

12/20/11

Allegro  $\text{♩} = 120$

Fl 1.2  
Hr 1  
Cl 1.2  
B 1.2  
C 1  
Cymb  
Timp  
Piano  
V1 pupitres  
V1 autres pupitres  
V2  
A  
Vo  
Cb

C1

Timb

Piano

V1

V2

A

Vc

*unis*

*dolce*

Detailed description: This is a musical score for a page numbered 41. It features seven staves. The first staff is for C1 (Cymbal 1), showing a rhythmic pattern of eighth notes. The second staff is for Timb (Timpani), with a few notes and rests. The third and fourth staves are for the Piano, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment of eighth notes. The fifth staff is for V1 (Violin 1), starting with the instruction 'unis' and playing a sustained note. The sixth staff is for V2 (Violin 2), also playing a sustained note. The seventh staff is for A (Viola), playing a sustained note. The eighth staff is for Vc (Violoncello), playing a sustained note. The score is divided into three measures by vertical bar lines.

Four empty musical staves at the top of the page, consisting of two treble clefs and two bass clefs.

F11.2

Hb1.2

B1.2

C1

Tuba

Piano

V1

V2

A

Vc

A musical score for a brass and woodwind section. It consists of nine staves. The first three staves are for F11.2 (Flute 1), Hb1.2 (Horn 1), and B1.2 (Baritone 1). The next two staves are for C1 (Clarinet 1) and Tuba. The sixth staff is for Piano. The last three staves are for V1 (Violin 1), V2 (Violin 2), and Vc (Violoncello). The score is divided into three measures. The first measure shows the beginning of the piece with various dynamics like *p* and *mf*. The second and third measures continue the musical development.

Four empty musical staves at the bottom of the page, consisting of two treble clefs and two bass clefs.

220

F1.2  
Cb1.2  
B1.2  
C1  
Tuba  
Piano

230

C1.1  
B1.2

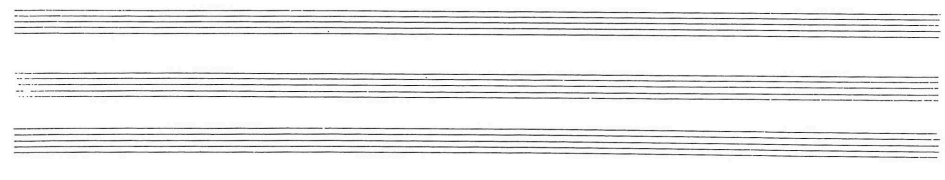
FL 1.2  
 Hb 1.2  
 C1 1  
 B 1.2  
 V1  
 V2  
 A  
 Vc

1mf  
2p  
1f  
2mf  
mf  
p, pizz (sans sordino)  
p, pizz  
p, pizz  
p, pizz

FL 1.2  
 Hb 1.2  
 C1 1.2  
 B 1.2  
 C 1.2  
 V1  
 V2  
 A  
 Vc

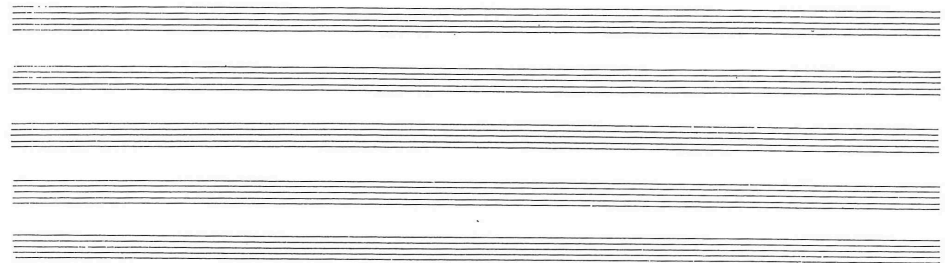
240

mf  
2p  
mf  
mf  
mf  
mf  
en dehors  
mf



F1 1.2  
 Hb 1.2  
 C1 1.2  
 B1 1.2  
 C1 1.2  
 Tuba  
 Timb  
 V1  
 V2  
 A  
 Vc  
 Cb

Musical score for a brass and woodwind ensemble. The score includes parts for Flute 1 (F1 1.2), Horns in B-flat (Hb 1.2), Clarinet in B-flat (C1 1.2), Bassoon (B1 1.2), Trumpet in C (C1 1.2), Tuba, Timpani (Timb), Violin 1 (V1), Violin 2 (V2), Viola (A), Violoncello (Vc), and Contrabass (Cb). The music is in 2/2 time and features various dynamics and articulations such as 'arco', 'f', and 'p'.



