

90

Fl 1,2 *poco più forte*

W. Ausblas

Cl 1

C 3

V 1

V 2

A

V c

C b

90

Fl 1,2

W. Ausblas

Cl 1

C 3

V 1

V 2

A

V c

C b

Handwritten musical score for a string quartet and woodwinds. The score is organized into systems with the following parts:

- Flute 1 (Fl 1):** Treble clef, starting with a rest.
- Horn 1 (Hb 1):** Treble clef, starting with a rest.
- Clarinet 1 (Cl 1):** Treble clef, starting with a rest.
- Clarinet Bass (Cl basse):** Treble clef, starting with a rest.
- Bassoon 1 (B 1):** Bass clef, starting with a rest.
- Clarinet 1, 2, 3 (Cl 1, 2, 3):** Treble clef, starting with a rest.
- Violin 1 (V1):** Treble clef, playing a melodic line with a slur and a fermata.
- Violin 2 (V2):** Treble clef, playing a rhythmic accompaniment.
- Viola (A):** Alto clef, playing a rhythmic accompaniment.
- Violoncello (Vc):** Bass clef, playing a rhythmic accompaniment.
- Contrabass (Cb):** Bass clef, playing a rhythmic accompaniment.

The score is divided into three measures. The first measure shows the initial rests for most instruments. The second measure begins with dynamic markings: *mf* for Flute 1, *f* for Horn 1, *f* for Clarinet 1, *f* for Bassoon 1, and *mf* for Clarinet 1, 2, 3. The third measure continues with various dynamics including *f*, *mf*, and *f*. A section labeled "non riu finale" is indicated above the Violin 1 staff in the second measure.

Picc

F1 1,2
2 tacet

Hb 1,2
2 Tacet

Cl 1,2

B 1,2
2 tacet

CB

C 1, 3

C 2, 4

Trp 1, 2

Trp 3

Tb 2

Tb 3

Timb

V 1

V 2

A

Vc

Cb

Pic
 Fl 1, 2
 Hb 1, 2
 Cl 1, 2
 Bb 1, 2
 CB
 Cl 3
 C2.4
 Trp 1, 2
 Trp 3
 Tbb 1, 2
 Tbb 3
 Tuba
 Timb
 Cymb
 V1
 V2
 A
 Vc
 Cb

Musical score for a full orchestra, page 14, rehearsal mark 100. The score includes parts for Piccolo, Flutes 1 & 2, Horns 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Contrabass, Clarinet 3, Cello 2 & 4, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Trombone 3, Tuba, Timpani, Cymbals, Violins 1 & 2, Viola, Violoncello, and Contrabass. The score is written in a single system with five measures. Dynamics include p, #p, and f. The woodwinds and strings have complex rhythmic patterns, while the brass and percussion have more rhythmic accompaniment.

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes Piccolo (Picc), Flutes (Fl. 1, 2), Horns (Hr. 1, 2), Trumpets (Tr. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba (Tuba), and Timpani (Timp). The second system includes Violins (V1, V2), Viola (A), Violoncello (Vc), and Contrabass (Cb). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p* and *#p*. There are also some handwritten annotations in the right margin, such as "à la corde, sul ponticello" near the Violin I part.

F1 1, 2

Handwritten musical notation for F1 1, 2, including a treble clef and notes.

Hb 1, 2

Handwritten musical notation for Hb 1, 2, including a treble clef and notes.

C1 1, 2

Handwritten musical notation for C1 1, 2, including a treble clef and notes.

B 1, 2

Handwritten musical notation for B 1, 2, including a bass clef and notes.

CB

Handwritten musical notation for CB, including a bass clef and notes.

C1, 3

Handwritten musical notation for C1, 3, including a treble clef and notes.

C2, 4

Handwritten musical notation for C2, 4, including a bass clef and notes.

Trp 1, 2

Handwritten musical notation for Trp 1, 2, including a treble clef and notes.

Tb 1, 2

Handwritten musical notation for Tb 1, 2, including a bass clef and notes.

Tb 3

Handwritten musical notation for Tb 3, including a bass clef and notes.

