Treble clef, notes G4, Bb4, G4.
- CA**: Treble clef, notes G4, Bb4, G4.
- C1.2**: Treble clef, complex melodic line with many accidentals and slurs.
- C1B**: Treble clef, rhythmic accompaniment with notes G4, Bb4, G4.
- B 1.2**: Bass clef, notes G3, Bb3, G3.

The system concludes with a double bar line.

220

Handwritten musical score for the second system, featuring five staves:

- V1**: Treble clef, complex melodic line with many accidentals and slurs.
- V2**: Treble clef, notes G4, Bb4, G4.
- Vc**: Treble clef, complex melodic line with many accidentals and slurs.
- Vc**: Bass clef, complex melodic line with many accidentals and slurs.
- Cb**: Bass clef, notes G3, Bb3, G3.

The system concludes with a double bar line.

Handwritten musical score for a symphony orchestra, page 46. The score is divided into two systems, each with two measures. The instruments listed on the left are:

- Fl 1, 2
- Hr 1, 2
- CA
- Cl 1, 2
- Cl B
- B 1, 2
- CB
- C 1, 3
- C 2, 4
- Tr 1
- Tb 1
- Tuba
- V 1
- V 2
- A
- Vc
- Cb

Key markings and dynamics include:

- f, a' 2* (first system, first measure)
- f* (first system, second measure)
- ff* (first system, second measure)
- 2. f, cantando* (second system, first measure)
- p* (second system, second measure)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The woodwind and string sections have dense, active parts, while the brass and percussion parts are more sparse and rhythmic.

Handwritten musical score for a symphony orchestra, page 47. The score is divided into two systems of staves.

System 1 (Top):

- Flutes 1 & 2 (Fl 1,2):** Treble clef, starting with a dynamic marking of *mp*. The first staff shows a whole note chord of F, followed by a whole note chord of F#.
- Horns 1 & 2 (Hb 1,2):** Treble clef, playing whole notes: D, Bb, Bb.
- Clarinets in A (CA):** Treble clef, playing a melodic line with slurs and accents.
- Clarinets 1 & 2 (Cl 1,2):** Treble clef, playing a complex melodic line with many slurs and accents.
- Clarinets in B (Cl B):** Treble clef, playing whole notes: D, F#.
- Bassoons 1 & 2 (B 1,2):** Bass clef, playing whole notes: D, Bb, Bb.
- Baritone (B):** Bass clef, playing whole notes: D, Bb, Bb.

System 2 (Bottom):

- Clarinets 1, 3 (Cl 1,3):** Treble clef, playing whole notes: F, Bb.
- Clarinets 2, 4 (Cl 2,4):** Bass clef, playing whole notes: F, F#.
- Tuba:** Bass clef, playing whole notes: D, Bb, Bb.
- Violins 1 (V1):** Treble clef, playing a melodic line with slurs and accents.
- Violins 2 (V2):** Treble clef, playing a melodic line with slurs and accents.
- Violas (A):** Treble clef, playing a melodic line with slurs and accents.
- Violas (Vc):** Bass clef, playing a melodic line with slurs and accents.
- Celli (Cb):** Bass clef, playing a melodic line with slurs and accents.

picc
mf

48 Perc →

Fl 1,2

Hr 1,2

CA

Cl 1,2

Cl B

Bs 1,2

CB

Cl 3

Cl 4

Trp 1,2

Trp 3

Tb 1

Tb 2

Tuba

Timb

V1

V2

A

Vc

Cb

This is a handwritten musical score for a symphony orchestra. The score is organized into systems, with each instrument or section represented by a staff. The instruments listed on the left are: Flute 1 & 2, Horn 1 & 2, Clarinet in A, Clarinet 1 & 2, Clarinet in B, Bassoon 1 & 2, Contrabassoon, Clarinet 3, Clarinet 4, Trumpet 1 & 2, Trumpet 3, Trombone 1, Trombone 2, Tuba, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a single system with two measures. The notation includes notes, rests, dynamics (p, mf, f), articulation (accents), and performance instructions like 'picc' and 'arco'. The woodwind and string parts are more detailed, showing complex rhythmic patterns and melodic lines. The brass parts are mostly rests, indicating they are not playing in this section. The percussion part shows a rhythmic pattern with a wavy line indicating a specific sound or effect. The right side of the page contains some additional notes and markings, including 'picc', 'mf', and some rhythmic notations.

Picc

Fl 1.2

Hr 1.2

CA

Cl 1.2

Cl B

B

CB

Cl 3

C 2.4

Trp 1.2

Trp 3

Tb 1.2

Tb 3

Tuba

Cymb

Timb

V1

V2

A

Vc

Cb

ss appassionato

230

Picc

Fl 1, 2

Hr 1, 2

CA

Cl 1, 2

Cl B

B 1, 2

CB

230

Cl 1, 3

Cl 2, 4

Trp 1, 2

Trp 3

Tb 1, 2

Tb 3

Tuba

Cymb

Timb

230

V1

V2

A

Vc

Cb

Picc
 Fl 1,2
 Hb 1,2
 CA
 Cl 1,2
 Cl B
 B 1,2
 CB
 C 1,3
 C 2,4
 Trp 1,2
 Trp 3
 Tb 1,2
 Tb 3
 Tuba
 Cymb
 Timb
 V 1 -
 V 2 -
 A -
 Vc -
 Cb -

This page contains a handwritten musical score for page 51 of a score. The instruments listed on the left are: Picc, Fl 1,2, Hb 1,2, CA, Cl 1,2, Cl B, B 1,2, CB, C 1,3, C 2,4, Trp 1,2, Trp 3, Tb 1,2, Tb 3, Tuba, Cymb, Timb, V 1, V 2, A, Vc, and Cb. The score is written in 7/4 time. The first system shows the Picc and Flutes with melodic lines, while the woodwinds and brass play sustained notes. The strings (V 1, V 2, A, Vc, Cb) are playing a rhythmic accompaniment. Dynamic markings such as 'p' (piano) and 'ff' (fortissimo) are present throughout the score. The page is numbered '51' in the top right corner.