250

Handwritten musical score for a symphony orchestra, measures 250-254. The score includes parts for strings, woodwinds, brass, and percussion.

**String Parts:**

- F11.2:** Flute 1, 2. Melodic line with dynamics *f* and *mf*.
- Hb1.2:** Horns in B-flat 1, 2. Melodic line with dynamics *f* and *mf*.
- C1 1, 2:** Clarinets 1, 2. Melodic line with dynamics *f* and *mf*.
- B 1.2:** Bassoons 1, 2. Melodic line with dynamics *f* and *mf*.
- C 1.2:** Celli 1, 2. Melodic line with dynamics *f* and *mf*.
- Trp 1.2:** Trumpets 1, 2. Melodic line with dynamics *f* and *mf*.
- Tb 1:** Trombone 1. Melodic line with dynamics *f* and *mf*.

**Percussion:**

- Cymb:** Cymbal. Melodic line with dynamics *mf*.
- Timb:** Tom-toms. Rhythmic accompaniment with dynamics *mf*.

**Woodwinds:**

- V1, V2:** Violins 1, 2. Melodic line with dynamics *f* and *mf*.
- A:** Viola. Melodic line with dynamics *f* and *mf*.
- Vc:** Violoncello. Melodic line with dynamics *f* and *mf*.
- Cb:** Contrabass. Melodic line with dynamics *f* and *mf*.

**Performance Markings:**

- Tempo: *♩ = 2* (Allegretto)
- Dynamic markings: *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *arco* (arco), *pizz* (pizzicato).
- Articulation: *v* (accents), *tr* (trills).

Fl 1,2  
Ob 1,2  
Cl 1,2  
Bb 1,2  
Tuba  
Symb  
Timp  
V1  
V2  
A  
Vc  
Cb

1  
2  
ms  
arco  
pizz  
arco  
arco

Detailed description: This is a page of a musical score, page 47, containing measures 1 through 4. The score is for a full orchestra and strings. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The brass section includes Tubas. The percussion section includes Symbals and Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first four measures are shown. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The score includes various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and performance instructions (arco, pizzicato). The page number '47' is written in the top right corner.



8° ----- 260

Fl 1.2  
 Hb 1.2  
 Cl 1.2  
 B 1.2  
 C 1  
 C 2  
 Trp 1  
 Tbn 1  
 Cymb  
 Timp  
 V 1  
 V 2  
 A  
 Vc  
 Cb

Musical score for measures 250-255. The score includes parts for woodwinds (Flute, Horn, Clarinet, Bassoon), brass (Trumpet, Trombone), percussion (Cymbal, Timpani), and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff en dehors*, *f*, *mf à 2*, and *arco*.

This musical score is for a symphony orchestra, arranged in a standard format with woodwinds, brass, percussion, and strings. The instruments listed on the left are:

- Flutes 1 & 2 (F1 1.2)
- Horns 1 & 2 (Hb 1.2)
- Clarinets 1 & 2 (C1 1.2)
- Bassoons 1 & 2 (B 1.2)
- Clarinet in C (C1)
- Clarinet in Bb (C2)
- Trumpet 1 (Tp.1)
- Trombone 1 (Tb.1)
- Tuba
- Cymbal (Cymb)
- Timpani (Tjmb)
- Violin 1 (V1)
- Violin 2 (V2)
- Viola (A)
- Violoncello (Vc)
- Double Bass (Cb)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 12 measures. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Tjmb part features a complex rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp* and *fff*.

*Handwritten signature*

270

Fl 1.2 *sf*  
 Hb 1.2 *sf*  
 C 1.2 *sf*  
 B 1.2 *sf*  
 C 1.2 *sf*  
 Tp 1.2 *sf en dehors*  
 Tb 1.2 *sf en dehors*  
 Cymb  
 Timb *p* *mf*  
 V1 *sf*  
 V2 *sf*  
 A  
 Vc  
 Cb

*2+* ?