Tuba

Handwritten musical notation for Tuba, including a bass clef and notes.

Timb

Handwritten musical notation for Timb, including a bass clef and notes.

V1

Handwritten musical notation for V1, including a treble clef and notes.

V2

Handwritten musical notation for V2, including a treble clef and notes.

A

Handwritten musical notation for A, including a treble clef and notes.

Vc

Handwritten musical notation for Vc, including a bass clef and notes.

Cb

Handwritten musical notation for Cb, including a bass clef and notes.

Main body of handwritten musical notation for the right side of the page, including various instruments and dynamic markings like 'ff', 'mf', and 'pizz'.

Handwritten musical score for a symphony orchestra, page 17. The score is arranged in systems with the following parts:

- Picc** (Piccolo): Treble clef, starting with a forte (**f**) dynamic.
- Fl 1, 2** (Flutes 1 and 2): Treble clef.
- Cl 1, 2** (Clarinets 1 and 2): Treble clef.
- C1 basic** (Cornet 1 basic): Treble clef.
- B 1, 2** (Bassoons 1 and 2): Bass clef.
- C 2** (Corno 2): Bass clef.
- Tb 1, 2** (Tubas 1 and 2): Bass clef, with the instruction *stacc*.
- Tb 3** (Tuba 3): Bass clef, with the instruction *no s nor*.
- V 1** (Violin 1): Treble clef, with the instruction *pizz ff*.
- V 2** (Violin 2): Treble clef, with the instruction *pizz ff*.
- A** (Viola): Alto clef, with the instruction *pizz ff*.
- Vc** (Violoncello): Bass clef, with the instruction *pizz ff*.
- Cb** (Contrabass): Bass clef, with the instruction *pizz ff*.

The score is divided into three measures. The first measure begins with a forte (**f**) dynamic. The notation includes various rhythmic values, accidentals, and articulation marks. The bottom of the page shows several empty musical staves.

Picc
 Fl 1, 2
 Hb 1, 2
 C1 1, 2
 C1 Bass
 B1, 2
 C1, 3
 C2, 4
 Tb 1, 2
 Tb 3
 Tuba
 Timb
 V1 -
 V2 -
 A -
 Vc -
 Cb -
 araf

Musical score for page 110, featuring various instruments including Piccolo, Flutes, Horns, Clarinets, Bassoons, Trumpets, Trombones, Tuba, Timpani, Violins, Viola, Alto, Violoncello, and Contrabass. The score is divided into three measures and includes dynamic markings like *mf* and *f*.

a' 2, 3

Handwritten musical score for a symphony orchestra, page 19. The score is divided into three systems. The instruments listed on the left are:

- Fl 1.2
- Ob 1.2
- Cl 1.2
- Cl basse
- B 1.2
- Cl. 3
- C 2.4
- Tb 1.2
- Tb 3
- Tuba
- Timb
- V 1.
- V 2.
- A.
- Ve.
- Cb.

The score contains various musical notations including notes, rests, and dynamic markings. Key markings include:

- f* (forte)
- ff* (fortissimo)
- mf* (mezzo-forte)
- pp* (pianissimo)
- rit.* (ritardando)
- tr.* (trill)
- arco* (arco)
- à la corde* (à la corde)
- f. arco* (f. arco)

The score is written in a multi-measure rest format, with measures grouped by vertical lines. The notation includes stems, beams, and various accidentals (sharps, flats, naturals). The bottom of the page features a large, stylized signature or mark.

35 8^o -----

Picc 4 2

Fl 1, 2 4 2

Hr 1, 2 4 2

CA 4 2

Cl 1, 2 4 2

Cl Bass 4 2

B 1, 2 4 2

EB 4 2

Cl 3 4 2

Cl 4 4 2

Trp 1, 2 4 2

Trp 3 4 2

Trp^W 1, 2 4 2

Tuba 4 2

Timb 4 2

V1 4 2

V2 4 2

A 4 2

Vc 4 2

Cb 4 2

35 tout l'orchestre, à l'orchestre