280 <sup>151</sup> Largo  $\text{♩} = 44$

11.2  
1b 1.2  
11.2  
3 1.2  
C 1.2  
p 1.2  
b 1.2  
Cymb  
Tmb  
Piano  
V1  
V2  
A  
Vc  
Cb

*6* Largo  
malto espressiva  
(Largo)  
Cello

Piano

C1 1

C2

Piano

A

Vc

mf

sans bouches

mf

mf

290

Hb 1

C1

C2

Piano

A

Vc

Cb

mf (un peu en dehors)

sans bouches

mf, pizz

CB

Handwritten musical score for orchestra and piano. The score is arranged in a system with the following parts from top to bottom:

- Hb 1 (Horn 1)
- C1 1 (Clarinet 1)
- C1 (Clarinet 1)
- C2 (Clarinet 2)
- Piano (Piano)
- V1 (Violin 1)
- V2 (Violin 2)
- A (Viola)
- Vc (Violoncello)
- Cb (Contrabasso)

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It consists of two measures. The Piano part features a complex texture with multiple voices and many accidentals. The string parts (V1, V2, A, Vc, Cb) have simpler, more melodic lines. The woodwinds (Hb 1, C1 1, C1, C2) have sparse parts. A dynamic marking 'mf' is present in the C1 1 part.

Handwritten musical score for a string quartet and piano. The score is divided into two systems. The first system includes parts for Hb 1, C11, B1.2, C1, and C2. The second system includes parts for Piano, V1, V2, A, Vc, and Cb. The piano part has the instruction "un peu en dehors" written above it. The string parts include various musical notations such as notes, rests, and dynamic markings. The piano part features complex chordal textures and arpeggiated figures.

*f*      *mp*

*H*  
Poco Allegro /  $\text{♩} = 80$

Hb1

C11

B1

Piano

V1

V2

A

Vc

Cb

*Piu*

*mf*

*mp*

*p*

*mf*

*v*

*120*



17/10

Allegro molto  $\text{♩} = 120$

300  $\text{f}$

Hb1

B1

Timb

Piano

V1

V2

A

Vc

The musical score is arranged in a standard orchestral format. The top staves are for Horns (Hb1) and Trombones (B1). The Timpani (Timb) part features a complex rhythmic pattern with a wavy line. The Piano part is highly detailed with many notes and ornaments. The string parts (V1, V2, A, Vc) are written in a more rhythmic, accompanimental style. Handwritten annotations include '13' and 'f' above the Horns part, and 'p' above the Timpani part. A large handwritten 'Pin' is written across the Piano part. The tempo is marked 'Allegro molto' with a quarter note equal to 120 beats per minute. A dynamic marking of '300 f' is present above the Piano part.

17/16

poco Allegro  $\text{♩} = 80$

F1 1.2  $\text{p}$   
 C1 1.2  $\text{p}$   
 B 1.2  $\text{p}$   
 C1  $\text{mf}$   
 C2  $\text{mf}$   
 Timb  $\text{p}$   
 Piano  $\text{f}$   
 V1  $\text{f pizz}$   
 A  $\text{f pizz}$   
 Vc  $\text{f pizz}$

This musical score page, numbered 58, features a variety of instruments. At the top, there are four empty staves. The main score includes:

- F1 1.2**: Flute 1, first and second parts, starting with a forte (f) dynamic.
- Hb 1.2**: Horn in B-flat, first and second parts, with a dynamic marking of *mf*.
- C1 1.2**: Clarinet 1, first and second parts.
- B 1.2**: Bassoon, first and second parts.
- C1** and **C2**: Two parts of the Cello.
- Piano**: The piano accompaniment, featuring complex chordal textures and arpeggiated figures.
- V1** and **V2**: Violin 1 and Violin 2 parts, with a *arco* marking.
- A**: Viola part.
- Vc**: Violoncello part.
- Cb**: Contrabass part.

The score is divided into two measures by a vertical bar line. The first measure shows the initial entries and accompaniment, while the second measure continues the themes with various dynamics and articulations. The piano part is particularly intricate, with many accidentals and complex rhythmic patterns.

—

Fl 1.2 *mf*  
 Hb 1.2 *mf*  
 Cl 1.2 *mf*  
 B 1.2 *mf*  
 C 1 *mf*  
 C 2 *mf*  
 Tuba *mf*  
 Timb *mf*  
 Cymb *f* *colla baguetta*  
 Trgl *mf*  
 Piano *mf*  
 V 1 *mf*  
 V 2 *mf*  
 A *arco*  
 Vc *arco*  
 Cb *mf* *piaz*

This musical score is for a brass and woodwind ensemble, including piano and string accompaniment. The score is divided into two systems, each with two measures. The instruments are listed on the left side of the page: Hb 1,2; C1 1,2; C1; C2; Tuba; Trgl; Piano; V1; V2; A; Vc; and Cb. The Hb 1,2 and C1 1,2 parts feature melodic lines with triplets and slurs. The C1 and C2 parts play sustained notes with slurs. The Tuba part has a similar sustained note with a slur. The Trgl part consists of a few rhythmic strokes. The Piano part is a complex accompaniment with many notes and slurs. The string parts (V1, V2, A, Vc, Cb) are shown as block chords with stems and flags, indicating sustained notes. The V1 part has a treble clef and a key signature of one flat. The V2, A, and Vc parts have bass clefs and a key signature of one flat. The Cb part has a bass clef and a key signature of one flat. The score is written in a standard musical notation style with a vertical bar line separating the two systems.

310

1.2

1.2

1.2

da

mb

gl

xno

11

12

A

1c

b

Score for measures 1 and 2, featuring the following instruments and parts:

- Hb1.2**: Horns 1 and 2, playing a melodic line in the first measure and a triplet in the second.
- C1 1.2**: Trumpets 1 and 2, playing a melodic line in the first measure and a single note in the second.
- C 1.2**: Trombones 1 and 2, playing a rhythmic accompaniment.
- Tuba**: Playing a rhythmic accompaniment.
- Cymb**: Cymbal, with a dynamic marking of *p* in the second measure.
- Trgl**: Trigon, with dynamic markings of *mf* and *f*.
- Piano**: Playing a complex accompaniment with arpeggiated chords.
- V1**: Violin 1, playing a melodic line with dynamic markings of *p* and *f*.
- V2**: Violin 2, playing a melodic line with dynamic markings of *p* and *f*.
- A**: Viola, playing a melodic line with dynamic markings of *p* and *f*.
- Vc**: Violoncello, playing a melodic line with dynamic markings of *p* and *f*.
- Cb**: Contrabass, playing a rhythmic accompaniment.

Hb 1.2  
C1 1.2  
B 1.2  
C 1.2  
Tuba  
Cymb  
Trgl  
Piano  
V1  
V2  
A  
Vc  
Cb



Hb 1.2  
C1 1.2  
B 1.2  
C 2  
Trg 1  
Piano  
V 1  
V 2  
A  
Vc  
Cb

Fl 1,2  
 Hb 1,2  
 Cl 1,2  
 B 1,2  
 C 1  
 C 2  
 Trp 1,2  
 Trb 1,2  
 Tuba  
 Symb  
 Trgl  
 Tmb  
 Piano  
 V 1  
 V 2  
 A  
 Vc  
 Cb

Musical score for page 65, featuring various instruments and dynamic markings. The score is divided into two systems. The first system includes Flutes (Fl 1,2), Horns (Hb 1,2), Clarinets (Cl 1,2), Basses (B 1,2), Trumpets (C 1, C 2), Trombones (Trp 1,2, Trb 1,2), Tuba, Snare Drum (Symb), Triangle (Trgl), and Tom-tom (Tmb). The second system includes Piano and strings (V 1, V 2, A, Vc, Cb). The score includes dynamic markings such as *ff*, *f*, *p*, and *pp*, as well as performance instructions like *tutti*, *tout l'orchestre*, and *à la corde*. The score is written in a key signature of two flats and a 2/2 time signature.

320 <sup>8</sup>

F1 1.2  
Hb 1.2  
C1 1.2  
B 1.2  
C 1  
C 2  
Tp 1, 2  
Tb 1, 2  
Tuba  
Cymb  
Timb  
Piano  
V 1  
V 2  
A  
Vc  
Cb